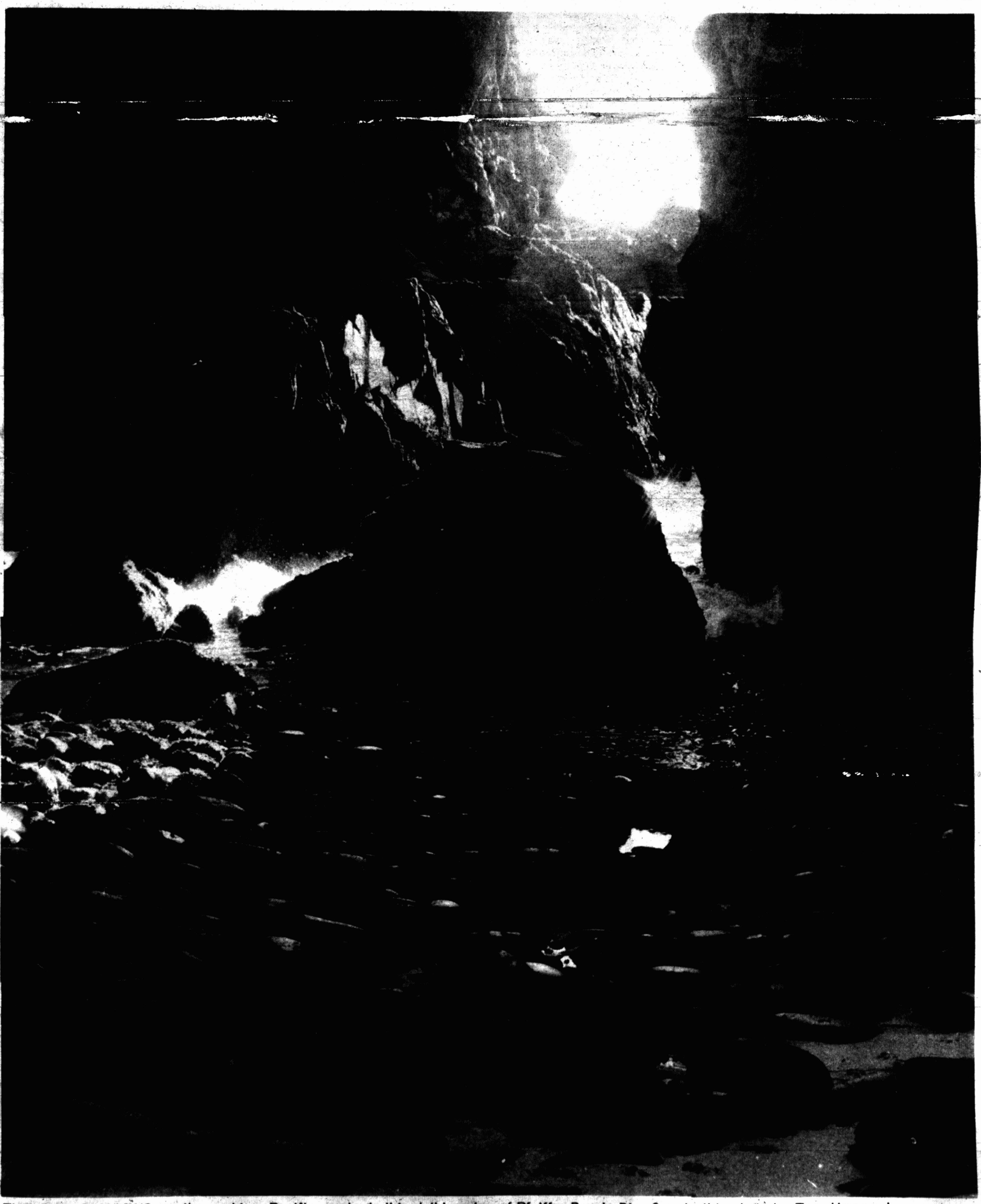
The Carmel Pine Cone

VOL. 58, NO. 17 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 40 Pages - 2 Sections | APRIL 27, 1972



THE SUN GLISTENS on the rushing Pacific water in this striking view of Pfeiffer Beach, Big Sur, in this photo by Tom Hayward.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

It has been said that people grow tired, but money can always wait. There are disturbing signs that this could be the case in the Odello imbroglio. The people seem tired, and money is stepping forward. Don't let it happen. Don't give in to weariness and don't be lulled into a sense of security by The Plan — the tax increment plan. It is just another way to get the owners and developers what they want. It is just another way to reach into the taxpayer's pocket to buy the state a park at a highly inflated cost.

A 300-unit motel, 327 dwelling units, and a state park (or maybe a campground) to relieve the pressure on the Big Sur — a sad fate for this parcel of land, and for the residents who must live with it. But if you don't protest, it is coming, and the Carmel-Carmel Valley wonderland will join the long list of despoiled areas in this country.

Why cannot the Odello land be retained in the basic one-dwelling-unit per acre zoning it now enjoys? For flood plain land, even this is too much, but there it is — let it prevail. Development on this basis would be far better than what is proposed.

The threat of "ticky-tacky" development is ridiculous. There are adequate controls to prevent such an eventuality. As now zoned, the land is worth what the county assessor has stated — a market value of $1,300,000 or about $4500 per acre. This seems a pretty fair profit for land that cost less than $900 per acre not so long ago. The $11,000 you will be paying without your consent if present plans are consummated comes from the magic of potential high-density zoning.

Go look at the 48 units at Carmel Lago and realize that this is only one-third of what this project is authorized. Add to this the additional 210 units of Riverwood and Val Verde; then add the 627 units approved by the County Planning Commission for the Odello land, and don't forget the state park. It all adds up to "knee deep in people" — the cork at the mouth of Carmel Valley. All this is but a precedent for what is to come. There are several thousand other acres in the area just waiting for approval of the Odello proposal.

It can be stopped, but only if enough people care enough to make the effort.

Is it to be good living for the people of the area or extra profits for the owners and developers? You can't have both. The residents have but to speak to their supervisors. If the people of Livermore can do it, certainly the people of the Carmel area who have so much more to defend cannot default.

Write the supervisors to let them know how you feel.

ERVEN TORELL
Carmel

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Dear Editor:

What Carmel needs most at this point is a forward-looking council. It is not quite as forward-looking as it would have been had 24-year-old Tim Thompson been elected. Tim, by the way, did pile up an unexpected 700 votes and almost beat a veteran incumbent in a city of mainly aged voters.

Nor should some of the "mistakes" recently perpetuated be overlooked, but kept in mind against repetition: The unfortunate treatment of a respected councilman; the "misplaced" memorandum regarding library taxation "lost" between the council and Salinas; the near-extinction of the beloved Forest Theater to make way for a corporation yard in the midst of the residential district; the determined effort to take away the one non-commercial and citizen-owned feature of the commercial district, the Carmel Library, etc.

We need also an aggressive council, battling beyond its narrow city limits against aggression against our environment, a council not looking away when it comes to downgrading of our environment by such actions as the "old" Sanitary District accepting the Pebble Beach effluent and the Airport Board [illegible], allowing Cessna to establish a plant in our environs. Carmel needs to speak out strongly, not pussyfoot.

It remains to be seen how the new Carmel council can create a new image. I have faith in Mayor Anderson, and Vice-Mayor Norberg. Anderson has a professional background in forestry, and foresters must by the nature of the long-life of trees take a long look at environment. Norberg has demonstrated through many years his concern for the true Carmel, although most councils he has served with have automatically been against anything Norberg was for.

This council should also reverse an old tendency: To pamper the business district and hamper the residential, or downgrade the latter. We need to maintain restrictions in the business area, try to improve the residential.

And, please LESS "public works" in the residential area, paving near the roots of trees, gutters, tree trimming and street lights; and, if we have to have so many police and police cars, more attention to speeders and noise-makers, whether rumbling tail pipes or barking dogs, unmuffled construction equipment, power saws.

Let's listen to the citizenry, curtail the length of council meetings to restore these meetings to the people; let each councilman have something to say about each subject concisely and clearly, or get off the council and let someone else have a say; let's think of taxes, cut down instead of build up the bureaucracy; encourage the surrounding areas to annex to Carmel; let the outsiders go to their county bookmobile or set up their own library district and build their own outside library.

And above all, let each and every committee member be a Carmel resident and all appointments been Carmel citizens first—let's start here and overhaul this entire system!

FRANK LLOYD
Carmel

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Editor's note: The following letter was sent to the "Carmel Chamber of Commerce." Harriet Meyer, secretary of the Carmel Business Assn. sent it along to us for publication, noting that she had sent the lady a copy of the new CBA Directory, "underlining the availability of free parking" in Carmel.

Carmel Chamber of Commerce:

Recently I visited your picturesque town, or I should say drove through it. Why don't you do something about the traffic? Your town was a mess.

I live down the road in Cayucos, a town which has little of the beauty that your area has. I read a letter in our paper, the **Cayucos Breeze**, from a lady in Carmel. She wrote that she loved to come to Cayucos because it was so charming and pleasant compared to Carmel.

It would be only more money in your pockets to provide some parking similar to the lots at Fishermen's Wharf. Close off the traffic from your town. Provide little trams; yes, you could even charge for them.

People from San Francisco and Los Angeles must feel right at home in the traffic or do they complain too? Remember what it was like to step out of your shops for some fresh air?

Sincerely,
MARGARET A. DOHERTY
Cayucos, Calif.

•

Dear Editor:

Thank you for your marvelous in-depth coverage of the issues that concern us all so acutely.

I too have high-rise eyebrows over that intensive east side Odello development.

I'm sure none of us want Carmel to become famous for its Pandora Box Festival.

aloha,
MRS. PHILIP SCHNEEBERGER
P.O. Box 161
Carmel, California 93921

The Carmel Pine Cone

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TOWARD FLAGPOLE: Gen. Douglas Wahl (USA-Ret.) of Carmel accepts a check for $100 from Merv Sutton, president of the Carmel Business Assn. for the American Legion fund drive to raise $1,000 for the new 50-foot flagpole to be erected in Devendorf Park. The pole, to be dedicated on Memorial Day, will be a memorial to Carmel's veterans. "We are trying to get everyone in Carmel to contribute," Gen. Wahl said. "Contributions of $1 are welcome." All contributions are tax deductible. Anyone wishing more information can call 624-4121. (photo by George T.C. Smith).

Pine Knots:

Our soaring city payroll

"He that gives quickly gives twice" - Cervantes

By AL EISNER

IF THE POPULATION of the city of Carmel-by-the-Sea has remained static over the last four years, why did the size of the city payroll jump 50 percent?

This startling figure is revealed in an interview with former City Councilman Frank Falge which starts on the adjoining page. His concern for the cost of running our government is shared by at least two of the newly elected councilmen, and was also expressed by several of the other candidates who ran in the recent election.

(According to Mr. Falge's figures, the city paid $404,366 in salaries in the 1967-68 budget year; the figure zoomed to $613,467 in the current 1971-72 budget).

There is little doubt that our citizens are calling for more services, which are costly. There is also no question that city employees must be compensated to keep pace with the cost of living. But an increase of 50 percent would certainly indicate that more stringent measures should be taken to curb runaway costs.

It is axiomatic in political life that elected officials view increased revenues as monies to be spent, not reserved. As the total city budget jumped by $200,000 (or more than 20 percent in the same four-year period), the tax rate remained the same. Some of the councilmen holding office through this four-year period boasted that they had "held the line" on taxes. The question that remains begging is how much the city fathers could have reduced the property tax burden?

The newly elected council is meeting tonight (Thursday) with representatives of the city employees' association in the first round of negotiations on salaries for next year's budget. The meeting will be closed to the public and the press, which is permissable under the government code.

Because the public will not have a chance to participate in these salary talks, we took the unusual step of publishing the entire list of city employees and their monthly salaries (see page six) so that our readers can make their views known to our elected officials.

As Mr. Falge points out, the taxpayers are sure to be socked with another increase in the coming budget year, because of the automatic cost-of-living increases guaranteed under present agreements.

I hope the new council will take a good hard look at any other proposed increases in salaries that are not already committed. Also, I hope they will study the number of employees in each of the various departments to see if they are needed. Allowing the number of employees to increase willy-nilly with the passage of years can only burden taxpayers to the point where the tax load becomes crushing.

THERE ARE SEVERAL measures which will come to the attention of the new council in the very near future which deserve very close scrutiny. Among them is a newly-drafted ordinance from the planning commission which would reduce the number of parking spaces an apartment developer must provide. At present, one parking space must be provided for each 1,000 square feet of site. This would be reduced by one-third under the key provision in the proposed law, to one space per 666 square feet.

If there was one issue that all the candidates in the recent election agreed on, it was their concern for the "over-commercialization" of Carmel. The candidate who drew the largest number of votes, Gunnar Norberg, was the most outspoken in this area. This should be a clue to the feelings of the voters and taxpayers.

Although there is a need for more apartments in the business district, many are asking why we should make it easier for apartment developers to continue building. Allowing an erosion of our stringent ordinances on parking requirements would certainly not help our city-wide parking problem—another matter of great concern.

I hope the new council will study the proposal with extreme care, and invite as much public participation in their discussions as possible.

ANOTHER QUESTION that has troubled many Carmelites—the composition of our planning commission—is also dealt with by Mr. Falge in his interview. He is concerned that the commission is top-heavy with contractors, architects and real estate men. While careful to say that he felt there was no wrong-doing, he also indicated that having these men in key planning positions could lead to the possibility of men seeking their own self-interest.

His solution is a novel one: the city can take advantage of the expertise of these men, but their position should be advisory. He suggests that they should not be allowed to vote. This is an original idea, but it may be worthy of consideration.

Frank Falge speaks out

Former city councilman expresses his view of city government

When the new city council convenes for its first regular meeting next week, it will be without Frank Falge, who declined to run for re-election after serving for four years. Falge, a retired Naval Reserve Captain and executive of General Electric Co. was an outspoken, sometimes controversial member of the council. He consented to this interview so that our readers could share his views on the important matters facing the new council.

Q. What are the major problems left unresolved by the previous city council which you hope the new city council will deal with?

A. As you know, when I was elected four years ago, I ran on the premise of "keeping Carmel Carmel." I still think that is the most important problem we face today, just as we did four years ago, and I am seriously disturbed at some of the things which are going on which could deteriorate our position in maintaining our village character.

Secondarily, I am seriously concerned about the taxpayers' problems in connection with our city operation which continues to increase in cost each year.

Q. The tax rate has stayed fairly constant in Carmel these past years. How can you relate that to your comment about concern about taxes. Is this because you feel for instance, that we could reduce taxes with more efficiency?

A. I think that to evaluate our progress financially on the basis of the tax rate is a serious delusion because the assessor increased drastically the assessments of Carmel properties in the four years while I was on the council.

This means that the city budget has materially increased during this same period because of these assessments. As an example, here are the budget figures for four years ago, and the budget figures for today.

1967-68 budget $903,297; salaries $404,366.

1971-72 budget $1,184,101; salaries $613,467.

I feel that the past council very seriously met the problems of keeping various costs in line. But the most serious problem is that of payroll, which has a built-in cost-of-living increase of approximately five percent per year, which probably will continue this year. On top of this, we have a new employee's association that was able to get substantial increases last year. Also, we have a locked in increase for every city employee each year which is supposed to be a merit increase, but instead is a longevity increase. This meant that we had a total increase of some 11 percent in salaries last year.

We are in the highest bracket I believe when it comes to giving employees so-called fringe benefits which have to be watched very carefully so that they do not continue to increase. But the biggest problem I feel, is something which we have discussed at each year's budget—the built-in so-called merit increase for each employee.

My recollection is that last year this was an increase of 5½ percent. The employees' association got the time between these changes reduced to one year. I feel that this type of increase should be abandoned and I have given to the council a recommendation which would allow merit increases only on the basis of specific recommendations by heads of departments.

Q. Do these merit increases go on interminably? That is, if somebody has been an employee of the city for 20 years and reaches the top salary scale, does he still automatically get a merit increase every year?

A. He sure does. This has gotten to the point where some of our older employees are close to making more than the heads of departments.

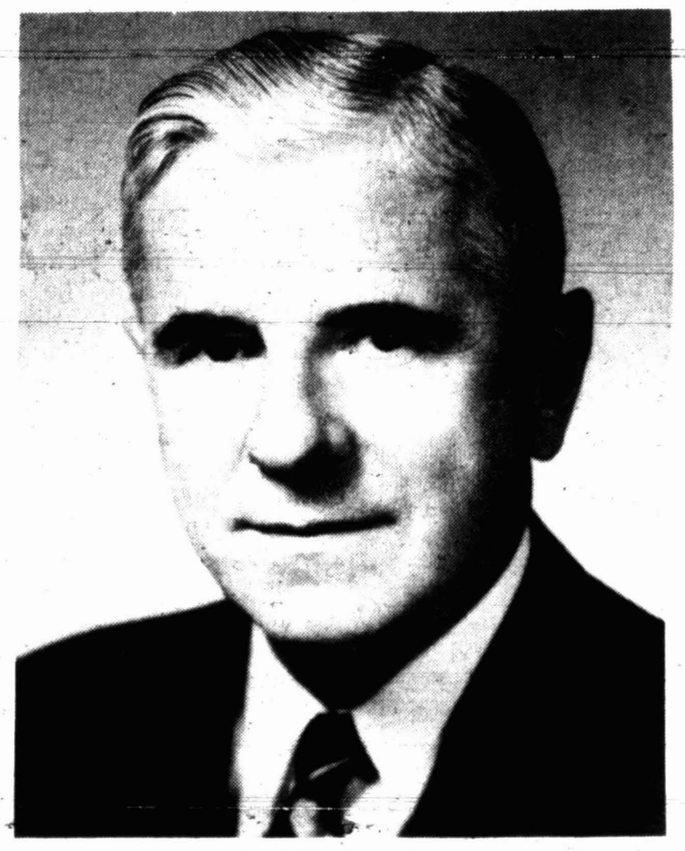
Q. Regarding the city payroll, wouldn't it be appropriate to discuss the number of employees that the city presently has in the various departments? Many cities suffer from this dilemma, since employees should be compensated for increased living expenses, but if we have too many employees this would certainly seem to be another way to decrease the size of the city payroll.

A. That's true. And I do believe there are possibilities of reductions in personnel which can be made.

Q. For example?

A. The first one that comes to mind is that department that handles building inspections and maintenance and zoning. Five years ago we had one person (Floyd Adams) handling all these problems. Until the recent resignation of John Riling, we had four, with a corresponding increase in budget. Prior to my expiration of term of office, I recommended to the old council and to the new, that this number be kept at three and a suitable zoning and planning administrator be obtained to set up this three-person group.

Q. To be specific, we have a building inspector now, an assistant building inspector, and a secretary in that department, and presumably the city will be interviewing for a planning director to replace Mr. Riling. Are you saying that this number of people is unnecessary? Have the duties and responsibilities increased so much requiring an increase in the number of personnel, or is it simply what might be called the logical extension of bureaucracy?



FRANK FALGE

A. There's no question that the duties of this department have greatly increased in the last four years, but not to the extent to require four people, in my viewpoint. I think that three qualified persons would be entirely adequate.

Q. One of the most sizable chunks of the city payroll is for our public works department. The entire department takes some 25 percent of our budget. Now, a large part of this is taken up by street construction work. Carmel is one of the few cities in the state of California that still does its own street construction work. Many cities still do their own street maintenance and repair, but have decided it was more economical to contract for its street construction work. To your knowledge, have any serious studies been made in this area, or do you think it's desirable at all?

A. The last council gave this matter very serious consideration and felt that the change could be made, and that the larger jobs could be contracted out. No fixed policy was established, and I think one should be soon so that in this year's budget, and in future years, this can be taken into consideration to reduce the numbers of large, expensive equipment we have in this department—and possibly some reduction in manpower.

We must keep in mind that we now have an enlarged Forestry Crew which had added considerably to the public works payroll.

Q. Another sizable segment of the city budget is taken up by our police department. Some studies indicate that throughout the state of California, as many as 1.5 policemen per 1000 permanent population is adequate. In terms of Carmel, with a population of 4500, this would mean that we would need six or seven men. Yet, we have a police force of 20. This is partly due to the great number of tourists that visit Carmel, which does create additional law enforcement problems, but the burden is on the taxpayer. Do you think that this is fair? And what, if anything, can we do about it?

A. We do have a quite large police force for the size of our community, and I think we have a good one. I think this is something people appreciate and are willing to pay for. However, there are ways I believe in which we might hold these costs down. For example, during my term we introduced meter maids, rather than using armed policemen to handle the parking problem. It would be worthwhile to investigate whether the police force could be bolstered during weekends and periods when we have a heavy influx of tourists, so that the basic organization could be reduced. I think this is a possibility. I have also made recommendations in the past regarding a different procedure for the "door-shake" whereby one of the armed policemen could be relieved for more important duties.

Q. There are several matters before the planning commission, soon to come to the attention of the council, which would reduce parking requirements for some specific projects in the business district. The planning commission is also drafting an ordinance which would reduce the number of parking spaces required for developers of apartments in the business district. There have been many discussions about the need for more apartments in the business district. It has become economically infeasible for property owners to develop apartments because of the stringent parking requirements. What are your views on the proposed loosening up of these parking requirements?

A. During the four years I was on the council, I took a very dim view of variances in general, because I found that the so-called variances were considered to be their right by architects and contractors doing business in Carmel, and were so accepted by the building inspector. Perhaps, reading from my written recommendation of Jan. 16, 1972 to the planning commission may shed some light. I said: "On previous occasions I have expressed my view, and hoped that all concerned would take a dim view of variances, such as for heights, set-backs and so forth. I feel the same applies to parking, and I am therefore concerned, from the minutes of December 22nd of the Board of Adjustments, regarding variance P.C. 2-242, Jack Wagner, that we may be looking for means to try to permit a parking variance, rather than to deny it."

Q. Why is this so important?

A. All I can say is that if we want to preserve Carmel, we'd better stop giving way to runaway development in Carmel.

Q. Just before this last election, there were many expressions of concern over the composition of some of our commissions. Some of the candidates said in their interviews in the Pine Cone, that we have too many people on the commissions who benefit directly from decisions that were made by these commissions. What are your feelings on this?

A. This has been a serious concern of mine over the past four years. I do not feel that there has been any obvious wrong-doing, but I do think that having architects, contractors and real estate people as commissioners so intimately connected with the problems of Carmel can always raise questions in the minds of the people. It does give these people an opportunity to know what is going on in the city and to take steps in their own best interest. I would favor having such people placed in an advisory position with the planning commission, and not to have a vote.

Q. There is something to be said for having men on commissions who have expertise in these areas because of the complex nature of our zoning laws, and so on. Are you saying that they should be placed in an

Please turn to next page

Former Councilman Frank Falges's views on local issues

Continued from preceding page

advisory capacity rather than a voting capacity?

A. That's correct.

Q. At the last meeting of the outgoing city council, Councilman Whittlesey, in making some laudatory remarks about former Mayor Barney Laiolo, pointed out that Barney spent a tremendous amount of time at city hall dealing with city problems. He also indicated he felt that the city's problems were becoming so complex that it was perhaps too much to ask of any one man even though he does it very willingly. Implicit in what Mr. Whittlesey said perhaps was that we ought to have a whole new look at the structure of our government. The question of the feasibility of a city manager form of government has been discussed many times before in Carmel. What are your feelings on the efficiency and structure of our government, and do you feel that we should perhaps look at the question of a city manager all over again?

A. I think that serious consideration should be given to change to a city manager form of government for Carmel. It has been my observation that communications are frequently poor and the chain of command is not properly delineated, so that employees are not properly supervised, except only by the heads of departments.

Q. Could you cite an example of this?

A. Perhaps the best example of poor supervision, poor communications and poor cooperation is the set-up we had with Mr. Riling as Planning Director and Mr. (Fred) Cunningham as Building Inspector. This lack of cooperation was evident before I came on the council and persisted through the four years. If we had a city manager with authority to deal with such problems, I believe it would be much more likely that it would have been ironed out at an early stage.

About the operation of the city in general, I do believe that this should be thoroughly investigated by a commission or management group to make a recommendation for the revision of our city set-up. I'm sure that the League of California Cities, who have some very capable people, could give us some very good advice on revising our structure and improving it for efficiency and greater cooperation between different departments.

Q. It seems incredible that in a city of the size of Carmel, that cooperation between departments should be a problem. Could you cite an example where such cooperation has not been forthcoming, especially in terms of a question which might have cost the taxpayers money?

A. I've just cited one example, in the case of the Planning Director and Building Inspector. However, there are others, I believe heads of departments sometimes consider themselves as rivals, and this affects cooperation. One example is the maintenance of police vehicles. The council on a number of occasions in the last few years has recommended that the public works superintendent, who has a very well-equipped shop and mechanics, should do the maintenance on police vehicles. This would save a great deal of time in keeping vehicles in Carmel, and in keeping policemen on the job, rather than having them to take vehicles in for maintenance. Here, again, if there were a city manager, I think he would have the situation in hand in short order.

Q. Where are the police vehicles being serviced now?

A. At shops in Carmel, and in Monterey.

Q. As the elected legislative and executive body, if the city council requested that the public works department mechanics service police cars, why was this not done?

A. I think I answered that in saying we do not have an adequate chain of command to secure adoption of recommendations. Part of the reorganization should include a good hard look at the commission form of government. This may be an obsolete structure to deal with the complex problems that we face today.

Q. Why didn't you solve these problems when you were a councilman?

A. If you will review what we have just been discussing, you will find throughout that I made many, many recommendations, some of which were carried out for the benefit of the taxpayers, and some of which were not.

I was just one of five councilmen, and was not in a position to make decisions such as the mayor was and to a lesser extent the Administrative Committee composed of Mayor Laiolo and Councilman Whittlesey.

We have already discussed the imperfections in the present makeup of the city organization and the idea that a City Manager operation might provide a more efficient and effective form of government. Perhaps that is the best answer to your question.

There is perhaps one other reason for lack of communication and results.

You, I know, are concerned about the fact that all activities of the city council should be in public. The Brown Act requires this.

For this reason, I am afraid, the council as a whole does not have the opportunity to meet and confer in a general way to discuss and solve problems. The agenda is very rigid and fixed and does not make for such discussion.

It might be a good idea for the council to have a second regular monthly session with no fixed motive, but only to discuss problems in general. This could be an open meeting.

City may make special allowance for 'Homecrafters'

"They come for fun, and we hold the activity for fun," Robert H. Evans, Program Committee Chairman of the Carmel Cultural Commission said at Monday night's meeting of the commission.

He was speaking of the "Homecrafters' Marketplace," the event held in the Sunset Center parking lot for the first time last year.

His comments reflected the consensus of the other board members in their discussion of a proposed revision in the business licensing law.

The revision would require that anyone selling goods at the amateur crafts sale would be required to pay a license tax of $7.50. That would be in addition to the $2.50 "setting-up" fee.

And, in the opinion of the cultural commission and Mayor Bernard Anderson, it would be excessive and would defeat the purpose of the activity.

Speaking of the activity, Commission member Mrs. Dorothy Chapman said, "No one gets rich there, that's not the point." She suggested that participation in the event could be limited to local people, and only those who did not regularly sell their goods.

Evans said that if a $7.50 licensing fee were charged, it would be difficult to discourage professionals from taking part in the sale.

Commission Chairman Lois Renk read from a recommendation the commission had submitted to the city council. The text:

"We have noted that a proposed revision in the business licensing law would impose a license tax of $7.50 per day on people who participate in the 'Homecrafters' Marketplace,' the event which proved so popular at Sunset Center last November and which we hope to repeat annually.

"We would point out to the Council that the objective of the Commission and the Department of Community and Cultural Affairs is to create an opportunity for participation in a community event for Carmel residents who are not engaged in business; but who, as a hobby, make homemade items of various types such as sewing, knitting, crocheting, cooking, wood carving, sculpture, painting and drawing, photography and the like.

"To select these participants is a little difficult for we find that people who are more than just 'Homecrafters' are anxious to take part also. Our effort has been directed to a careful screening process to eliminate as many of these 'semi-pros' as possible. A study of last year's event shows that average sales per participant were $68.73 (based on 22 participants reporting out of a total of 48 taking part).

"It is our belief that imposing a license tax of $7.50 in addition to a space rental charge of $2.50 out of which the Department pays promotional costs, maintenance, etc., would, in effect, turn away the non-pros we wish to attract but would not deter the semi-pros who would like to be included.

"For these reasons, we recommend to the Council that the 'sponsor use permit' include the participation of bona fide non-professional homecrafters without the payment of a license fee and that the screening by which resident homecrafters are identified be made sufficiently strong to assure that it is not abused."

Mayor Anderson told the commission he would try to get together with some members of the Carmel Business Association before the city council met again, and explain the non-commercial aspect of the "Homecrafters' Marketplace."



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From the Pine Cone, April 27, 1922:

THE VARIOUS handicaps under which the local post office force has for a number of years labored and struggled will soon be at an end. It is unofficially announced that plans and specifications for a new office, prepared and submitted by Thomas W. Morgan, jr. ,brother of DeNeale Morgan, have been accepted by the department in Washington and that construction of the building, on the West side of Dolores street, between Ocean and Seventh avenues, will begin shortly.

TO THE PEOPLE OF CARMEL-BY-THE-SEA: We do not sell cheap groceries, but we do sell high-quality groceries at low prices. We also carry fruits and vegetables and a full line of cigars, cigarettes and tobaccos. If you are interested in reasonable prices and courteous treatment, give us a trial. -- Edler and Ward, Economy Grocery, Ocean Avenue Cal. -- **Advertisement**

This is seed planting time. The Pine Cone has on hand a supply of vegetable seeds for free distribution.

FOR QUICK SALE - Lot on San Carlos near Ninth, $425 cash. Address P.O. Box 216, Carmel - **Advertisement**

It is rumored that Fatty Arbuckle has bought a tract of land over in Pacific Grove. P.G. has not lived, labored and died in vain.

25 YEARS AGO:

From the Pine Cone, April 25, 1947:

AT THE City Council meeting last Wednesday night, April 23, two tentative proposals for the paving of Tenth and Eleventh streets were read.

THE STAFF: Editor of this issue of the **Pine Cone**, the Seventeenth Annual School Issue, is Eleanor Bannerman, Carmel High School Junior. Her assistant editors are Carla George and Jean Morlan. Karen Williams, Pat Bullard, Owen Greenan and Paul Warner served as reporters, while Betty Goulart, Robin Robison, Diane Tait and Rosemary Hobson conducted the Pine Needles department. All are high school students.

Sunset School, as well as the high school, has made its contribution in prose, poetry and art work. The result, which is entirely the work of the two schools, is an issue that the regular Editor and Publisher are proud to present to The Pine Cone readers -- Cliff and Wilma Cook.

NOTICE OF REMOVAL: After Wednesday, April 30th, the City Offices will be at The Old Rectory on Monte Verde Between Ocean and Seventh -- Advertisement.

Playing at the Carmel Theatre: "Cockeyed Miracle" with Frank Morgan and Keenan Wynn. Starting Sunday - Bing Crosby, Fred Astaire and Joan Caulfield in Irving Berlin's "Blue Skies."

LAST WEEK the art show in the Pine Inn Court continued successfully and many pictures were sold to Carmel people and visitors from Honolulu and New York. This week the show goes on with a fourth exhibit showing new artists, pictures, sketches, ceramics and photographs. Some of the new artists will be: Elizabeth Steson, L.D. Whiffin, Celia Seymour, M. DeNeale Morgan, Fay Burnett Baker, J.F. Gilby, Sam Wainright III, Zenas Potter and Edward Sangley exhibiting paintings and drawings. George Cain, Cole Weston, Francis Whitaker, Murle Ogden, George Seideneck, George T.C. Smith and Ernest Massey will show photographs.

10 YEARS AGO:

From the Pine Cone, April 26, 1962:

ONE HUNDRED Carmel Highlands residents won a brief victory when the county planning commission postponed for 30 days consideration of designs for a co-operative apartment project on oceanside cliffs below Highway 1.

Councilmen Francis Whitaker, James Buffington, Herbert Blanks and Frank Putnam provided Carmel with nationwide publicity when they elected Mayor Eben Whittlesey. Their action has been reported in newspapers, over the radio and on television all over the United States. Mayor Whittlesey's Seeing Eye Dog Regan received her share of the limelight, too.

A re-examination of Carmel's school facilities balanced against number of elementary students enrolled in the fall led the school board last night to take under study a plan for opening Sunset School this fall to a full load of kindergarteners through sixth graders.

Import Jabric Shop
IMPORTED & DOMESTIC
QUALITY FABRICS
Lincoln Ave. South of Ocean Carmel



Robert Singhaus

FREE

CAR WASH with gas fill-up, at the all-new
EL ESTERO WEST
CAR WASH / CAR CARE CENTER
NOW OPEN

Fast, convenient, money-saving service at
Monterey County's finest exterior car wash

One stop does it all

A FULL-SERVICE STATION:

- We fill it, but never spill it, with ARCO gasoline — and check your oil and water on request.
- Free wash with brand new, modern equipment (Hot Carnauba Wax available).
- Complete ARCO lubrication service.
- Engine steam cleaning.
- Install and service top lines of air conditioning.
- Distributor for Armstrong Rhino-Tuff Tires.
- Delco batteries and shock absorbers.
- Professional polish — Simoniz or Blue Coral.
- Finest dynamic and electronic wheel balancing.
- All the above at regular prices. Free wash.
- Wash $1.25 without gas fill-up.

Special Get-acquainted Tire sale

- ALL ARMSTRONG TIRES — in all sizes 50% off list prices!
- UNIROYAL TIRES ——— PRICED BELOW WHOLESALE! (Closeout on Tiger Paws, Royal Masters, Laredos, Guardian Premium) Not all sizes in all brands.

MASTER CHARGE, BANKAMERICARD, AMERICAN EXPRESS, ARCO, SHELL CREDIT CARDS ACCEPTED

el Estero WEST
CAR WASH / CAR CARE CENTER
Where you always save time and money

1157 FOREST AVENUE, PACIFIC GROVE • TELEPHONE 373-6969
Open 7 'til 7 — 7 days a week – in the Forest Hill shopping area.

The city payroll:

How much city employees make

(Not including fringe benefits and retirement pay)

DEPARTMENT	JOB TITLE	PRESENT MONTHLY SALARY
POLICE		
Klaumann, Clyde P.	Chief	1320.00
Adcock, Gayle	Desk Officer	636.00
Bagby, Joe Ruth	Parking Officer	606.00
Boyle, Walter P.	Sergeant	960.00
Corr, Francis P.	Officer	802.00
De Wey, Patricia	Animal Control Officer	564.00
Ellis, William E.	Captain	1200.00
Fischer, Edward P.	Sergeant	960.00
Fischer, Francis P.	Lieutenant	1083.00
Fisher, Paul	Officer	726.00
Fletcher, Lester V.	Desk Sergeant	960.00
Frazier, Thomas	Officer	726.00
Fuselier, Donald	Officer	692.00
Kelly, William	Officer	692.00
Potter, Cecil V.	Desk Officer	701.00
Pullen, Gerald E.	Officer	726.00
Stratton, Rupert G.	Officer	761.00
Watts, Eugene A.	Officer	802.00
Wermuth, Delbert S.	Sergeant	960.00
Wermuth, Janice	Parking Officer	668.00
Willis, Virginia	Desk Officer	737.00
		$17,282.00
PUBLIC WORKS		
Askew, William	Superintendent	1260.00
Andrews, Wayne	Streetman	653.00
D'Ambrosio, Gregory	Forester	821.00
Didyk, Raymund	Gardener	654.00
Di Maggio, Salvatore	Senior Mechanic	773.00
Elkins, Larry	Streetman	622.00
Grewell, Gary	Streetman	622.00
Grewell, James	Streetman	756.00
Holt, George T.	Equipment Operator	819.00
Jones, Lois	Secretary II	672.00
Lange, William	Parkman	653.00
Lowery, Larry	Tree Worker	593.00
Manzo, James H.	Climber I	668.00
Martin, Donald J.	Shop Foreman	791.00
Maugeri, Joseph J.	Equipment Operator	781.00
Ragsdale, Vernon H.	Motor Sweeper Operator	800.00
Peters, David	Climber II	701.00
Shoars, Albert A.	Street Foreman	873.00
Smith, Richard	Tree Worker	622.00
Wood, George	Parkman	756.00
(Position Open)	Streetman	622.00
		$15,512.00

DEPARTMENT	JOB TITLE	PRESENT MONTHLY SALARY
FIRE		
Updike, Robert A.	Chief	1100.00
Allred, Vern A.	Asst. Chief	1020.00
Elliott, Joseph F.	Engineer	707.00
Hicks, John	Engineer	707.00
Hill, Bill	Engineer	781.00
Koble, Wendy	Secy-Dispatcher	583.00
Leidig, Ronald L.	Engineer	707.00
Meloney, Robert L.	Captain	896.00
		$6,501.00
ADMINISTRATION		
Bayless, Hugh	City Administrator	1520.00
Cowen, Ralph E.	Asst. City Admin.	1088.00
Fischer, Bonnie J.	Payroll Officer	812.00
Love, Karen M.	Secretary I	566.00
Woodworth, Diana	Secretary II	582.00
		$4,568.00
BUILDING		
Cunningham, Frederick R.	Chief Bldg. Inspector	1100.00
Griggs, Robert G.	Building Inspector	896.00
Clement, Doris	Secretary II	672.00
		$2,668.00
SUNSET CENTER		
Riley, Frank	Director	1025.00
Bickford, Ellery E.	Sr. Maintenance Man	831.00
Engstrom, Marion	Secretary II	608.00
Lomboy, Telesforo	Custodian	618.00
		$3,082.00

TOTAL MONTHLY PAYROLL $49,613.00

TOTAL ANNUAL PAYROLL $595,356.00

FRINGE BENEFITS

The city pays $37.54 a month towards health insurance for each city employee with dependents. For those without dependents, the city contributes $22.11 a month.

For the retirement program, the city pays 16.416 percent of each employee's salary if he is in a "safety" status—that is, policemen and firemen. This does not include dispatchers or administrative workers for these two departments.

For all other city employees, the city pays 8.41 percent into the retirement program.

All city employees contribute $11.54 a month to the insurance program and seven percent of their salary to the retirement program.

WHOLE FRYERS



FOSTER FARMS "First Day Fresh" California Grown

Lb. 35¢

FRYER PARTS



MANOR HOUSE Thighs or Drumsticks Flash Frozen

Lb. 59¢

CHUCK ROASTS



USDA CHOICE Steer Beef Bone In

Lb. 69¢

SLAB BACON



FIRST QUALITY Eastern, By The Piece

Lb. 64¢

(Center Pieces—Lb. 74c)

CANNED HAMS



SAFEWAY Boneless 5-Pound Tin

Each $4.89

SMOKED HAMS



FIRST QUALITY From Fine Eastern Pork

Lb. 68¢

LEG OF LAMB



NEW ZEALAND Whole, Frozen USDA Inspected

Lb. 88¢

STERLING FRANKS



SAFEWAY Budget Priced 1-lb. Package

Lb. 68¢

SMOKED PICNICS



FIRST QUALITY Shoulder Roasts From Eastern Porkers

Lb. 49¢

TURKEY BREAST STEAKS

Another NEW *Dinner Treat!*



Quick And Easy To Fix!

Dredge in seasoned flour and fry or saute... delicious fixed either way! Lb. $1.39

Absolutely No Waste!

Game Hens	Manor House, USDA Grade A, Flash Frozen—1-lb. 4-oz. Each 69¢	Chicken Breasts	Manor House, Flash Frozen USDA Grade A—Lb. 69¢
Turkey Roasts	Manor House, Flash Frozen—3½-lbs.—Each $3.59	Turkey	Roasts, Manor House—White Meat (Light & Dark Meat $2.89)—2-lbs. $3.39
Tom Turkeys	Manor House, USDA Grade A, Flash Frozen—Lb. 39¢	Chickens	Roasting—Manor House, USDA Grade A—Flash Frozen—Lb. 57¢
Hen Turkeys	Manor House, USDA Grade A, Flash Frozen—Lb. 46¢	Ground Turkey	Pan Fry or Broil—Lb. 66¢

SAFEWAY DISCOUNT OFFERS YOU MORE

Because SAFEWAY DISCOUNT HAS MORE TO OFFER...

SAFEWAY TRIMMED MEATS • USDA CHOICE GRADE BEEF CUTS • SUPER SAVERS • UNIT PRICING • OPEN DATING

SAFEWAY (S) BRANDS • OVER 10,000 DISCOUNT ITEMS • OUTSTANDING VARIETY • MONEY-BACK GUARANTEE

Del Monte CATSUP Tomato 14-oz. Bottle SS 22¢

GREEN BEANS Del Monte Cut 16-oz. Can SS 23¢

GOLDEN CORN Del Monte, Whole Kernel or Cream Style Regular Can SS 22¢

GREEN PEAS Del Monte—Early Garden 17-oz. SS 23¢

Liquor and Beer

Dom Brau Beer	Imported—Six 11-oz. Bottles	$1.69
MacNair's Scotch	86 Proof—5th Bottle	$5.09
Cutty Sark Scotch	86 Proof—5th Bottle	$7.79
Jim Beam	Straight 86 Proof—5th Bottle	$5.39
Old Calhoun's	Straight Reserve 86 Proof—5th Bottle	$4.07

Baked Favorites

Seven Grain Bread	1½-lb.	55¢
Premium Bread	Safeway—1½-lb.	36¢
Scooter Pies	14-oz.	43¢
100% Wheat Bread	Skylark—1-lb.	31¢
Western Farms Bread	Skylark—1½-lb.	37¢

Coffee Choices

Edwards Coffee	Vacuum Pack—2-lb. (3-lb. $2.08)	$1.39
Coffee Beans	Nob Hill—1-lb. Bag	70¢
Safeway Coffee	2-lb. Bag	$1.27
Instant Coffee	Safeway—10-oz.	$1.24
Freeze Dried Coffee	Edwards—8-oz.	$1.71

Family Needs

Pizza Mix	Appian Way—12½-oz.	37¢
SS Dill Pickles	Kosher, Heinz—32 oz. (Genuine Dill Pickles—48-oz. 85c)	56¢
SS Heinz Ketchup	14 oz.	27¢
SS Noodle-Roni	or Spaghetti Italiano—Golden Grain—Regular Size	39¢
Fluffo Shortening	3-lb. Can	76¢
Candi Cane Sugar	5-lb. Bag	64¢
Extra Long Grain Rice	Town House—1-lb. Bag	19¢
Nu-made Mayonnaise	Quart Jar	59¢
SS Salad Oil	Nu-made—24 oz.	47¢
Pourable Dressings	Mrs. Wright's, Savory or Zesty French or Italian—8 oz.	32¢
SS Friskies Cat Food	15 oz.	15¢
SS Kitty Salmon Cat Food	6 oz.	15¢
Pooch Dog Food	5-lb. Bag	60¢
Dog Food	Pooch—15½ oz. Can	11¢



National Brands

SW Apple Sauce	16 oz. Can	23¢
SW Green Beans	Medium Cut—16 oz.	30¢
SW Green Peas	Medium #3 Sieve—17 oz.	27¢
SS Del Monte Fruit Cocktail	17-oz. Can	28¢
Del Monte Peaches	Yellow Cling Halves or Slices—29 oz.	33¢
Del Monte Pears	Bartlett Halves—16-oz.	33¢
Mixed Salad Vegetables	Del Monte—16 oz. Can	23¢
Stewed Tomatoes	Del Monte—16 oz.	27¢
Pineapple-Grapefruit Juice	Drink, Del Monte 46 oz.	35¢
Prune Juice	Del Monte—32 oz.	54¢

Household Needs

Rain Barrel Fabric Softener	New 48-oz.	$1.37
Clorox Bleach	Gallon	59¢
SS Detergent	White Magic, With Enzymes—49-oz.	59¢
Deodorant Soap	Irish Spring . . . New—5-oz. Bar	27¢
Deodorant Soap	Truly Fine—5-oz.	13¢
Facial Tissue	Truly Fine—200 Count	25¢
Dishwasher Detergent	White Magic—35-oz.	54¢
Liquid Detergent	Su Purb, Green—22-oz.	44¢
Brocade Detergent	White, Liquid—22 oz.	38¢

SAFEWAY PANTY HOSE

MICRO MESH Pair 99¢ ALL SHEER Pair $1.29



Refrigerated Items

Cream for Whipping	Lucerne—Pint	73¢
Cream Topping	Lucerne, In Aerosol 6½-oz. Can	51¢
Yogurt	Lucerne, Low Fat, Flavor of the Week, (Pint 45c) Boysenberry—½ Pint	23¢
Old Fashioned Peanut Butter	Lucerne 14-oz.	64¢
Sharp Cheddar Cheese	Safeway, Random Weight—16-oz.	$1.16
American Cheese Food Slices	Borden 8-oz.	54¢
Hungry Jack Biscuits	Buttermilk or Flaky—9½-oz.	24¢
Danish Margarine	Borden—1-lb. Package	38¢
Large Eggs	Grade AA, Cream O The Crop—Dozen (Medium Size—Dozen 38c)	40¢

Reg. Ground Beef	Always Fresh at Safeway—Lb.	69¢
Chuck Steaks	Boneless, USDA Choice Beef—Lb.	$1.14
Rib Club Steaks	USDA Choice Beef—Lb.	$1.64
T-Bone Steaks	or PORTERHOUSE USDA Choice Beef—Lb.	$1.69
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	$1.87
Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	$1.19
Rib Roasts	Standing, USDA Choice Grade Steer Beef—Lb.	$1.33
Fresh Beef Brisket	Boneless, USDA Choice Beef—Lb.	$1.16
Pork Chops	Smoked—Center Cut—Lb. (Fresh, Center Cut—Lb. $1.19)	$1.15
Pork Spareribs	Country Style—Lb.	69¢
Pork Butt Roasts	Boneless, From Finest Quality Eastern Pork—Lb.	89¢
Pig's Feet	Serve Them With Sauerkraut—Lb.	49¢
Sliced Slab Bacon	Platter Style—Lb.	83¢
Boneless Hams	Dubuque, Royal Buffet or Farmers Hostess—Lb.	$1.53
Evergood Knackwurst	Tastily Seasoned—Lb.	$1.05
Gomes Linguisa	Great With Scrambled Eggs—Lb.	$1.24
Fryer Parts	Fresh, Foster Farms, Drumsticks—Lb. (Wings—Lb. 37c)	65¢
Fresh Fryer Breasts	and Thighs Foster Farms—Lb.	69¢
Greenland Turbot	Small Select Fillets —Lb.	81¢
Cocktails	CRAB OR SHRIMP Captain's Choice—4-oz. Glass	43¢
Fish Sticks	Captain's Choice, Frozen—14-oz. Pkg.	82¢
Fish Sticks	Pre-Cooked, Captain's Choice—Bulk —Lb.	77¢
Safeway Franks	All Meat—1-lb. Package	73¢
Liver Sausage	Safeway Random Weight Pieces—Lb.	69¢
All Meat Bologna	Safeway—8-oz. Pkg.	48¢
Salame	Gallo—13-oz. Stick (8-oz. Stick $1.06) (Sliced, 6-oz. 94c)	$1.59
Veal Pattie Steaks	Manor House—Lb.	94¢
Lunch Meat	Oscar Mayer Variety Pack—12-oz.	$1.08
Braunschweiger	Sliced, Oscar Mayer—9-oz. (Chubs—8-oz. 52c)	64¢
Sandwich Spread	Oscar Mayer—8-oz.	51¢



Health and Beauty Aids

SS Head & Shoulders	5-oz. Lotion, 6.5-oz. Cream or 4.3-oz. Tube	$1.44
SS Soft-n-Dri Deodorant	Scented—5-oz.	$1.03
SS Right Guard Deodorant	7-oz.	$1.21
SS Modess	24 Pads	78¢
Alberto Balsam	12 oz.	$1.57
SS Kotex	24 Pads	79¢
SS Protein 21 Shampoo	7-oz	$1.33

Frozen Foods

Whipped Topping	Party Pride—9 oz.	45¢
Lucerne Sherbet	Quart	43¢
Orange Juice	Bel-air, Unsweetened—6 oz.	25¢
Orange Treat	New . . . Bel-air—9 oz.	46¢
Birds Eye Awake	Orange Flavor—9 oz.	32¢
SS Chopped Spinach	Bel-air—12 oz.	19¢
SS Broccoli Spears	Bel-air—10 oz.	26¢
Deluxe Pizza	Combination Bel-air—16 oz.	87¢
Deep Fries	French Fries—24 oz.	51¢

Fancy Bananas

Premium Quality Fruit ...Good So Many Ways



Lb. 10¢

Navel Oranges	Sunkist—California Grown	5 Lbs. 69¢
Fresh Rhubarb	Crimson Wine, Field Grown	2 Lbs. 49¢
Idaho® Potatoes	U.S. No. 1 Russets Gardenside Pack	10 Lb. Bag 59¢
Fancy Tomatoes	Firm and Fresh, For Salads or For Slicing—Lb.	39¢
Jams	"Country Pure" Brand . . . 5 Varieties—16-oz. Glass (Orange Marmalade or Concord Grape Jam—16-oz. Glass 49c)	65¢

More Fresh Produce Treats

Clip-Top Carrots	Tender and Sweet	2 Lbs. 35¢
Yellow Onions	Safeway Brand U.S. No. 1 Quality	4 Lb. Bag 49¢
Fresh Garden Peas	First of the Season—Lb.	29¢
Green Beans	Stringless Kentucky Wonder Variety—Lb.	49¢
Salad Lettuces	Red Butter or Romaine	3 for 39¢
Crisp Celery	Florida's Finest	49¢
Cauliflower	Large Snowy White Heads—Each	45¢

Western Iceberg Lettuce

CRUNCHY CRISP HEADS

2 for 49¢

Items and prices effective April 26 thru May 2, 1972 in Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

SUPER SAVER **Bartlett Pears** Highway—29-oz. Can 34¢

LOW DISCOUNT PRICE **Ivory Soap** Bars—Personal Size—Each 9¢

SUPER SAVER **Close-Up** TOOTHPASTE—Regular, 6.2-oz. Tube (Mint—6.2-oz. Tube 83c) 74¢

THIS IS PUBLIC SCHOOLS WEEK . . . *Keep Them Strong . . .* Visit Your Public Schools!

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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A sampler from

LIKE its namesake, **The Chameleon**, Carmel High School's literary publication, reflects the moods and atmosphere of the times.

"We tried to pull from all over the school, all classes and groups to fairly reflect the attitudes and feelings of the kids here in 1972," explained Sara Senger and Maria Baskerville, editors of this year's edition.

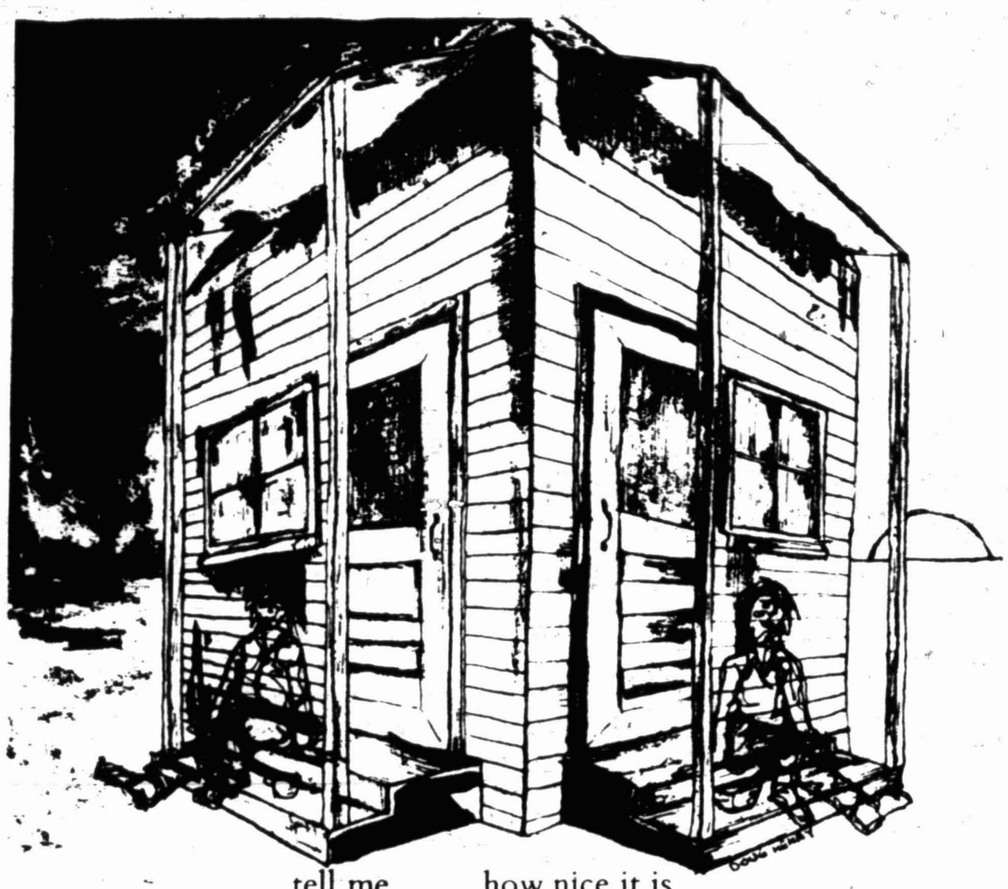
The publication is a portfolio of student poems, songs, recipes, art, graphics and photography.

"And it's written, designed and printed entirely by students," Sara noted.

She and the 30 student contributors have been working on **The Chameleon** since September under the guidance of its two faculty advisors, Bill Stone and Lloyd Baskerville.

Published just last Thursday, every one of the 275 copies have been snatched up by eagerly waiting students and collectors. Offered at $2 a copy to students, the publication is entirely self-supporting and is now in its fourth year.

Re-printed are seven examples from the nearly 30 pages in the current edition.



tell me how nice it is
to sit out on your front porch
watching the night storm
in your pajamas
drinking hot cinnamon milk!

and what of sitting
on the same porch
eating rice crispies
with fresh strawberries
watching the gentle sunrise?

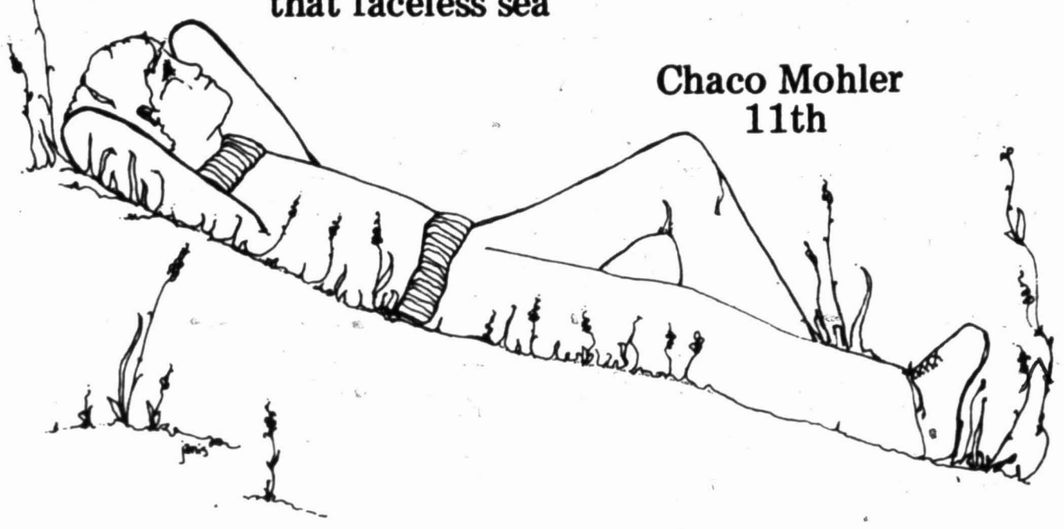
Jo Gooden
12th

Love flows from my soul and
falls
like tears
without purpose
without end

Love flows down me into
a stream of memories
traveling to a faceless sea

There is no one here to bathe
in the stream of my love
my soul is alone, suspended
beyond time and place, lost in
that faceless sea

Chaco Mohler
11th



Flying downhill without brakes
pacing cars
chuckling at people's startled faces - -

When my mind is traveling the galaxies
how can my feet stay on the ground . . ?

Since inside I feel like a prismful of lights
I always wear a strand or two of
handstrung pickedforcolor beads . . .

If you're sparkling and you write a poem
Perhaps you can put a scintillating sparkle
otherwise ordinary day of a friend . . .

how many chuckles and giggles
are underneath straight faces . . ?

Maria Baskerville
12th

Apologies end with
understanding failures of
lesser known evils
in the

Poisoned battlements
evoke empty gestures
through estranged silences

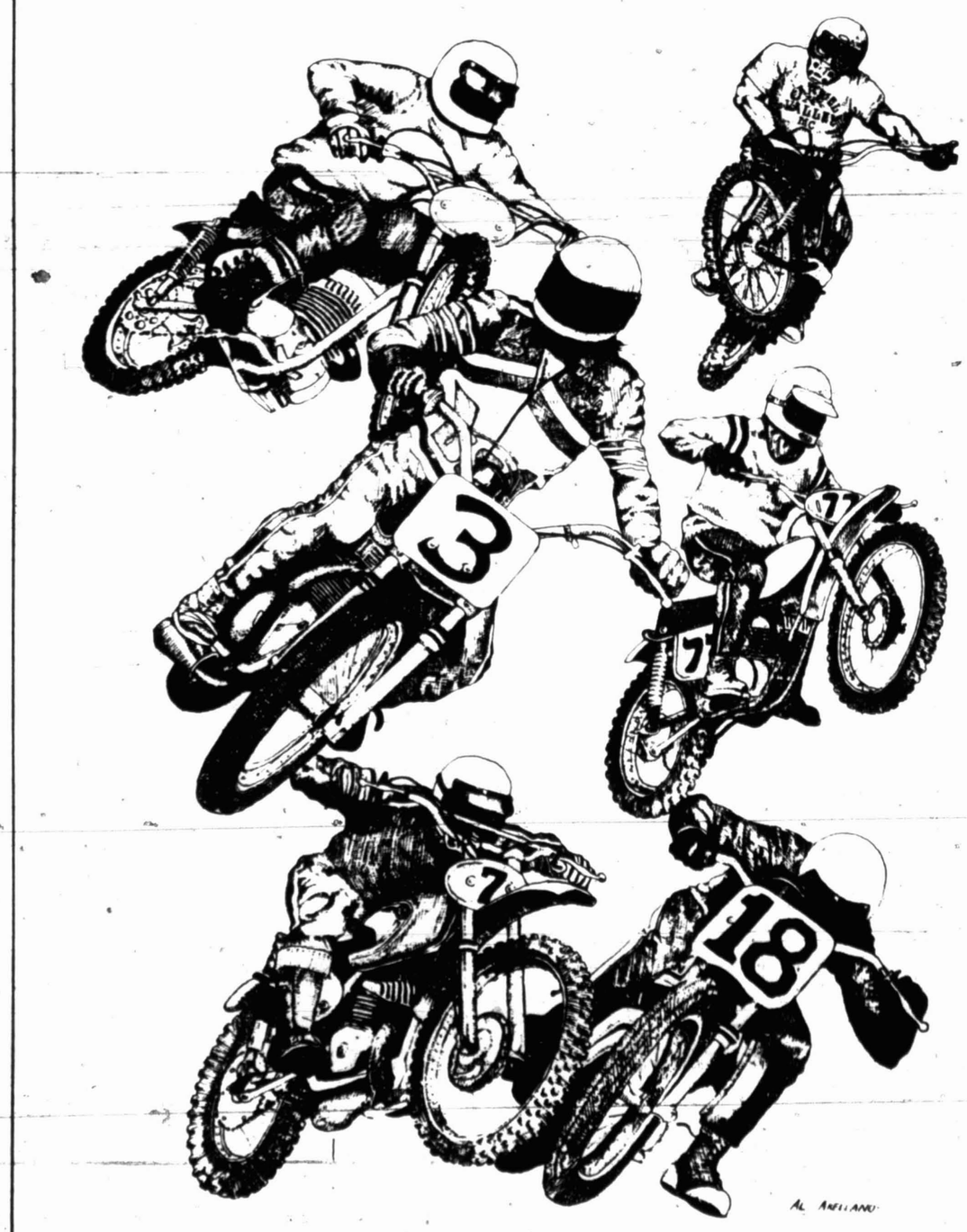
Distorted fire orbs rise
through blood-drenched clouds on
the world's battlefields

Feel my anguish
my sorrow and
grow closer

Moss clings to my mind
I feel its soft resistance
to painful growth

A butterfly's wing
floats on
turbulent waters

Sara Senger
12th



n Carmel High School's 'Chameleon'

Silent Movies

Too many mornings
bring back memories
of midnight silent movies.
Last night Henrietta was
spared the guillotine and
her sister miraculously healed of blindness.

I hide in the warmth of my blankets.
Will I roll over,
turn the radio on,
and be sung back to sleep
by brief station breaks and weather casts,
or shall I thrash my arms
in the direction of the light switch,
contemplate how worthless midnight shows are,
how tired I am, and how cold the room is?

I glory in the new morning,
relish the thought of the uniqueness of today,
and I sometimes wonder if
it might be better
to skip the 1921 productions
and face the reality of morning
without recalling
the fantasy of the night before.

Claudia Spencer
11th

All summer
I wore
leotards and tights
my hair in a bun
without batting an eyelash.
The people at the studio
are naturally accustomed
to what I work at—
feeling one line extend into another.

Something about the hundreds of
peers at (fog) school
and me
my hair pulled back
feels like being a nude sculpture
white
frozen
chipped from stone—
my neck and hair line revealed.
I try to hide
with a straightened face
by feeling older,
my eye twitches,
invisible but uncomfortable.

Among these clouds
I move the tallest
when my long veil
hangs down over me
thick and dry
hiding me from study.

—Lisa Slangerup







once I lived on a hill
dragon flies and daffodils
once I danced in the sun
and my heart was filled with song
filled with song
filled with song

once you were by my side
now you are in my mind
once you were in my garden
burying bats and broken hearts
gotta broken heart
broken heart

once I was meek and mild
now I am strong and wild
once we were cutting posies
now I am blooming roses
(musical interlude)

once I lived on a hill
dragon flies and daffodils
now I live in the city
traffic light and lost kitty
because once you were by my side
now you are in my mind
in my mind
oh, my mind



Most Complete
Pet Shop in this Area

Pet Shops
559 Carmel Rancho Shopping Center
624-2388



LEARN COMPUTER OPERATION IN ONE EASY STEP. DRIVE A VOLVO.

Stop by. We'll seat you at the controls of a new Volvo with computerized fuel injection.

As you put your foot on the gas and move out onto the road, five electronic sensors feed data on driving conditions into Volvo's "brain." Which automatically adjusts the fuel/air mixture to the engine's needs. Come in for a test drive. Within five minutes you'll be a highly skilled operator.

OVERSEAS DELIVERY ARRANGED

Scandia Motors, Inc.
VOLVO SALES—SERVICE—PARTS
1661 Del Monte Blvd., Seaside 394-3306

We move families ...not just furniture



Palletized Storage Containers packed and sealed at your residence.

Since 1918 the Monterey Peninsula has been home for

WERMUTH STORAGE CO.
2224 Del Monte Ave.
Monterey
373 - 4967

Petpourri

By JUDITH A. EISNER

THE SAGA of Willie, a big, friendly three-year-old neutered grey-and-white tabby cat, who wears a red collar, seems like a miracle to his owners,and they wanted to share it with other animal lovers.

Willie belongs to Mrs. Sylvia Giem of Carmel Valley, but lives with Mrs. Giem's mother, Mrs. W.A. Vaughn, also of the Valley.

This particular episode of Willie's career began one day when he crawled up into the motor of Mr. Vaughn's pick-up truck which was parked outside the house. No one ever thought that a cat might be snoozing beneath the hood when Mr. Vaughn started the engine. The terrible sounds issuing forth turned out to be a frightfully injured cat, who was rushed immediately to the Carmel Valley Veterinary Hospital where, Mrs. Vaughn believed, he would be mercifully put to sleep.

Although Willie was severely injured, Dr. Peter Morse felt the cat deserved a chance. Willie's first operation repaired the muscle, bone, nerve and skin damage to the lumbar region of his back.

As a result of his injuries, Willie was paralyzed. Hospital staffers worked on the cat daily, massaging and rubbing, as well as taking care of his elimination, until one day, "we started getting some twitches in the back legs," says one of the hospital assistants.

Willie then underwent a second operation, this time to repair three split abdominal muscles that permitted his intestines to protrude against the skin.

Willie's people would come to the hospital to visit him at least once a week, and the cat waiting room was turned over to them. The visits did much to improve the cat's spirits, and the owners also worked with the cat, massaging and encouraging him.

It took almost a month of dedicated and skilled care, but Willie is home now, navigating almost as well as before his ordeal. His "grandmother," Mrs. Vaughn, feeling that the cat was not yet up to complete freedom, read about a cat cage in this column and built one for Willie, where he spends part of his time.

"How do you say thank you?" asked Mrs. Vaughn. "How do you really express what you feel? We just wanted to share with others the remarkable care and recovery of Willie."

WILLIE'S case is not unique in the annals of veterinary medicine. To the individual pet owner, any time skillful surgery and intensive care saves a seriously injured pet, it's a miracle. And, in a way it is. For the advances in veterinary medicine have made possible the saving of many lives that would have been lost just a few years ago.

You may have experienced an ordeal such as Willie's with a pet; or you may know someone who has. If there is a lesson to be learned from Willie's recovery, it is that skilled professional care, promptly sought, coupled with love and determination, can often work "miracles."

SINCE we're talking about cats, let's also talk about fireplaces. We haven't quite figured out what's so special about fireplace ashes for feline toileting, but there's an undeniable fascination.

The easiest way to stop a bad (from your point of view) habit is before it begins. If your indoor cat or kitten suddenly evinces an interest in the fireplace, make it known that it's off limits. The element of surprise is often effective, and whenever our cat starts working his way through the fireplace screen, we toss a lightweight missile at him. A pack of cigarettes or **TV Guide** work well. There's no possible way such a small projectile can harm the cat, but it startles him and usually "shoos" him away.

If your cat seems interested in using the fireplace for a commode, investigate the condition of his litter box. Is it absolutely clean and odorless? Many cats are driven from their own boxes because it isn't clean enough to suit them. Cats are basically fastidious, and this pertains especially to toileting.

Has the litter box been moved to a new location that the cat may not find private enough? Cats also prefer privacy for their toileting rituals. Also, you cannot simply move the litter box from place to place and expect the cat to follow it about. Find a suitable spot in an out-of-the-way corner (we prefer keeping it in the bathroom) and leave it there except when it's being cleaned and disinfected.

Is there enough kitty litter in the box? Don't be stingy. Give the cat at least two inches of clean litter to dig into. If you're having a problem with litter being scattered over the floor, perhaps you need a deeper litter box rather than less litter. Some of the plastic pans designed for the laundry are great substitutes for the usual shallow cat box. Many of these are round and about 24" in diameter by 12" high. Nice and deep and comfy for Cat.

A secure fireplace screen that the cat can't get through will do much to make him give up his idea of using the fireplace. So will the simple expedient of thoroughly cleaning out all ashes, sweeping out the hearth and spraying heavily with a commercial cat repellent. Since most cats insist on covering their wastes, removing the ashes usually removes the attraction. One of these methods should work for you. If you can succeed in getting the cat to forget his idea of using the fireplace for awhile, he'll most likely go back to his clean litter box with good grace.

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Pine Inn asks approval for dome for patio

Neither rain, nor fog, nor chill of night should deter future patrons of the Pine Inn on Ocean Avenue from enjoying gracious dining on the patio.

Carroll McKee, owner of the Pine Inn, has decided to make the restaurant's patio safe from the elements by installing sliding glass walls and a convertible glass dome.

The idea was approved "in concept" by the planning commission last week and, upon approval of blueprints by the planning commission—which McKee expects to get sometime next week—installation of the unit will begin.

If all goes according to schedule, the work should be completed before July 1.

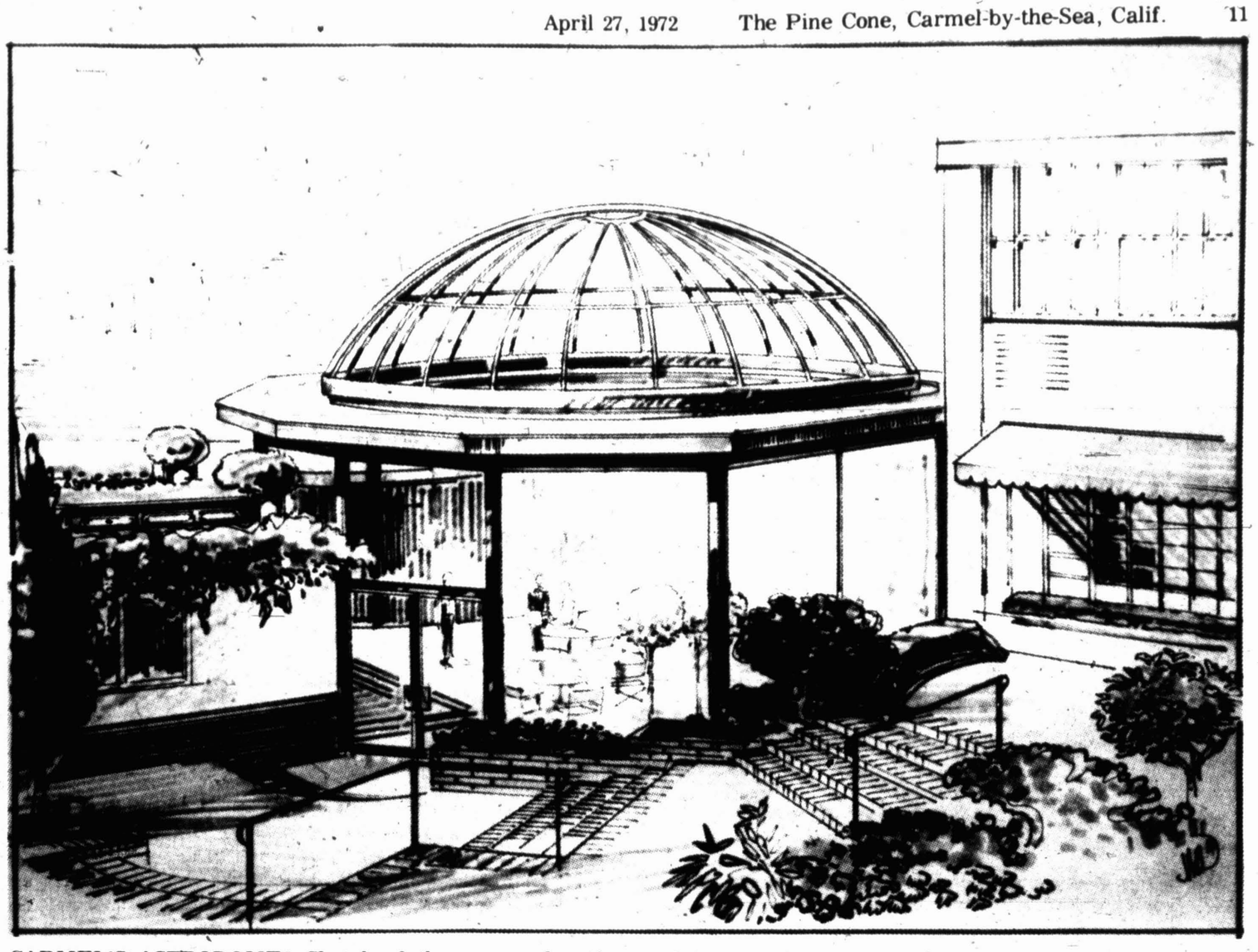
The unit, pre-fabricated by Rollamatic Roofs Incorporated of San Francisco, will have an aluminum-covered steel frame. The dome itself will be 30 feet in diameter and its apex will be about 16 feet above the patio floor. The dome will slide back 180 degrees and the glass walls will slide back against existing walls.

The sliding walls and dome will be powered by an electric motor. To open or close the walls and dome will only require two or three minutes.

The patio restaurant will seat about 60 people. It will be decorated with flower boxes, and a chandelier, some 15 feet in diameter, will be filled with fresh flowers and suspended above the patio from the dome.

McKee says that the glass enclosure will permit far wider use of the patio. He plans to feature special after theatre suppers there. It will be open till about 10:30 or 11 at night.

McKee assured the planning commission that careful landscaping would make the new unit an attractive addition to the inn.



CARMEL'S ASTRODOME? Sketch of the proposed patio dome for the Pine Inn was given preliminary approval by the planning commission last week. The dome, 30 feet in diameter, will rise 16 feet from the patio floor. Both the dome and the glass doors will slide to let air and sunshine in, when we have it. A chandelier 15 feet in diameter filled with fresh flowers will be suspended from the aluminum-clad steel frame.

'Barefoot in the Park' to open May 19 at Studio

The Neil Simon comedy, **Barefoot in the Park**, will open May 19 at the Studio Theatre-Restaurant and will play Thursday, Friday, Saturday and Sunday evenings through June.

Barefoot in the Park ended a Broadway run of nearly four years and has been widely played on tour. The New York critics gave it unanimous rave reviews and its release for amateur production drew a response unprecedented in the history of community theatre.

As the play opens, Corie, a delightful but scatterbrained newlywed, is anxiously awaiting Paul's arrival to share her enthusiasm for the apartment she has found for them to begin their married life. Paul, ever practical, sees all the defects Corie has overlooked: top floor of a walk-up, ancient kitchen, inadequate bathroom, hole in the skylight and exorbitant rent.

However, real trouble is postponed until Corie attempts to promote a romance between her widowed mother, Mrs. Banks, and Victor, an aging Hungarian Lothario who lives in the building. When Paul fails to appreciate the fine points of an evening on the town under Victor's dubious guidance, Corie calls him a stuffed shirt and their brief marriage totters on the brink.

The production is under the direction of Bill Asp, with setting and lighting by Robert H. Evans, jr. Reservations for dinner and show or for show alone may be made by calling 624-1661 or 373-7438.

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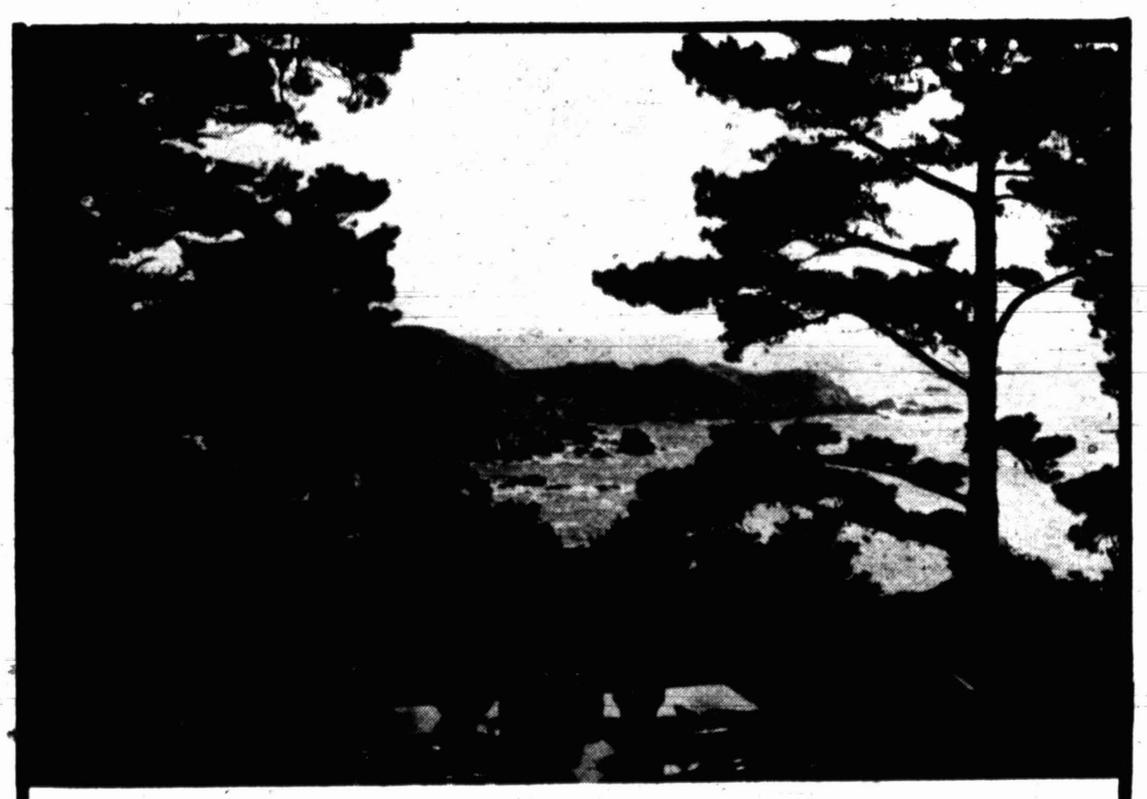
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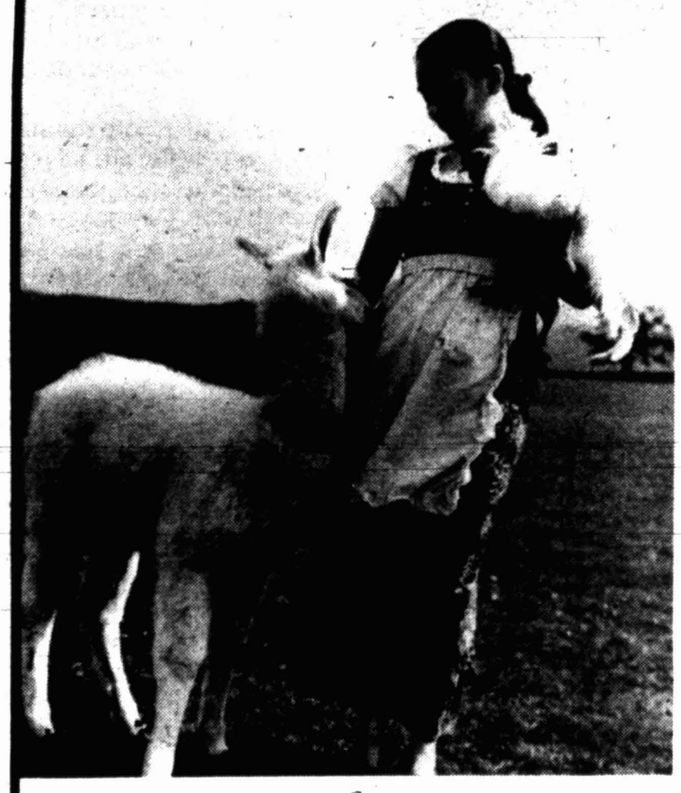
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Stravinsky, Orff program for final Symphony concert next weekend



ANNA PUNDT of Carmel (right) is a member of Monterey Peninsula Choral Society whose May 7 and 8 performance with the Symphony will feature the "Carmina burana" by Carl Orff. Mrs. Pundt has known the Orffs for years and visited them in Germany with her late husband, Werner, last year. Her brother is married to Carl Orff's sister, and Mr. Orff was pleased to learn that his choral work would be sung here. Mrs. Pundt also sings in the Carmel Presbyterian Church choir and the Bach Festival Chorus.

The sixth and final concert of the season will be presented by the Monterey County Symphony under the baton of Haymo Taeuber, Sunday, May 7 at 8 p.m. at Monterey Peninsula College, and Monday, May 8 at 8:30 p.m. at Sunset Auditorium, Carmel.

The program features the Monterey Peninsula Choral Society in Igor Stravinsky's **Symphonie de Psaumes** and **Carmina burana** by Carl Orff. Soloists for the Orff work are Marian Marsh, soprano, James Tippey, baritone and Patrick DuVal, tenor.

A unique Stravinsky work, **Fanfare for the Opening of a Theatre**, played by trumpeters Donald Eshoff and Carole Klein, opens the program.

The text for Stravinsky's **Symphonie de Psaumes** is taken from Psalms 38, 39 and 150. The orchestral instrumentation requires 27 wind instruments, percussion, harp, two pianos, cellos and basses, but no violins or clarinets.

Carl Orff's **Carmina** (small songs) **burana** (of the countryside), is based on medieval texts in ancient Latin and old German. The anonymous manuscript was found in the library of Benediktbeuren Monastery in the Bavarian Alps by Johann Andreas Schmeller and dates back to the 13th century. It consists of folk lyrics, youthful in spirit, ranging in style and content from earthy simplicity to sophisticated symbolism and mysticism. The original text and English translation will be included in concert programs for audience enjoyment.

Soprano soloist Marian Marsh was heard in the opera **Don Trastullo** by Jomelli in the Choral Society's 1967 Renaissance Festival. James Tippey, always a favorite with local audiences, received high praise for his interpretation of the role of **Elijah** with the Choral Society and Symphony last season. He has appeared with the chorus in the Beethoven **Missa Solemnis**, Beethoven's 9th Symphony, and in **The Creation** by Joseph Haydn.

Tippey and Miss Marsh are from the Bay area.

Patrick DuVal, tenor, is the Choral Society's "Singing Sheriff." He has the difficult role of the swan roasted for a feast. With Mr. DuVal's range of four and a half octaves, he manages the D above high C without falsetto, a remarkable vocal feat.

Tickets for the Monterey concert are available at various outlets listed in the Symphony advertisement in this issue. Carmel seatholders who find they are unable to attend the concert at Sunset Auditorium, are urged to release their tickets by calling the Symphony office, 624-4125, as there are always more requests than tickets for the sold-out Carmel house.

Sunset views:

A sense of satisfaction

By FRANK RILEY, Cultural Director

THERE IS A GREAT SENSE of satisfaction of being part of a complex that can house such a production as last week's **Camelot**. There is even more in having an organization like Hidden Valley Music Seminars Theatre Division using the facility, producing the show, giving the public the opportunity to see and enjoy it, and finally, and most import, providing the opportunity for so many local people - stage crafters, actors, singers, dancers, costumers, publicity people, and all the others - to use, to exercise, and to expand their many talents. It is one thing to import a certain amount of talented entertainers. It is quite another matter to develop the talents and interests of the community. We are delighted to have been able to supply some of the means.

AS WE MOVE into the summer and folks change the focus of their interests, we have slowed down a bit on our Sunset sponsored classes. Monday night bridge is suspended till fall although both Tuesday and Friday morning games continue. Guitar lessons will resume in September as also will the decoupage classes. Barbara West's speech class has just embarked on a new six-week's series which will take it to June 5th.

Not only will all of these resume in the fall, but we have found instructors who will be ready to embark on two entirely new class projects. One will be offering a course for new investors which he suggests we title: "All You Ever Wanted to Know About the Stock Market and Jolly Well Better Ask Now." The other will be a course in the basic principles of real estate management for the non-professional property owner. Both sound interesting and exciting. Watch for announcements about mid-September. Or send your name in now and we'll put you on our list to be notified.

COME SEE what our school kids are doing - visit the spring show put on by Middle School pupils on Friday, May 5, at 10 a.m. and again at 2 p.m. Parents and friends of the school are admitted to available seats. On the same day, Friday, at 8 p.m., the First Church of Christ Scientist of Carmel presents a public free lecture - you will be welcome to attend. And, don't forget on Monday, May 8, the annual joint concert of the Monterey County Symphony and the Monterey Peninsula Choral Society. Mrs. Beahan at 624-4125 can give you ticket information.

Finally, a word to "Seniors". As you know, an organization known as "Senior Tours" conducts a "House and Garden Tour" on May 10th. The lunch stop will be here at Sunset Center with a brown bag lunch on the patio. Even though you are not on the tour, if you are a "Senior" and if you would like to bring your lunch and join us for an informal picnic, please do. A group of Carmel seniors would provide a nice neighborly feeling of welcome to those from other nearby communities who come here with the tour.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

Retrospect and forecast:

II - THE CARMEL MUSIC SOCIETY

IN ASSESSING the past season of the Carmel Music Society, one must come to the conclusion that it was great musical success. Of the five concerts presented, all had either national or international status, or both.

Opening the series was the piano recital of Garrick Ohlsson, the first American winner of the famed Chopin International Competition Warsaw, as well as soloist with a number of American and European orchestras. As was keenly anticipated, his recital, consisting of the works of Tomkin, Scarlatti, Chopin and Liszt, was an unqualified success and triumph. So much so, that he has been re-engaged by the Society for the coming 1972-73 season.

Following this auspicious debut, the husband-wife team of James McCracken, tenor, and Sandra Warfield, mezzo-soprano, both well-known artists of the Metropolitan Opera Co., as well as guest performers in numerous operas in Europe, gave a song recital featuring operatic arias of Beethoven, Verdi, Saint-Saens, Puccini, Bizet, Mascagni, Leoncavallo, R. Strauss, and De Falla, as well as American and Irish Folk Songs.

The operatic arias, both solo and in duet, were exceedingly well-paced with beautiful vocal designation and dramatic fervor. The folksongs, although having a certain charm and elan in their rendition, did not do any justice to the tremendous accomplishments of these two artists.

The third presentation was a group performance of the internationally-renowed **I Solisti Di Zagreb** of Yugoslavia. Playing with definitiveness as one man, they performed in the well-known manner of their reputation as one of the greatest of chamber music ensembles. In a program devoted to Corelli, Tartini, Stravinsky, Martinu and Shostakovich, they showed their technical competence, their extraordinary technique, and their lyric and interpretive beauty in both the classical and the modern repertoire.

Lacking the previous leadership of Antonio Janigro, who, for many years past, had been their conductor and cello soloist, they played without any conductor, thus again proving that a very fine organization can perform most impressively without the intermediary of a musical director, with only the inferential and subtle direction of the first violinist. In addition, members of the orchestra serve as soloists whenever the programming demands same.

The fourth concert featured Julian Bream, well-known lutenist and guitarist in a program on both these instruments. With his extraordinary technique on these instruments in works by Cutting, Frescobaldi, Dowland, Weiss, Weiss, and Villa-Lobos, he carried the evening to a triumphant conclusion, exhibiting, in addition to his virile and responsive technique, a musical orientation to these works of divergent composers of both the classical, modern and contemporary periods that was truly phenomenal. Although the lute performances were very charming, still it seemed that his performances on the guitar had that additional quality of magnificence that characterized a great performer.

The last concert of the season was a performance of Rossini's **La Cenerentola** (Cinderella) by the Western Opera Co. They gave the audience a version of a lovely opera buffa. The voices were fresh, and lovely, as well as melodically rich, the acting was joyful and full of a whimsical content; the setting and the costuming were impeccable well coordinated with the vocalists. The only disappointment was the instrumental accompaniment, which consisted of only two pianos, when a few strings, brasses and woodwinds would have immeasurably augmented the enjoyment of the work, as well as putting the singers in a better balance with the instrumental forces.

In addition, on May 19 at the annual meeting-concert of the Society, there will be presented a young piano virtuoso in a solo program of works for this instrument, that should prove of special interest.

Great things are promised for the forthcoming season of 1972-73. Scheduled are again five concerts, as well as the annual meeting-concert. The Ah Ahk Ensemble of the Performing Arts from Korea; Garrick Ohlsson, in a return engagement; Marilyn Horne, internationally-acclaimed mezzo-soprano of the Metropolitan and La Scala Operas, as well as numerous other opera companies; the Czech Nonet from Czechoslovakia; and Lilit Gampel, a phenomenal 14-year old violin virtuoso from Southern California. All this augurs well for a beautiful and exceptional season.

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Film series to depict history of the visual arts

The **Museum Without Walls** film series to premiere under the sponsorship of Sunset Center in Carmel on Wednesday, May 31 at the Sunset Center Theatre with **Picasso: War, Peace, and Love**, will bring to the public eleven motion pictures on artists and related subjects on a scope never offered before in one series. It is being offered by Sunset Center as one of the special features planned for the observance of the opening of the new Memorial Gallery in June of this year.

Four years in production under Universal's Education and Visual Arts department, embracing the collaborative efforts of creative film makers with international reputations, and under the art supervision of widely known art historian Douglas Cooper, the series offers a fascinating view of the visual arts from Crete through the Dadaist movement in Germany to the stupendous production of Picasso himself.

The series will be shown at the Sunset Center Theatre in five separate two-hour programs. Concurrently, a noteworthy opening exhibit will be on view in the new gallery.

The films range from an unusual film study of light and movement (**Kinetic Art in Paris**), to truly unique live sequences of Picasso displaying pictures never shown to the public (**Picasso: War, Peace and Love**), to the amazing restoration processes used for damaged art products (**The Art Conservator**), to the great innovations of **Giotto and the Pre-Renaissance**; to a swiftly based penetrating view of the revolutionary Dadaist movement and its obvious contemporary spinoffs.

Other subject matter to be seen by Sunset Center film series patrons cover **Goya** (To screen in conjunction with the Picasso film); **The Cubist Epoch**, a survey of the work of Braque, Gris, Leger, Villon, and others: **Le Corbusier**, a film by Carlos Vilardebo, one of the famed architect's collaborators, dealing with Corbusier's ideas on urban renewal and his great impact in general on the art of building.

The filming of the **Museum Without Walls** series saw Universal cameras move into many of the finest museums throughout the world, including the Louvre, The Museum of Arles, Picasso's private studios at Mougins and Vallauris, the Metropolitan Museum of Art, The Los Angeles County Museum of Art, The Chicago Art Institute, the British Museum, and the Palace of Knossos. These museums, as well as many private collections, opened their doors to let Universal crews photograph their greatest masterpieces.

Other locations which enabled Universal crews to ferret out the necessary content to make their extraordinary films were the great temples in Delphi and Paestum, the upper and lower churches, Assisi and the Scrovegni Chapel, and on locations in India, Switzerland, France, Germany and England.



CURVACEOUS JOYCE KORNREICH, playing Bobbi Michele in the Studio Theatre-Restaurant's production of "Last of the Red Hot Lovers," gives Sam Karas (Barney Cashman) something to ponder. The hilarious comedy can be seen Thursday-Sunday evenings. (photo by Steven Gann)

Rock group at MPC tomorrow night

The Mike Nock Group, which features electric and acoustical piano jazz, will perform at Monterey Peninsula College tomorrow (Friday).

A combination of rock beat and jazz is mixed in the music played by the group. The piano-arp synthesizer, which produces unique sounds, will be introduced in the program.

Nock is a pianist-composer formerly associated with John Handy, Yusef Lateef and The Fourth Way. He has been a featured soloist in many jazz and rock recordings. He has also composed electric scores for films.

General admission to the program, which begins at 8 p.m. in the Music Hall, is $1.50.

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FRIDAY, APRIL 28
Beethoven - **Symphony No. 2**, Bernstein and NY Philharmonic
Bizet - **Symphony in C major**

SUNDAY, APRIL 30
Opera - **The Barber of Seville**

MONDAY, MAY 1
Schubert - **Symphony No. 9**
Mozart - **Piano Concerto No. 20**, R. Serkin, soloist

TUESDAY, MAY 2
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Del Monte Lodge *At Pebble Beach*

Theater review:

A brilliant production of 'Camelot'

By AL EISNER

DURING THE INTERMISSION at one of last weekend's performances of Hidden Valley's **Camelot** an awe-struck theatre-goer was heard to say, "I can't believe this is only going to play for one weekend!" The remark undoubtedly mirrored the feelings of local theatre devotees who rarely experience a theatrical production of such uncompromisingly good quality.

Camelot was a triumph. The enchantment of the great Lerner and Loewe musical cast a spell over the appreciative audiences which packed Sunset Theater for the five performances Thursday through Sunday.

From the outset it was apparent that Director Mike Keller and his superbly talented cast was aiming high. Few compromises were made to the limitations of ordinary "little theatre" and the tiny Sunset stage. The thunderous applause which climaxed in a standing ovation at the end of Saturday night's performance must have been heartening to everyone involved with **Camelot**, and particularly to those who worked so hard to mount a production that would be praised anywhere.

Ann Hess Pucillo as Guenevere and Jon Baldwin as King Arthur were so good and so believable in their roles that one wonders how much better their counterparts could have been in the Broadway production.

Miss Pucillo's talents -- and, one might add, her loveliness -- met and overcame the challenge of making believable the transition of a light-hearted maiden into a tormented queen rent by her tragic love for Lancelot and her devotion to Arthur. Her delicate, highly trained voice charmed the audience with her singing of "The Simple Joys of Maidenhood", "The Lusty Month of May," and "What Do the Simple Folk Do?" Her voice and her acting ability set a new mark for local leading ladies to aim at.

Jon Baldwin brought color and dimension to his portrayal of Arthur -- the boy-king who dreamed of a world in which "Right is Might." Mr. Baldwin, an actor of considerable talent, was in complete command whenever he was on stage. He, too, succeeded in creating a character who undergoes transformation -- Arthur -- who confesses he accidentally became King of England, but later watches his treasured dream of a "Round Table" crumble as his knights lust for revenge. His renditions of "I Wonder What the King is Doing Tonight?", the title song, "Camelot", "How to Handle a Woman" will be long remembered.

Lest anyone unlucky enough to have missed **Camelot** suspect that the two leading players overshadowed the rest of the cast, 'tisn't so. The play was notable also for the excellent performances of a number of others, each of whom had to carry the full weight and momentum of the show when the spotlight was cast on him.

The role of Lancelot is not an easy one to carry off. As the supremely gifted knight who haplessly falls in love with Guenevere, Terry Lester was called upon to handle an unsympathetic role. While one could quibble with the depth of Lester's interpretation, who could fault his voice, his handsome appearance, his noble carriage -- in short, his credibility. The often-sung, "If Ever I Would Leave You", now a standard in pop literature, is a challenge for a young actor-singer. Lester made it believable.

Although he was only on stage for a few moments in the first scenes, Jim Mairs gave a flawless performance as Merlin. Mairs, who is director of Hidden Valley's Children's Theatre, is a brilliant actor.

Mike Keller's gifted eye for casting scored with his selection of Michael Byrne to play King Pellinore. Byrne skirted the line between caricature and buffoonery with skill and humor.

Jack Whittaker's portrayal of the evil Mordred was a gem. This is Jack's fourth appearance in a Hidden Valley production. His acting ability seems to grow geometrically with each new role.

Erick Swayne as Sir Dinadin, Michael Smith as Sir Lionel, Allan Frey as Sir Sagramore, Joyce Malikoff as Morgan Lefey and Debbie Swanson as Nimue all deserve praise for their part in the making of a memorable production.

IT TAKES MORE than actors and singers to mount a successful musical production, and Hidden Valley is blessed with a bounty of talent.

The Hidden Valley orchestra, conducted by Stephen Tosh, played flawlessly. Let's face it. Big musicals require big orchestras. The impeccable playing of the youthful, talented Hidden Valley musicians produced sounds superior to what one gets from hackneyed pit orchestras in Broadway musicals. Regular readers of this newspaper recall the same lavish praise was given for the orchestra in the recent Hidden Valley production of **Fiddler on the Roof**. It is richly deserved.

The blending of music, song, costume and color is largely responsible for the magic of musical theatre, and Sunset Theatre took on a special glow as each of these components worked in harmony for **Camelot**.

Has anyone ever seen such lavish costumes on the local stage? Pamm Whittaker and her dedicated crew created rich, authentic costumes in a rainbow of color. Especially notable were the large number of rich costumes created for Guenevere and the flowing robes sewn with such care for the chorus and dancers.

CONTENDING WITH THE problems of mounting a major theatrical production in Sunset Theatre would thwart a less dedicated and talented man than Mike Keller. He welded the music, lighting, sets, and actors with a minimum of rehearsal time. As late as last Monday night the scenery had to be struck for symphony rehearsal. Just hours before the opening on Thursday night, while the paint was drying on the sets, Mike was still working out some of the elements of the lighting. It is a tribute to his prodigious skill that the production went so smoothly.

We cannot urge you to buy a ticket for **Camelot** because it is now part of the rich theatrical heritage of Carmel. We can urge, however, that you make it a point to see Hidden Valley's next offering.

Prior to the December opening of **Fiddler on the Roof**, Hidden Valley's initial venture into theatre, Dean Peter Meckel said: "The continued pursuit of excellence, the all-encompassing commitment of talented individuals, the enthusiastic cooperation of artists of varying disciplines—actors, dancers, musicians—and the involvement of this group with the surrounding community is beginning to take place."

We couldn't have said it any better.

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12 noon — Bring your own picnic to Episcopal Church land, across from Big Sur Garage (near Post Office).

2:30 — BIG SUR AMBULANCE BENEFIT, Big Sur Grange Hall, Juan Higuera Creek, so. of Post Office off Highway 1.

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One third of Sierra Club chapter members from Carmel

Carmelites have long held a reputation as conservationists. The extent to which they deserve this can be seen by a look at the membership roster of Monterey County's Ventana Chapter of the Sierra Club. Of the 1617 members of the organization in 1971, a full 533, or 33 percent were from Carmel. This is a greatly disproportionate figure compared to the overall population of the county, and places Carmel far above any other city for number of members. It demonstrates both the dedication to conservation and the relative affluence to afford memberships of the Carmel area.

Two other Monterey Peninsula cities combine with Carmel to provide the members dominating the Ventana Chapter of the Sierra Club. Monterey had 339 members or 21 percent in 1971, and Pacific Grove had 218 members and 13½ percent. Combined figures for Carmel, Monterey and Pacific Grove total 67½ percent. This compares with areas of relatively low per capita memberships such as Salinas, nine and one-half percent, and Seaside, with one percent of the total membership.

Despite the abundance of local conservation issues, membership in Carmel Valley, 113 people for seven percent, was not nearly so disproportionately high as Carmel. Despite a smaller total population, Pebble Beach had 129 Sierra Club members, one percent higher than Carmel Valley.

There were also 40 members, totalling two and a half percent, in the Big Sur area, and 81 members for four and one-half percent in the remaining areas of the county.

ZENITH
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PADRE TRAILS CAMERA CLUB

Switzerland - Part 2 is the title of the color slide show with which Mr. Arthur T. Thorsen will entertain Padre Trails Camera Club Thursday, May 4 at 8 p.m. in the music room of Carmel High School.

Club contest for the evening will be pictorial color, with members presenting slides to be judged. Winning slides will be entered in the Photographic Society of America's pictorial color contest for the month.

Interested color photographers are invited to the meeting. For additional information, call Mr. Galyn Hammond, president, at 375-7188.

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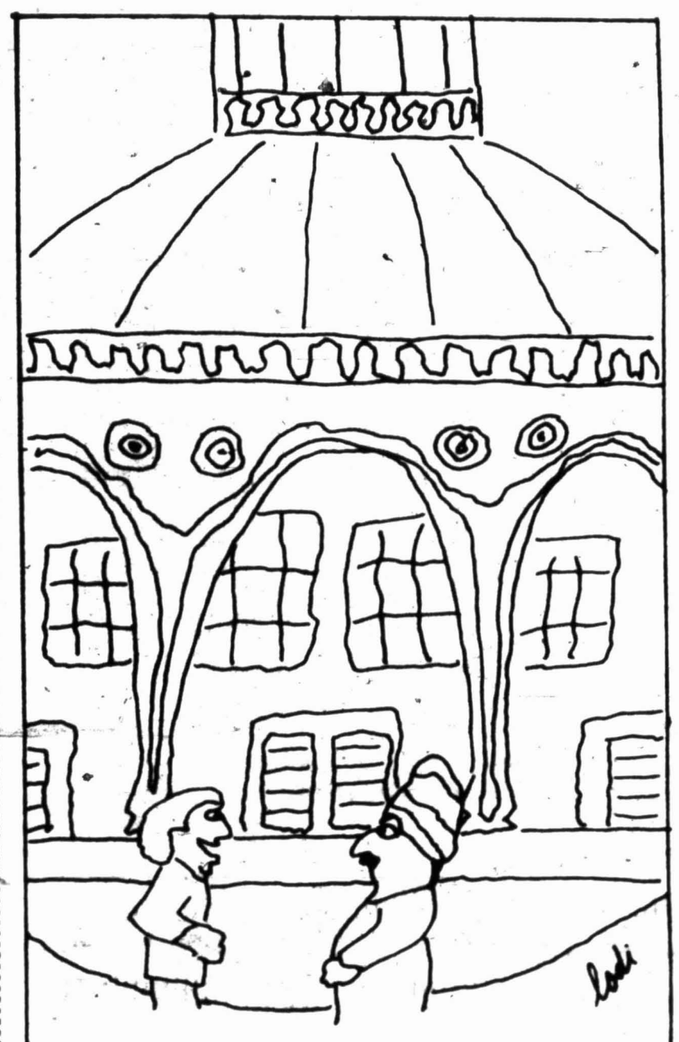
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SECTION II

Kiosk nixed at library site



"It's a swell KIOSK, Sultan, but how did you ever decide where to PUT IT?"

The city cultural commission is again concerned with a kiosk. It's not that the kiosk won't stay put—it's that it can't get put.

Among the most recent places it won't get put is the corner of Lincoln and Ocean avenues.

The city has been deliberating—through various agencies charged—in part, at times, and to some extent—with the placement of kiosks. The deliberations, once considered out of the hands of the cultural commission was dropped in their laps by the Library Board.

The commission at an earlier meeting had proposed that the kiosk be placed in front of the library. It wasn't an easy decision, but it was made. Now, it has been unmade, since the Library Board decided that the kiosk would not be a welcome addition to the library's landscaping.

So, once again, the cultural commission tried to find a spot for it. After various suggestions from commission members and members of the public attending the meeting it was decided to ask the city council to decide to put the kiosk in Devendorf Park, across the street from the Mediterranean Market.

The fate of the kiosk is yet undecided.

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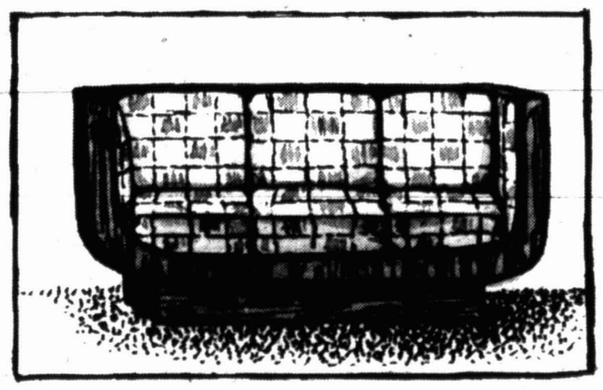
TAKE ANOTHER look...it's the bow-tie, making a smashing come-back on the fashion scene! And THE RED & THE BLUE is having a lot of fun these days, putting together some nifty shirt and bow-tie combinations. Sketched: a blue bow-tie, emblazoned with stars, another Talbott hand-made original. $5.50. Durable press shirt, pebble-weave texture, comes in light blue or bright red, and brown. $15.00.

THE RED AND THE BLUE, in the Court of the Golden Bough, Carmel. 624-5205.



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Carmel life

Catherine Healy, Editor



UNLIKE LADIES AT luncheons, Rotary members openly enjoy the baskets of rolls. Breaking up over bread is Dick Wilsdon.



BACKPACKERS TOM WHITE (left) and Martin Irvin, both of Carmel, compare stories related by their daughters about the girls' spring vacation tour of Greece.

Touring Japanese visit Carmel Rotary, say Americans know more about Japan

"WHAT changes do you notice in the United States since your first visit here in 1958?" Michio "Mike" Nishiura, the spokesman for a six man Rotary Study Team from Japan was asked last Wednesday during the group's visit to the weekly Carmel-by-the-Sea, Rotary luncheon meeting at the La Playa.

"The Americans have learned very much more about Japan," Mike replied, saying before when he came over on an International Farm Youth Exchange Program, his host family had heard that the Japanese drank soy sauce, so to make him feel at home, they bought him a five gallon jug.

"Now," Mike said, "Americans use soy sauce as we do."

Better understanding between people by personal contact was a theme of the luncheon, a theme which the Rotary members keep in mind weekly with a display of flags from the 149 Rotary member countries.

"We like to mention that the United Nations only has 125 member countries," noted Richard Catlin of Carmel, District Governor of Rotary. Catlin drove the six visitors over from Salinas where they'd been staying as part of their five week tour of this Rotary District (including visits to the Stockton, Modesto, Fresno, Madera, Merced, and Salinas areas) as well as to Salt Lake City, Seattle, Los Angeles and Hawaii.

Only the group's spokesman Mike had been in the U.S. before. The others each explained to the Carmel Rotary members that they were not from the large Japanese cities, but from the small towns where the U.S. isn't as well known. The men all worked for small companies, ones where they wouldn't have any possibility of someday being transferred overseas.

ALTHOUGH a few of the men apologized for "not speaking English", they were able to make themselves clearly understood, especially Akira Ogawa from Yokohama who said, "This area reminds me very much of our area, with much green and close sea. It gives me a feeling much like homesick."

Mike presented banners from the Rotary clubs in his district to representatives from Carmel, Pacific Grove, Monterey and Seaside Rotarys. At least that was his intention. However, no guests were present from the Seaside Rotary to accept.

Rotary takes its foreign exchange programs seriously, both the adult study groups like the Japanese visitors, and the youth exchanges in which U.S. students live with families abroad for a school year, and foreign students do likewise here.

The Rotary also is serious about community projects. In Carmel, the club has raised money for the Community Hospital,

Continued on next page



DAVID HUGHES (left) who has been cast in the same role in the Forest Theatre's July production of "Twelfth Night" that he played in college, pauses to visit with active Rotarian Russ Harris, the Club's Vocational Service Director and chairman of the Youth Scholarship and Awards Committee. Hughes is fellowship chairman.



RICHARD CATLIN of Pebble Beach, a member of the Carmel Rotary and District Governor, checks over the registry. To Catlin's left are flags of 149 countries that have Rotary clubs.

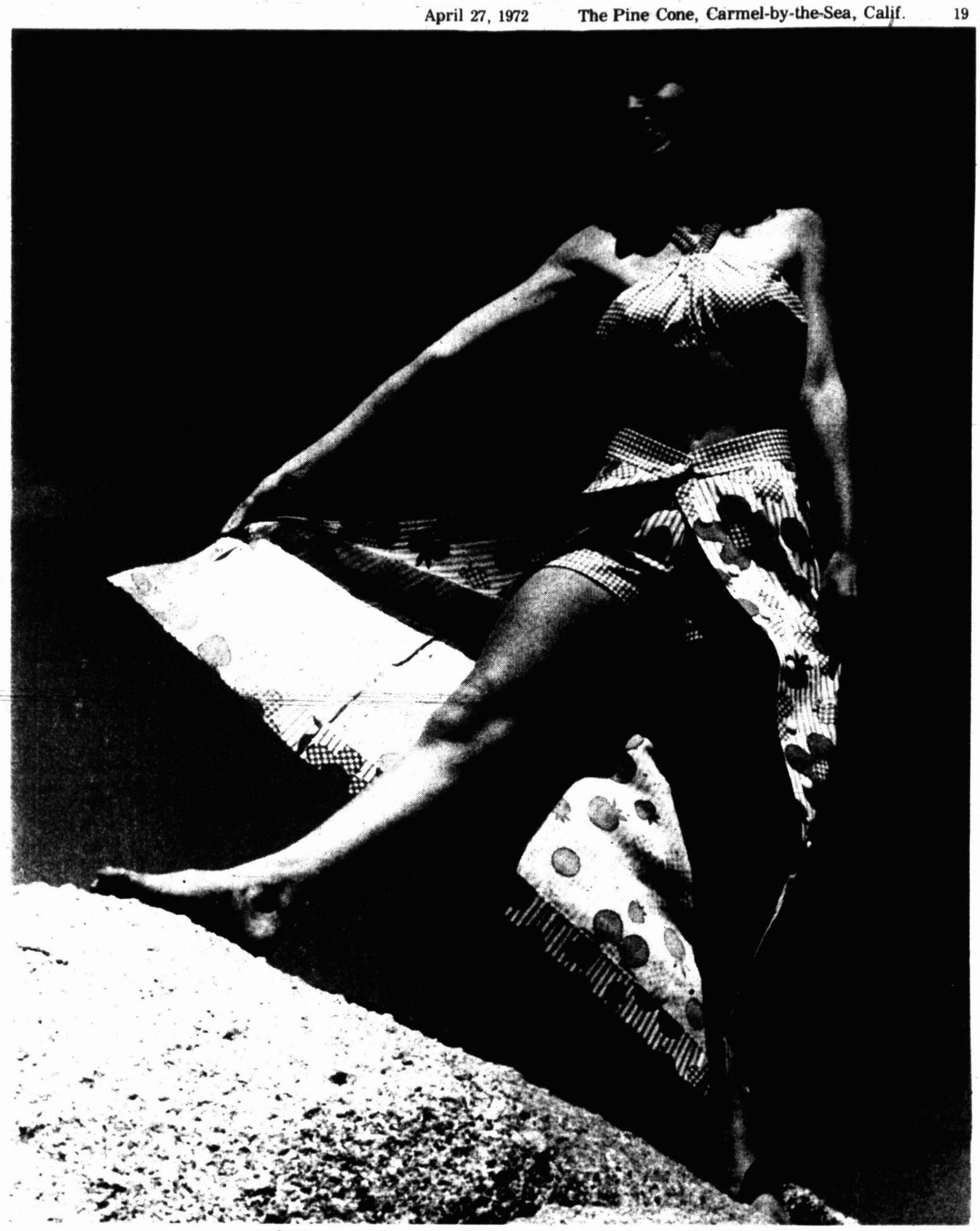


ROTARIANS DR. FERRIS BURLESON (left), Walter McCloud, and Merv Sutton joined General G.D. Wahl (right) Post Commander of the Carmel American Legion, to inspect the damaged flag pole in Devendorf Park. Carmel Rotary donated $68 toward the Legion's drive to erect a fiberglas pole. Burleson is president of the Carmel Rotary, McCloud is president-elect and Sutton is the Club's Community Service Director.



MICHIO "MIKE" NISHIURA presented banners from his Rotary district in Japan to Peninsula Rotary Clubs. Watching him describe the meaning of the banner which illustrates truck farming are: Tetsuhiko Taniguchi, (left) Akira Ogawa, and Dr. Ferris Burleson.

OVERSIZED RED PATCH WORK daisies on navy and white ticking stripe make this casual sports set cute and cheery. The brief halter top and low, hip riding shorts are typical of the very bare look for this summer. A long shirt which buttons down the front can be added for a more modest appearance. Rita Cappelli of Carmel High School is the model. The fashion is from Gladys McCloud.



(photo by George T.C. Smith)

Carmel life

Continued from preceding page

especially the emergency room; purchased a blow-out simulator for the Carmel High School driver's education class; they sponsor a Little League senior division team; sponsor Boy Scout Troop No. 32; purchase 4-H animals at the Monterey County Fair; and send students to the Rotary Foundation's Camp Royal.

Lots of serious good works doesn't mean Rotarians are somber, grim men, working with no levity.

Far from it.

Wednesday's luncheon was a typical lively meeting with good hearty food -- except salad bowls for dieting Rotarians -- and plenty of needling.

Tom White III, a noted Carmel wit himself, came in for a barrage of comments at his table — from such as Dick Wilsdon, a local lawyer and member of the school board; and Dan Yurkovich, the assistant superintendent of schools in Carmel.

For example, Tom White was planning a walking trip in the Mojave Desert over the week-end. His friends' responses were:

"We'll ambush you, Tom, and tie you to stakes, and pour honey all over your body so the ants can eat you."

"That's the first time in his life he'll be sweet."

"You should try to ambush us," Tom jeered back. "We're the only ones who know where the water is buried."

Farther down the table from Tom was a fellow back-packer, Martin Irvin of Carmel who was visiting from the Monterey Rotary.

Tom's daughter Mary Beth and Martin's daughter Molly, both students at Carmel High School, recently returned from a spring vacation-study trip (attended by 35 students from the high school) to Greece. The trip included a tour of Athens and some of the Greek Islands.

"Everyone had such a great time that the chaperones, Carmel High School English teacher and golf coach Buzz Rainer and his wife, are going to take a group to England next," Tom said.

Ferris Burleson, the president, called the meeting heckling expanded to include to order and the table-wide the entire 125 member strong groups, as Ferris began imposing fines (for the Youth Activities Fund) upon various members.

Newly elected Councilman Gunnar Norberg was fined for each time he's been elected to the Carmel City Council.

"I've been elected three times and defeated three times," Gunnar told the Club.

Barney Laiolo was given a double fine for being re-elected to the council.

Dick Wilsdon, who visited the Seaside Rotary and won their pool of $11.50, was fined "interest" of $15.

"You've visited Japan," Ferris said to Carmel's Mandarin-Chinese speaking Tom Brown. "How do you say 'Merry Christmas?' "

Tom Brown stood up and shouted out, "Merry Christmas."

"Is that right, Mike?" Ferris turned to a Japanese guest seated next to him at the head table.

Mike laughed, shook his head, "no", saying the term correctly in Japanese.

"They've changed it since I was there," retorted Tom Brown.

As the fining continued, Lowell Sawyer stage-shouted "And they think they do things big in Texas!" Sawyer was seated next to a guest member Rotarian from Brownsville, Texas who was clad in a lavender shirt with matching lavender and purple-specked knit slacks and white loafers.

Bill Burleigh, the Carmel City Attorney won the prize in the weekly Club drawing.

After the fines were imposed, General G.D. Wahl, Post Commander of the Carmel American Legion, was presented with a $68 check to help purchase a new fiberglas flagpole for Devendorf Park, to replace the wooden one which broke last year.

General Wahl later explained that with the Rotary check, the Legion has collected $511 toward the necessary $1000.

The pace of the luncheon was relaxed until near the end when the Rotarians, businessmen all, began to glance at their watches and prepare for quick trips back to work for the afternoon.

Mrs. Burde is president-elect

Mr. and Mrs. Walter Burde of Carmel are expected to return today from Los Angeles where Mrs. Burde attended meetings of the California Council of the Women's Architectural Leagues as the 1973 president-elect.

Meetings were held in the Sheraton-Universal Hotel. Delegates, their husbands, and guests were entertained in the Hollywood studio of designer Tony Duquette, preceeding a dinner in the dining room of the Dorothy Chandler Pavillion of the Music Center.

President of the Monterey Bay Chapter, Mrs. Wesley Hessler, and vice-president Mrs. Richard Rhodes were delegates to the Council meeting.

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Carmel life

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Party Plans:

Philosophy used to be 'Wine, Women and Song'

'Now it's Metrecal, same old gal and sing along with Mitch'

By PHYLLIS JERVEY

YOUR **PARTY PLANS** originator had the privilege of interviewing her long-time friend Colonel Mason Wright right after the opening performance of **The Happy Time** at our Circle Theater.

At his secluded rendezvous we went back to those days when Mason taught English and our mutual pal Wesson Jervey tried to drill Math into the U.S.M.A.'s cadets.

"I must ask you some questions pertaining to your aptitude, or is it attitude, toward your acting career, Mason" timidly asked Phyllis. "A stupid question deserves a stupid answer" was the immediate reply.

Stupid Answer: "When I was young(er), my philosophy was 'Wine, Women, Song' . . . now it is 'Metrecal, Same Old Gal, and Sing Along with Mitch!"

"My, that's brilliant, Mason. You've improved since all those far gone memories. Do you recall when it all started? Your father was stationed with the 20th Infantry at the Presidio of Monterey. Fourteen-year young Mason was supposed to recite a poem of sorts in front of assembled audience. Instead, with that same twinkle that is now his trademark, came forth this astounding remark: 'Ladies of the Post, Gentlemen-Officers, I salute you! Do you know the definition of a frigid woman, which I have just coined all by myself?' (Silence). 'Her name is Madam Cold Sterned Bottom.' Mason didn't have the temerity to **blush**. Generals, colonels etc. (and their ladies) did. That started Mason's distinguished double entendre. His entrances have eclat, aplomb.

"Mason, how did we ever get into this cook book angle?"

"I don't know about you right off. Mine was complete boredom."

"Strange, mine was also, although I didn't realize it at the time."

"**Is that** why you coached the cadets' 100th Night and organized The One & Only West Point Players? (For bored wives of profs and instructors)."

"Well, they had the chance to go the the Astor, didn't they?"

"Indeed they did when you took that famous play to Broadway to help the Hospital for Crippled Children."

Tears welled. Souvenirs are best left alone. "No use going back to places of pleasant memories. It is shattering not to know who has died in the meantime." Wise Mason.

Mason was General Stillwell's Public Relation Officer in the China, Burma, India Theater. "What was your favorite most exotic menu there?" With a stern face Mason's answer was "Roast Dog, Black Rat".

Phyllis' husband and Mason were in Paris on General Eisenhower's staff together. No questions asked. Your reporter remained in Carmel during those long five years, writing her **Rice & Spice, A World of Parties** (far and few between) plus other numerous articles such as **I Cook on My Typewriter.** Mason has to his credit two cook books: **The Art of Drinking, Bachelor's Kitchen,** plus three whodunits: **Murder on Polopel, Army Post Murders,** and **Seven Filthy Sisters.**

"Will you loan me your two cook books . . . PLEASE . . . because you are beginning to look tired!"

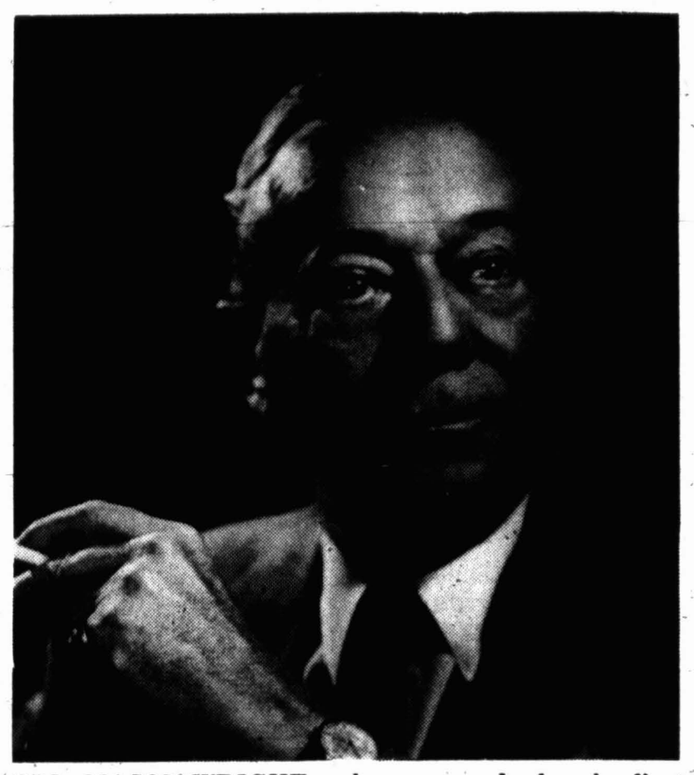
"Why shouldn't I? I need my siesta before I put on my pancake." "How do you make yours?" "Oh, Phyllis **do** go home. You are more persistent than ever."

Anyhow, Mason's favorite menu is:

Calves Liver
Hashed Creamed Potatoes
Puree of Spinach
Nothing Else

"How do you cook these?"

"I'm sleepy, **you** figure it out. Now I must repose and prepare myself for my exacting role of Grandpere even though this is my fourth production of **The Happy Time.**



COL. MASON WRIGHT as he appeared when he first met our Phyllis – "A dangerous memory," says Mason of his relationship with P.J.

On Mondays only Nielsen's Mel has the freshest of calves' liver, reserved for Mason. This is how he perhaps might do it:

Liver a la Wright

While in Spain last summer, Col. MW. found that this way is **suberbio.** Two lbs. calves' liver, unsliced; ½ cup each, chopped carrots, celery, onion; 2½ cups cooked tomatoes; 1 crunched bay leaf; salt, pepper to taste.

Have upper side of liver larded at market. Place in baking dish. Combine vegetables with seasonings. Pour over liver. Cover. Bake at 350 F. one hour. Uncover. Bake 30 more min. Garnish with sliced pimiento-stuffed olives. Serves six or so.

Quick Spanish LIiver

Six thick slices calves' liver; seasoned flour; 4 Tbsps. olive oil.

Wipe and scald liver, then dredge with seasoned flour. Pour olive oil over and let stand 10 min., turning once. Lift from oil and broil under moderate heat until liver exudes droplets of pink. Serve very hot, topping each portion with a slice of broiled tomato. Garnish with deep fried onion rings and sauteed parsley.

In spite of Mason's reticence to reveal his secret ways, we imagine that hash browned creamed potatoes could be done like this:

Potatoes in Creamy Sauce

Sixteen small new potatoes, lightly steamed with jackets on. Remove skins. In butter saute cut up pommes de terre. Place in shallow 2-qt. casserole. Add rich cream, paprika, minced green onions, salt & pepper. Pour over potatoes. Sprinkle with fresh chopped parsley. Bake 30 min. Serve HOT. Any leftovers make a fair facsimile for Vichyssoise, plus extra touches. Chicken broth in this case should be added, also chopped chives.

Puree of Spinach

Fortunately superior frozen ones are to be found at Nielsen's. These take far less time than washing each tender new fresh spinach leaf, extracting sand and all that fatiguing process. Besides we are running out of allotted space. We want to add Mason's profound "last words" to Phyllis.

"Never say **retired,** a word that has such finality. Say retreaded instead."

"How do you like Carmel today?" was my last word.

"It is a tourist trap now . . . a place to hire a bed between here and Hearst Castle."

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From our house to yours

By CATHERINE HEALY

TWENTY TIMES during the past 15 years, the Raymond H. Fishers of 11th and Carmelo have exchanged houses with strangers, always with good results.

"We don't put our silver away, and neither do they," said Mrs. Fisher, who wrote about their experiences several years ago for a national magazine. "Your chief worry is to leave things better than you found them."

The Fishers have had a leaking shower fixed by one exchange couple, a shattered bedroom light fixed by another, and in a third instance, the grass weeded out of their ivy, the latter a chore so terrible that Mr. Fisher had been putting it off "because he dreads it so."

The Fishers got onto the house exchange idea after Mr. Fisher's retirement from the State Department because they wanted to spend six weeks house hunting in Berkeley and Mrs. Fisher "loathes" staying in motels.

"We advertised our Washington D.C. house as available during cherry blossom time in the Berkeley circulation area papers," recalls Montier Fisher, "and eventually found a couple willing to exchange."

After five years in Berkeley, the Fishers (she's a U.C. Berkeley grad; he's a Stanford alum) moved to Carmel, the scene of their 1921 honeymoon.

The first time they exchanged their Carmel home was with a Laguna Beach couple who advertised in the **Pine Cone**.

"We were interested in their ad, thinking 'ah ha," here's another couple who've latched onto our scheme," Montier Fisher said, reminiscing. "It was a very nice house, with a



MRS. RAYMOND H. FISHER

hummingbird nest about the size of an acorn cup outside the window with four tiny eggs in it. Before we left, the baby hummingbirds were hatched.

"The first day we were there, the next door neighbor brought over a bouquet of fresh gardenias, which I hadn't seen since our Washington days."

The Fishers kept in touch with the Laguna couple, who, dissatisfied with southern California, house-hunted in Carmel, eventually buying a house in redwood country farther north.

Several years ago, the Fishers changed their procedure by joining the Vacation Exchange Club (address: 663 Fifth Ave., New York, N.Y. 10022 with $8.50 yearly membership fee) which lists over 5,000 homes in 30 countries in their main edition and four annual supplements.

With Carmel's vacation appeal, the Fishers find they seldom have to contact anyone in the club. Usually they've already received a query letter from someplace they want to visit.

"I try to answer all the letters we receive," Montier said, "with the exception of mimeographed form letters."

While the Fishers have traded for as long as six weeks (some houses are offered for a year) generally Mr. Fisher, who is restless and doesn't like to stay in one place long, lasts two weeks, "if pressed."

The shorter times also work well. For example, the last Fisher trade was with a University of New Mexico art professor in Albuquerque. The exchange was to last a month, but as it turned out, the altitude bothered Mr. Fisher and the professor wanted to visit friends in Santa Barbara, so both couples cut short their stays.

"We seldom meet the exchangees," Mrs. Fisher says, "but our neighbors and friends always report back to us. For instance, if they are flying here, we ask friends to meet their planes.

"Once," she continued, "a New York couple who write were staying here and friends of ours from Oakland thinking we were home stopped by. The two couples were so "enchanted" with each other that the New Yorkers invited the others to stay over in the other bedroom."

"We don't have children stay here," Montier Fisher says, "because there simply isn't room, but I have a friend who had a family with four children stay and she said everything was immaculate when she returned."

Almost all of the houses where the Fishers have stayed have been larger than their charming French country provincial home. Some have had maids, and all have had gardeners.

Aside from the convenience of having a completely furnished home while vacationing, saving accommodation money, and satisfying the natural curiosity of wanting to see how other people live, there is a certain amount of bother involved in exchanging your house.

Closets and drawers must be partially emptied before the guests arrive, and as Mr. Fisher grumbles, "You never get the house really clean until time to trade again," and then he'd rather stay home and enjoy his own house.

"I think maybe women like traveling more than men," comments Mrs. Fisher.

But both of them are ready to take another trip and are thinking perhaps they'll be able to reschedule an April trip to an outer Hawaiian island which had to be cancelled.

"They have a fresh vegetable garden and fruit trees . . ." Mrs. Fisher began describing their hoped-for temporary Hawaiian home.

Large local delegation to attend Red Cross Convention in SF

Carmel Chapter delegates to the American National Red Cross Convention will leave Sunday to attend the four-day meeting in San Francisco at the Hilton Hotel. The convention will be attended by staff and volunteer delegates of the Red Cross from all over the United States.

Committee meetings will be conducted at the Hilton and also in the nearby St. Francis during the three days. Tuesday will be volunteer day. An all-services luncheon has been scheduled for this day and those representatives from Carmel who won't be staying the whole four days have made arrangements to attend the Tuesday sessions.

Official delegates from Carmel include Chapter Chairman Donald Nelson, Treasurer Mr. E. James Mulrooney, Secretary Anne Barrows, Executive Secretary Mrs. Julian von Meier, Chairman of Volunteers Mrs. William Shanner, Blood Program Chairman Mrs. Saul Weingarten, Public Relations Mrs. Harold E. Snow, jr., Service to Military Family Advisor Mrs. Frank Sarret, Chairman of Ambulance Service Carl Vetter, Blood Program Scheduler Mrs. Catharine Harriman, Mrs. Donald Walker, Mrs. Ruth Hise, Miss Grace Randlett, Mrs. H. Quentel, Mrs. George Myers, Mrs. Gertrude Croxton and recent residential chairman for the fund drive, Mrs. Genevieve Gehres.

Carmel life

Pine Needles

Opening night party for 'Camelot' cast

WHEN YOU ARE in the business of attending parties, you quickly discover that there are parties which are fun, parties which are glamorous, and parties where you mutter, "Another day, another dollar."

The **Camelot** cast party last Thursday following the opening performance was something new for me. I didn't want to go. I didn't sort of not want to go; I violently didn't want to attend.

You see, I went to **Camelot** prepared for a musical in which I'd seen and disliked the movie version and had heard the songs **ad tedium** years ago in a college dorm.

Within the first few minutes after the curtain rose, I was entranced, giddy with the most marvelous romantic fantasies . . . which stayed and stayed throuhout the entire very long play.

The songs were as though I was hearing them for the first time; Jon Baldwin was Arthur, wise and good; Terry Lester



PETER MECKEL (l.), Founder and Executive Dean of Hidden Valley Music Seminar which presented "Camelot", congratulates director Michael Keller and choreographer Claudie Landon.

was a sex symbol Lancelot; the appeal of both men for Ann Hess Pucillo as Guenevere was obvious and Ann played it straight out.

Naturally I was pleased for the cast when they received a standing ovation. I was even more pleased for the public me, because my tears had time to dry before the lights came on.

But the lights appeared, the audience began to file out, and I had to go to the cast party at the La Playa.

I didn't want to see Arthur and Lance and Jenny and Pelly and Mordred off-stage. I didn't want to jolt myself out of my wonderful euphoria to walk around interviewing at the party.

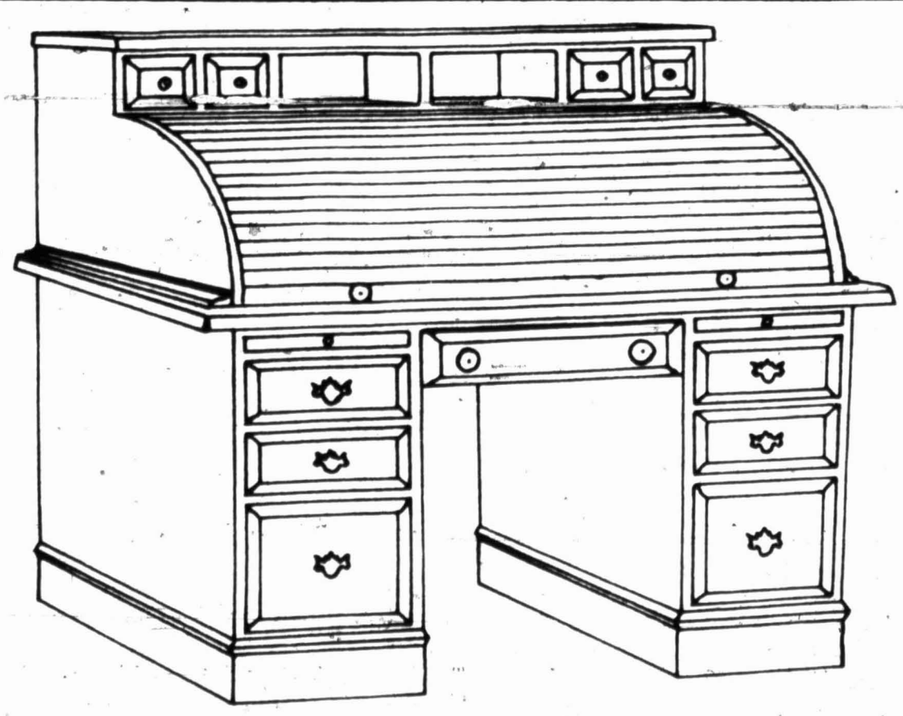
What I essentially had in mind was going home, putting some Isaac Hayes on the record player, and falling asleep,

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Carmel life

Pine Cone Classified Ads -- Good Reading!

Musical program for Woman's Club

Soprano Corinne Swall, a fourth generation Californian, will be the featured artist in the program of the Carmel Woman's Club on Monday at 2 p.m.

Miss Swall's dramatic portrait, **The Nightingale of the Gold Rush Days**, recreates the era of '49, when gold-fever lured intrepid operatic entertainers into touring the backwoods mining camps and into singing grand opera for the miners. Miss Swall has done extensive research in order to produce an historically authentic program composed of the actual songs, arias, miners' ditties and saloon ballads performed by Jenny Lind, Eliza Biscacciante, Lola Montez, Lotta Crabtree and others.

The program will include colorful excerpts from those early performers' diaries and letters. Miss Swall, attired in handsome period costume, will portray one of those entertainers, Eliza Biscacciante, brilliant coloratura soprano, toast of Europe, first concert artist of international reputation to sing in San Francisco.



CORINNE SWALL

When Eliza made her debut, she was literally carried twelve blocks through muddy streets and showered with gold and bouquets. Her career began to go downhill after an unhappy love affair with her accompanist, George Evans. She started to drink and ended up singing in the Bella Union Saloon, leaning on the piano for support; but people who came to ridicule remained to listen to the still beautiful voice of "The American Thrush."

Corinne Swall is a graduate of the University of California and the Juilliard School of Music and received her Master's Degree from San Francisco State College. She was heard recently as Iris in ACT's presentation of **The Tempest** and has performed numerous times in recitals and opera roles. She has sung with the San Francisco "Pops" and the Oakland and Philadelphia Symphony Orchestras and appeared on radio. She starred in Europe's Carre Theatre, Amsterdam, and was winner of the East Bay Opera League's 1971 award, which she received for her abridged concert version of **La Traviata** by Verdi.

Corinne Swall is on the musical faculty of the University of California, formerly at Chico State College and currently at Dominican College of San Rafael. She is married to a psychiatrist and is the mother of one daughter.

Mrs. I. Norman Downer will preside at this meeting. Chairman of the Program Committee, Mrs. Stuart S. Goode, will introduce Corinne Swall. Miss Helen Miner and Mrs. Newton E. Wise will welcome members and their guests at the door.

Hostesses at the tea tables will be Mrs. John T. Bissell, Mrs. Benjamin E. Carleton, Mrs. George D. Marshall and Mrs. Charles N. Pearson.

Pine Needles

Continued from preceding page

"perchance to dream."

However, I drove over to the hotel, dragged my heels in the bar awhile by watching the chorus, the stars, Michael Keller, the director, and members of the orchestra come into the party, talking quietly with each other.

They didn't seem to feel under a spell, probably because they could pretend for another two nights before giving up their dreams.

Not me. Gritting my teeth and feeling sorry for myself, I walked in, but not for very long. Romanticism won out over the work ethic.

AN EVER-FULL bowl of champagne was not needed to lift the spirits of the **Camelot** cast as they celebrated their successful opening night Thursday at the La Playa.

Ann Hess Pucillo, who played Guenevere, changed from her Queen costumes into a long dramatic black velvet gown, cut low in the front with a "V" neckline and contrasting silver trim.

Ann barely had time to accept the congratulations of her fellows as she escorted her mother, Mrs. William Hess of New York City around the room, making introductions. Mrs. Hess, the wife of a noted opera-singer-turned-voice-instructor, was obviously pleased and excited over her daughter's performance in the musical.

Jon Baldwin, who played Arthur, was there, still wearing his make-up and for some reason looking much taller than he did onstage.

Terry Lester, the golden blond Lancelot who looks like an angel just ripe for corrupting, arrived late. The chorus girls rumored to have "giant crushes" on him, kept their eyeballs under excellent control, only occasionally glancing at him.

Virginia von Hasseln was complimented on her credible chorus performance, which was nice because Ginny is a likeable person and one you like to watch succeed.

Ginny, who rides with the Los Altos Hunt Club, mentioned that the John Loves of Pebble Beach sent her an opening night box of what she thought were flowers, a la the traditional life of a chorus girl. However, the Love's aren't traditionalists, although John is British. Inside the box were bunches of carrots for Ginny's horse.

Michael Keller was everywhere, congratulating and being congratulated. So was Peter Meckel, Founder and Executive Dean of Hidden Valley Music Seminars who produced **Camelot.**

Hovering by the champagne flow were some of the orchestra members who said they volunteered when they heard about the play, some coming from Los Altos and others from as far away as Los Angeles.

Mrs. Melvin (Mildred) Kline of Carmel (the subject of a **Pine Cone** feature Feb. 17, 1972) was briefly seen at the beginning of the party. Mildred played her violin in a consistent fashion which conductor Stephen Tosh said set the orchestra's tone.

Not seen was the attractive trumpet player who mouthed the words of all the songs, stopping only when he put his horn to his lips.

The hour was late -- 1:30 a.m. -- but for actors who rehearse at night, it was early and the party was just beginning. **C.H.**



MRS. WILLIAM HESS of New York City (l.) shares the excitement of opening night with her daughter Ann Hess Pucillo of Carmel who played Guenevere in "Camelot."



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Pine Needles

Ruth Villafuerte returns from another high adventure trip

MRS. RUTH VILLAFUERTE, who takes several trips a year, just returned from a five week "catch up" trip, taking in spots she's missed in other world whirls.

Ruth spent a week touring the North Island of New Zealand—"They have the most phenomenal thermal area. Yellowstone isn't comparable, not even the Canary Islands. There was a lake of gray molten pumice stone about 50 feet across. Every 45 seconds there was an eruption in the center of the lake, and the whole while, the earth within a quarter of a mile trembled like a palsied hand."

Her second week in New Zealand was spent on the South Island with glaciers going 18 miles into the mountain tops. Ruth, who always travels alone, rode in a small 4-passenger airplane, zig-zagging through the mountain tops, following the glaciers.

The surprise of Ruth's journey was a revisit to Sydney, where she expected to change planes for Bali, but instead was forced to spend a week because of transportation problems.

Ruth, a redoubtable traveler, looked up a friend she'd met on a bus trip from London to India in 1965, and she and her husband took Ruth to "concerts and things I wouldn't have seen ordinarily."

The concert which most impressed Ruth was a duplicate of one in which Schubert participated 100 years before, to the day, in Vienna. The theater in Sydney was tiny, European style and privately owned.

After a week in Sydney, Ruth continued to Bali.

"It's always hot there, and I don't take the heat gracefully, so this was a problem. I think if I'd been there another two days, I'd have been a grease spot."

Ruth spent her Bali time in a beach hotel which was "beautiful beyond description, with palm trees growing at an angle and the shimmering ocean...the beauty of the countryside with such shades of green you can't even visualize...sweet potato patches green and enormous bamboo and rice paddies..."

Ruth went on to Penan, a small island 15 miles by 9 miles, mountainous with dense vegetation. Her hotel faced a strait three miles wide with the Malay Peninsula on the other side.

"Would you have at least six hours to hear about Hong Kong?" Ruth spent five days there, and included time for a hydrofoil trip to Portuguese-owned Macao.

The end of her trip was the "deadly flight across the Pacific," which meant a 5½ hour flight from Hong Kong to Tokyo, 6½ hours to Honolulu and finally 5½ hours to the West Coast, with two four-hour lay-overs in each of the above-mentioned cities.

"I was a dead duck when I got back," Ruth says, "but an awfully happy duck. I'm dying to go again."

Birthday party in a miniature castle

A STONE GUESTHOUSE with a ballroom for the upper floor, located next door to their home in Carmel Highlands was the scene Wednesday night of a birthday party which Michael Tamburri gave Sherri.

Guests included neighbors on the 32-acre compound, Mr. and Mrs. Jim Arthur and their son, Jeff, a recent UCLA law school graduate.

The castle-like guesthouse, originally built by the chairman of the board of Eastman Kodak and now owned by Stanford University, has windows on all sides so the guests were able to watch the sun set with a full ocean panorama.

Later, they were able to sense the surrounding woods as the candles which lighted the rooms cast shadowy lights through the windows.

Michael spent days before the party cleaning the guesthouse, scrubbing out eons of dust accumulation, raccoon nests and spiders. But the windows were only partially cleaned. Michael spent that washing time hand-painting signs which read: "Do not touch windows or they will fall out."

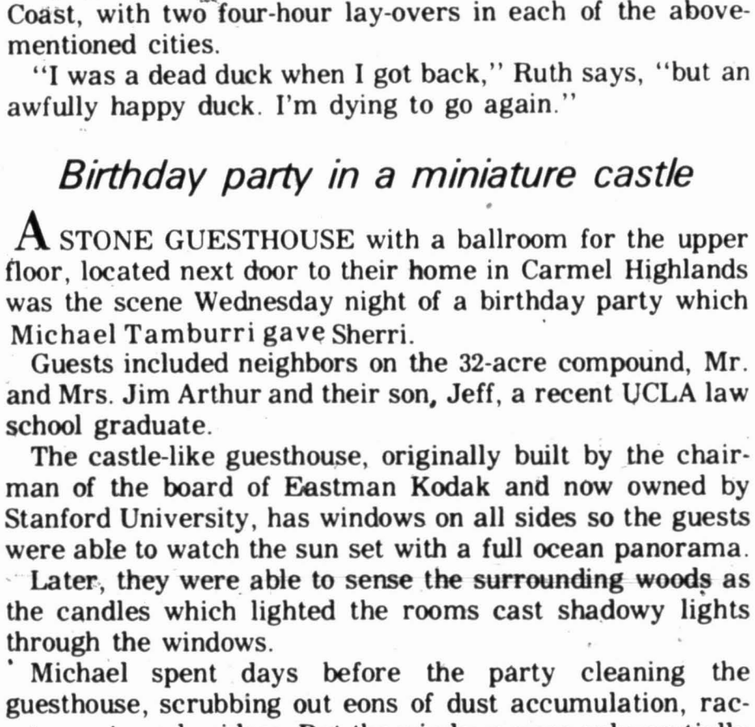
For an additional festive air, twisted crepe paper streamers hung off the ceiling.

Sherri, the birthday girl, made finger food for the guests, and Michael, who works at the Cork 'n Bottle on Ocean Ave., made a powerful champagne and brandy punch.

Cats of Michael and Sherri's wandered around, rubbing against guests. "We're down to six now," Sherri explained to one guest. "We used to have 12. Rocky died last weekend of feline leukemia."

The first round of guests were primarily co-workers of Sherri's at Del Monte Properties Co. (Sherri is secretary to Vance Biddle, Vice-President of Land Development) whose offices close at 4:30 p.m., but as other Tamburri friends got off work, they joined the partyers, until finally the guesthouse ballroom was jammed.

Among those from Carmel and Pebble Beach seen at the party were Jim and Sue Pinckney of Carmel, Tom and Jackie Frazier, Mr. and Mrs. Roger Larson, Bob Shaw and his niece, Valerie, who is visiting from Michigan, Paul Lippman, Pete and Ginny Walters and Jim Townsend.



MICHAEL AND SHERRI TAMBURRI of Carmel Highlands, in the grilled door entrance to the guest house where Sherri celebrated her birthday last Wednesday. Sherri, a stunning brunette, was photographed last fall by "Sports Illustrated" for a U.S. Open preview issue they will do on the Carmel-Pebble Beach area.

Carmel families united

Marian Fosnaugh and Lewis Poulos were married Saturday, Apr. 15 at the Little Chapel of Ave Maria Convalescent Hospital.

Father Felix officiated.

The new Mrs. Poulos was attended by her daughter Mrs. Frank (Kay) Bennett of Carmel.

Mr. Poulos' best man was his son, Thomas Poulos of San Diego.

After a Lake Tahoe honeymoon, the Poulos' are at home on Vizcaino.

Mrs. Poulos, a resident of Carmel for the past 15 years, is active as a Pink Lady at Community Hospital.

She has a second daughter, Mrs. Paul (Barbara) Sutton of Los Angeles.

Mr. Poulos, a resident of the Monterey Peninsula for over 50 years, has worked in Carmel since 1934 and lived here since 1945. He is the manager of Kip's on Ocean Ave.

T.B. CONVENTION AT LA PLAYA

The Mission Coast Tuberculosis and Respiratory Disease Association, which comprises the tri-county area of Monterey, Santa Cruz and San Luis Obispo Counties, is holding a conference on tuberculosis control at the La Playa Hotel in Carmel Friday. The reason for the conference is that recently TB has shown an increase in this region, an association spokesman said.

The conference will begin at 9 and close at 4. Leading people in the health and welfare field, law enforcement, hospitals and nursing homes and school districts from all three counties will be attending. Some well-known physicians from out of county will be guest speakers.

BOOKS 'N BARGAINS

The Wellesley Club is holding a Books 'n Bargains sale Friday, May 5 from 8:30 a.m. - 5 p.m. at Casa Estrada in Monterey, Mrs. Allan Waldo of Pebble Beach, president of the club announced.

Many valuable books on earthquakes are being donated to the sale as well as "a terrific number of reference books and encyclopaedias."

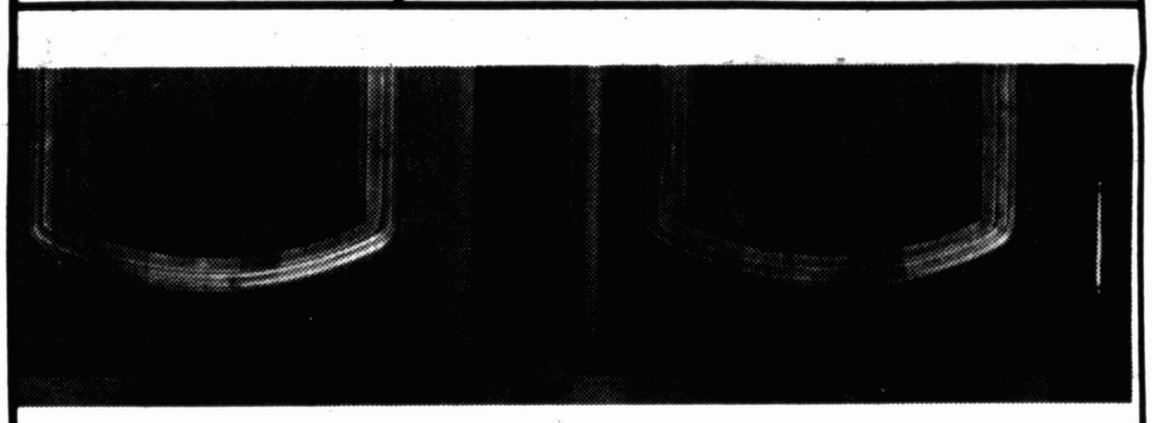
This is the ninth year that the Wellesley Club of Monterey Bay will hold a book sale. All proceeds go into a Wellesley scholarship fund for local girls.

Carmel life

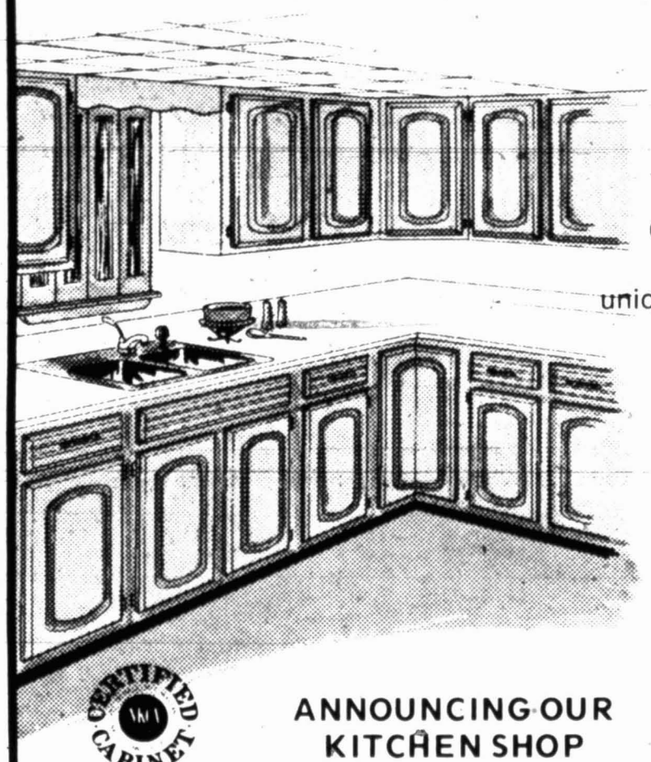
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Pine Needles

Bach pot luck

A GROUP of Bach Festival Board of Directors and their spouses held a pot luck dinner at the home of Mr. and Mrs. John A. Green of Pebble Beach Saturday evening.

Director and conductor of the festival, Maestro Sandor Salgo and Mrs. Salgo came down from Stanford University for the occasion.

Ten Durein of Carmel, honorary board member, and former board president, presented two long-time devoted Festival workers special 35th Festival Couroc trays in appreciation of their efforts.

Honored were Mrs. Walter Lehmann and Fritz Wurzmann, both of Carmel.

Mrs. Lehmann was in charge of housing for the participants, a very demanding job, for many years. She is a former member of the board of directors.

Mr. Wurzmann was in charge of the morning recital of the Festival for many years, and was once the president of the board.

Mrs. Green, hostess for the dinner, is a board member. The Green home on the 17-Mile Drive near the Cypress Point Club, was the scene of last fall's Bachtoberfest.

Far-out auction and costume ball to benefit Sculpture Center

MACOMBER HOUSE, the large, log anything-but-a-cabin structure which has been the home the past several years of John B. Morse, son of the late founder of Del Monte Properties Co., will be the scene Saturday night of a costume ball (come as your favorite movie star—or at least wear evening clothes), and auction, and entertainment of belly dancers, Balkan dancers and Arabian Knights, a bagpiper and drummer, and classical guitarists.

As befits a group of people who dreamed up the party to benefit the Sculpture Center on Cannery Row, the auction Saturday night will be offering items practically unheard of in regular auction circles—an Esalen massage and rub-down with Kama Sutra oil; a free divorce; an electrocardiogram reading and a natural light photographic portrait.

Sculptures by the Center's founder, Gordon Newell, and by Jim Crane will be awarded as door prizes.

A buffet supper will be served following a "Parade of Stars."

Tickets for the ball are still available, according to Mrs. Will Shaw, honorary chairman, by telephoning Mrs. John Roby, 375-0167 before noon or after 6 p.m. Tickets are also available at the Thunderbird Book Store.



GORDON NEWELL will donate sculpture he's done for door prizes at the Cinema Ball which will be held Saturday evening at Macomber House in Pebble Beach. Newell is a founder of the Sculpture Center on Cannery Row, which is being forced to change locations.



MRS. LAURIE SHELDON

Laurie Cameron weds James Sheldon

Laurie Meredith Cameron was married to James LeRoy Sheldon Thursday, Apr. 20 at the First Unitarian Church of Palo Alto.

Laurie is the daughter of Mrs. Glyndon Lloyd Lynde of Del Mesa Carmel and Arthur Cameron of Palo Alto.

Mr. Sheldon is the son of Mrs. Arthur Boult of Santa Monica.

Officiating at the ceremony was Laurie's family minister, Dr. Dan Lion of the Palo Alto Unitarian Church.

Laurie wore a long white cotton dress trimmed with eyelet and lace.

Her attendant, Mrs. Alan de Young of Stanford, wore a long floral print gown.

Alan de Young was best man for the groom.

The new Mrs. Sheldon, an English literature major, is completing her last quarter at the University of California at Santa Cruz.

Mr. Sheldon, a University of California at Los Angeles graduate, teaches sixth grade at Cupertino Elementary School.

The couple is at home at 1500 Lockhart Gulch Road, Santa Cruz, Ca.

Delta Zeta Alumnae meet here

The Delta Zeta Alumnae Chapter of the Monterey Peninsula will be hostess to northern California and Nevada members of the sorority in Carmel on Saturday. The theme, "Delta Z Ecology" will be used for the meeting at La Playa and local alumnae will be responsible for the "Recycle Center" registration and coffee hour at 9 a.m.

Mrs. Fred Kelleway of Walnut Creek, president of the Northern California Council will direct the morning "Environmental Analysis" and a special guest will be Mrs. James Fariss of Seattle, regional director.

Newly elected officers of the Peninsula chapter are Cdr. Celia Barteau of Pacific Grove, president; Mrs. Robert R. Carey of Monterey, secretary; Mrs. Cecil D. Starnes of Carmel, treasurer; and Mrs. J. Harold Williamson of Monterey, vice-president and general chairman for the day who may be called at 372-8531 for reservations.

Mrs. Walter Burde of Carmel has served as state membership chairman since 1950.

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Carmel life

Donna Durein engaged

The cable arrived two Sundays ago in Carmel. "Are happily engaged. Celebration was Saturday. We missed you. Love, Hans and Donna."

The celebration referred to was a family party—a Swiss custom—in Lenk, Switzerland, at which time Hans Goepfert presented Donna Durein with a ring, set with an opal Hans purchased in Australia where they first met last year.

The couple will be married Sept. 2 at the Carmel Presbyterian Church.

Donna Mary Durein is the daughter of Mr. and Mrs. Ted Durein of Carmel. Mr. Durein is executive editor of the Monterey **Herald**.

Hans Goepfert is the son of Herr and Frau Goepfert of Lenk, Switzerland. The Goepferts own and run a winter ski and summer hiking resort and restaurant at Lenk, not far from Gstaad in the Swiss Alps.

Both Hans and Donna are adventurers and so it was fitting they should meet in Australia half way around the world from their respective homes.

Donna, a third generation Californian and a former Favorita at Monterey's Merienda, attended Carmel schools and graduated from Chico State College. She had traveled extensively in Europe with her parents during school years, and spent a year in Paris after graduation from college attending the Alliance Francaise and exploring Spain, Portugal, Italy, Belgium and other countries, and spending the Christmas holidays in Switzerland. She then attended a summer session in French at the Monterey Institute of Foreign Studies on a local Alliance Francaise Scholarship.

Donna worked briefly for the **Herald** as food and garden editor, moved on to San Francisco and eventually sailed for Australia by way of Japan.

It was while living and working in Sydney, Australia, that she met Hans. The two were first attracted by a common language, French. Hans also speaks German and learned English while in Australia. Donna also worked at a resort on the Great Barrier Reef with the unlikely name of Daydream Island.

Hans is a graduate of Kantonales Technikum, a college in the charming old Swiss town of Bienne, with a degree in Electrical Engineering. Following graduation and several years with Swiss television he set out to see the world from a Citroen. The rugged roads of Yugoslavia, Greece, Turkey and finally Iran took their toll and the car gave out in Teheran. From there he made his way by bus, car, train and boat through India, Burma and finally to Australia where he spent two years with a Swiss-Australian company.

Last August Hans preceded Donna to California and then to Mexico City where Donna had flown directly from Australia. They explored Mexico together on the way home to Carmel where Hans was the house guest of the Dureins for several weeks. In January of this year Donna flew to Switzerland to meet his family and is presently living in Bern, where Hans is employed, and where they are furnishing an apartment in which they will live after their marriage.



DONNA DUREIN OF Carmel and her fiance, Hans Goepfert of Lenk, Switzerland.



ROLLS ROYCE OWNERS swap "car talk": Mr. and Mrs. Emery Wanless (left) and Mr. and Mrs. Walter Becker, all of Carmel, pose during the annual "Spring Spin" of the Northern Calif. Rolls Royce owners' club last week. The 25 elegant motor cars toured Carmel, Carmel Valley, Monterey and the 17-Mile Drive and had heads turning since a good many of the automobiles were of pre-war vintage. Cocktails and lunch were enjoyed by the group at Del Monte Lodge following the rally. (Photo by William C. Brooks)

GRANDKIDS DESCEND ON THE BILL BROOKS'

Doug and Sugar Blatnik Brooks brought their two children down from San Carlos to spend the week-end with grandparents Bill and Lee Brooks of Camino Real and 10th.

The younger Brooks returned to the City, coming back Tuesday for their children, Christine Marie, age 3½ and Jeffrey, age 5.

"Seems like they were here two weeks," said Bill. "They're wonderful kids, but they wore me out wanting to play horse and all that!"

DONNA ELECTED TO PHI BETA KAPPA

Donna Manning, daughter of Mrs. Cynthia W. Manning of Carmel, has been elected to Phi Beta Kappa at Vassar College, where she is a senior.

A gradute of Carmel High School, Donna is centering her studies in psychology at Vassar and is a member of the psychology majors committee. She also serves as president of the Judicial Board and is a member of the Academic Panel.



CARMEL RESIDENT HONORED. Mrs. John (Kathryn) Todd of Carmelo St. was recently awarded a Department of Army official commendation for her outstanding secretarial service to the deputy commander of the Army Combat Developments Experimentation Command, located on Fort Ord. The commendation was presented to her in Headquarters ceremonies by CDEC's commander, Brigadier General Ray Ochs. (US Army Photo)

WENDY BORGER SENIOR RECITAL

In partial fulfillment of requirements for the bachelor of music degree at Wittenberg University, Springfield, Ohio, Mrs. Wendy Borger, 26304 Ocean View Ave., Carmel, presented her senior recital yesterday (Wednesday).

An organist, Mrs. Borger performed works by Clerambault, Bach, Hovhaness and Franck.

HELP FOR MOTHER'S DAY

The Democratic Women's Club of Monterey County has a solution for last minute Mother's Day shoppers—they're holding a patio sale May 13 (the day before The Big Day) from 9 a.m. - 3 p.m. at the home of Mrs. Meredith Baldwin, 2441 San Antonio. Mrs. Baldwin is chairman of the sale with the assistance of the Club's Chairman for Finance, Mrs. Genevieve Edwards of Carmel.

Patio sale items will include donations and homemade gifts including plants, dish gardens, flowers, baked goods, and boutique items such as scarves, ash trays and pot holders.

ON DEAN'S LIST

Barton V. Wolfe of 2744 Pradera Way, Carmel, a senior majoring in architecture, has been named to the Dean's List at Illinois Institute of Technology for the first semester, 1971-72.

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Tell 'em you saw it in the Pine Cone

Davey, Tette paintings selected in Benedictine award contest

Original paintings by Carmel artists Robert Davey and Richard Tette have been selected as prize-winning finalists in the 10th annual Benedictine Art Awards.

The two paintings, chosen by the American Federation of Arts, will be exhibited in a special showing at the Manufacturers Hanover Trust Gallery on Madison Avenue in New York City May 8-26.

The artists will compete for purchase prizes of $1,000, $750, and $500 in the finals of the national art competition.

Davey's oil is titled **Still Life with Tray**. The artist, born and raised in San Francisco, studied at the California School of Fine Arts and at the Academy of Advertising Art. He studied watercolor technique under Dong Kingman. Davey has had several one-man shows in the Bay area and has also exhibited at the Maxwell Galleries, Gump's in San Francisco, and with the Society of Western Artists, as well as being represented in both watercolor and oil annuals of the San Francisco Art Association in the San Francisco Museum of Art.

He has received the watercolor purchase prize of the San Francisco Art Festival and was included in a retrospective show at the Museum of the Legion of Honor. He is a past president of the Carmel Art Association.

Richard Tette's prize winning painting is titled **Front Yards, Back Yards, Side Yards, and Fences.** Also a native Californian, he received his education at the California College of Arts and Crafts in Oakland. He has been showing his work in California since 1961.

The recipient of numerous awards in state competitions, Tette has exhibited in the annual Society of Western Artists Show at the De Young Museum in San Francisco, the Watercolor USA Show in Springfield, Missouri, and the de Saisset Gallery at the University of Santa Clara. His work has been chosen to tour several mid-western universities and galleries.

Art Review, the national art magazine, had this to say about Tette's work: ". . . He creates carefully and lovingly, building from the general to the specific, the abstract to the realistic to bring life to an entire world in a weathered board or torn poster. He can find meaning in the ordinary, and he has the gift of communicating this special sensitivity to us."

The Benedictine Art Awards was established by Benedictine S.A. of Fecamp, France, in 1962, to encourage recognition of American artists. The competition was inspired by the world famous art collection on permanent display at the Benedictine Abbey Museum in Fecamp. Several of the previous cash prize winners in the Benedictine Art Awards have been installed in the Museum's collection, alongside art treasures that date from the 11th century.

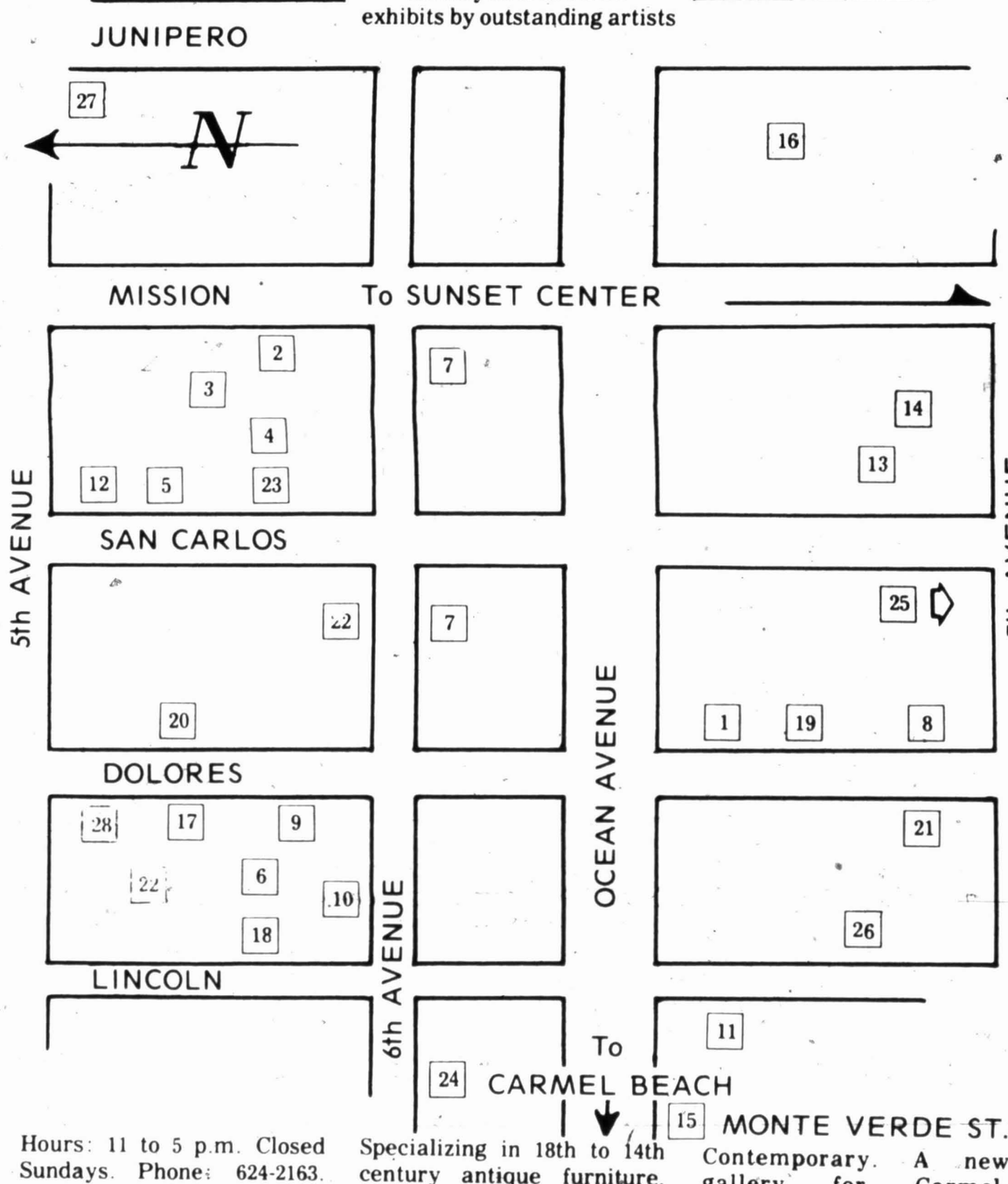
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Carmel Art Galleries

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2 **EMILE NORMAN GALLERY**
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An ever-changing exhibit of the most recent work of this great artist is shown here *exclusively*.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
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5 **LAKY GALLERY**
American Artists & Artists from Abroad
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11-5 Daily - 1-5 Sunday
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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue . . . near San Carlos and near Mission Street . . . Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
An important exhibition of recently acquired paintings by the highly regarded French artist Guy Seradour . . . also paintings, graphics and sculptures of other outstanding American and European talents.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
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Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
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13 **JACOBS GALLERY**
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14 **PLESHE GALERIE**
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7th and Mission
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15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
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624-9664
Seascapes-Landscapes and Figures on Silk
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
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Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
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27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby.
Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
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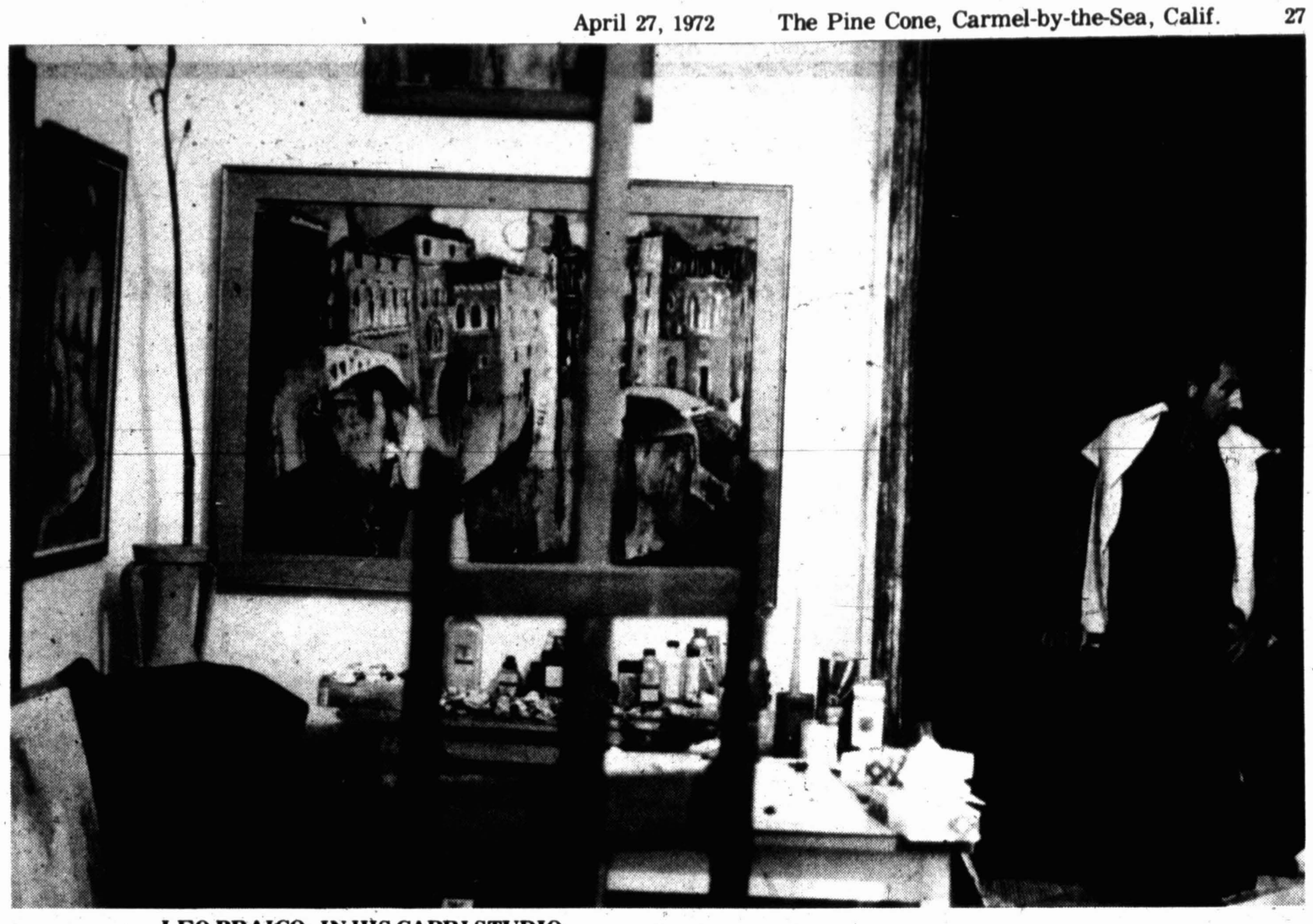
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One-man show for Leo Braico opens May 4 at Art Association



LEO BRAICO IN HIS CAPRI STUDIO

A one-man show of paintings by Leo Braico is scheduled for the Beardsley Room gallery of the Carmel Art Association May 4-24.

A native of Italy, Braico was born on the Isle of Capri. In early youth, his talent for painting was demonstrated in his winning a national children's art competition. However, the later hardships of World War II frustrated hopes of formal schooling.

In order to assist in the support of his family, he sought employment as a guide for the American Red Cross, when Capri was being used as a rest camp. He also worked as a fisherman, and his maritime experience was furthered by a two-year stint in the Italian navy. Following this, he travelled extensively through Italy and other parts of Europe.

Braico was encouraged to continue his art studies by Virginia Cunningham of the Carmel Art Institute, who had met him on Capri. This resulted in his winning a four-year scholarship from the *Capri Foundation*. Travelling to the United States, he studied at the Carmel Art Institute from 1956 to 1960. In 1961, his return to Italy was marked by a one-man show in Turin as part of the "Centennial of Italian Unity" celebrations.

Braico has exhibited widely, both in the United States and in Italy. His work has been featured in the Art USA '58 show in New York, in San Francisco and at Gallery 68 on via Margutta in Rome, and also on his native island of Capri. In 1959, his entry in the Monterey Fair was voted best picture in the show. He is currently living and painting in Carmel.

DEADLINE EXTENDED FOR POETRY MAG

The deadline for **The Poetry Shell** entries has been extended until May 15 according to Bob Linn of Carmel, editor.

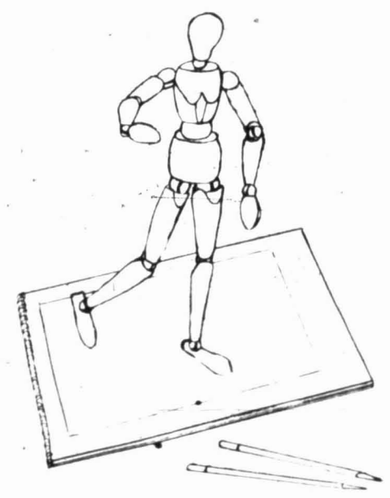
The Poetry Shell is a magazine which is being put together by members of Maxine Shore's writing classes at the Carmel Adult School.

"We discovered it takes longer to get children's poetry than we realized," said Bob, who reiterated that all entries are welcome and should be sent to P.O. Box 3893, Carmel.



THE 'CAPTAIN'S ROOM' in the Sardine Factory Restaurant on Cannery Row opened recently, featuring decor of the 1870-1880 period. The dining room, which will be used for banquets and special parties as well as for regular patrons, is decorated in rich reds and gold. Damask-patterned walls are decorated with portraits of old sea-captains. The room is dominated by a brass and crystal chandelier that hung originally in a Paris salon.

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Photographs by Walter Chappell to be exhibited in home

Black and white as well as color photographs of Walter Chappell of Mill Valley will be on exhibit during the month of May at the Carmel Point home of Caryl Hill.

Caryl will open the exhibit with a party Sunday from 2 p.m. to sunset at her home. The photographs will be shown after that date by private appointment by calling 625-1253.

Chappell is a man who has spent his life "where the pulse of what's happening is."

Originally from the Pacific Northwest, he moved to Arizona and worked with Frank Lloyd Wright at Taliesin.

Chappell apprenticed in photography with Winter Prather in Denver from 1955-56, and Minor White in Rochester from 1957-58.

After several years in New York, Chappell returned to the Pacific Coast, living in Big Sur.

"A delicious madman with gray hair down to his shoulders," as Caryl Hill describes him, Chappell made a separate preview film of **The Sanderling** for MGM while living in Big Sur. At that time, he worked with Sharon Tate for weeks, doing all her promotional pictures.

Chappell and his wife Nancy (an excellent painter in her own right), moved to Taos.

In New Mexico, Walter Chappell became very involved in Navajo and Hopi culture. He was, in turn, so accepted by the Indians that he was allowed to photograph their Rain Dance. He also photographed their puberty rites, which never before have been recorded visually by outsiders.

Chappell was the first person who came out publicly against the Black Mesa problem (an atomic energy plant which is being located on New Mexico reservation land).

Back in the San Francisco area, Chappell remained involved with the Indians, filming the entire Alcatraz experience, entitled **Ya-Ta-Hey! Alcatraz.**

Walter Chappell's work centers around three themes: nudes and portraits, abstract landscapes and pure landscapes.

His works are exhibited in collections at the Navajo Museum of Ceremonial Art, Creative Film Society, Smithsonian Institution, George Eastman House, the Museum of Modern Art and the Metropolitan Museum of Art.

He has been included in such publications as **Popular Photography; Photography at Mid Century**, Museum of Modern Art Calendar for 1962 of Contemporary Photography and **World of Flesh 1966** which is pending publication, with poems by Caryl Hill.



RUINS OF A FORMER TOWN at Canyon de Chelly in New Mexico.



BLACK MESA "DESTRUCTION" PROJECT.

Carson Byers art on view at Circle Theatre

The art work of Carson Byers is currently on display in the lobby of Carmel's Circle Theatre, Casanova between 8th and 9th. The exhibition of this native California artist will remain on view during the presentation of the comedy, **The Happy Time**, through May 13.

Miss Byers is now studying art in San Francisco. After attending Carmel schools, she continued her education at the California College of Arts and Crafts.

Miss Byers' etchings and inkwashes are reflections of the period of the play and have a certain sparkle and joy which compliment the theme of **The Happy Time**.

"We are delighted to have the opportunity of sharing the talent of Miss Byers with those who attend our performance of **The Happy Time**," said Director Tony Vintcent.

ORNAY WINS TWO AIR MEDALS

U.S. Air Force Capt. Ronald G. Ornay has received two awards of the Air Medal at Griffiss AFB, N.Y.

Ornay was decorated for meritorious achievement as an electronics warfare officer at Griffiss.

Capt. Ornay's wife, Carol, is the daughter of Mrs. Patricia Costello of 26225 Mesa Drive, Carmel.

Girl Scout News

By MARY FERGUSSON

The Girl Scout Troop 2063 recently had their Court of Awards at the Scout House.

The girls who earned the Rambler badge were: Candi Marinkovich, Sandra Fulton, Kay Cronander, Lisa Buck, Debbie Silver, Dianne Wilsdon, Mary Fergusson, Sharon Silver, Diane Schlaigh, Maureen Falge, Patti Clarke, Kate Leonard, Sandy Harrison and Gail Frost.

The girls who earned the Dancer badge were: Sandy Harrison, Maureen Falge, Diane Schlaigh, Anne Leonard, Keit Blem, Becky Berrum, Mary Fergusson, Kate Leonard, Debbie Silver, Lisa Buck, Kay Cronander and Candi Marinkovich.

The girls who earned the Drawing and Painting badge were: Keit Blem, Sandra Fulton, Sandy Harrison, Dianne Wilsdon and Kate Leonard.

The girls who earned the Sewing badge were: Debbie Silver, Keit Blem and Sandy Harrison.

The girls who earned Needlecraft badge were: Debbie Silver and Anne Leonard.

The girls who earned My Camera badge were Lisa Buck, Sharon Silver, Dianne Wilsdon, and Mary Fergusson.

The girl who earned the Art in the Round badge was Lisa Buck.

The girl who earned Hospitality badge was Dianne Wilsdon.

The girl who earned Home Health and Safety badge was Sharon Silver.

The girl who earned Collector badge was Sharon Silver.

The girl who earned collector badge was Debbie Silver.

The girls who earned the Sign of the Arrow were: Lisa Buck, Gail Frost, Sharon Silver, Kay Cronander, Sandy Harrison, Diannne Wilsdon and Becky Berrum.

The girls who earned the Sign of the Star were: Sharon Silver, Sandy Harrison, Dianne Wilsdon and Debbie Silver.

Special thanks to Jean Wilsdon, Nate Lawrence, Lisa and Midi Carrall Fergusson and all the parents helping with encouragement in individual badges.



PROOF POSITIVE that heat causes metal to expand is discovered by Middle School sixth graders Dario Crippen, left, Stephen Shabram and Paul Corona. Using Introductory Physical Science materials designed for ninth grade use, the boys boiled water in the flask at the right of the picture, producing steam which was led through a rubber hose to various metal tubes fastened in a special holder. The tube being tested was squeezed tightly by a rubber band against the pin axle of the circular card, and as the steam caused the metal tube to expand, the pin axle rotated. The mathematics calculating the amount of thermal expansion of copper, iron or aluminum was beyond the boys, but by working with the equipment for a two-week period, they developed an understanding of all the concepts involved in this experiment. This is an example of the individualized science program at Carmel Middle School devised by Albert C. Kolb. (Photo by George T.C. Smith).

Artist Bleich to close galleries

George Bleich's recent painting cruise must have been habit-forming, because he's decided to make it a more permanent way of life. Mr. Bleich's current plans call for closing both his Galleries West and East, in order to paint for one-man shows which he has been invited to present in galleries in London, Montreal, New York, Palm Beach, Houston and Denver.

George and Carol Bleich will leave shortly for an extended painting cruise aboard their yawl, the "Pipe Dream," in order "to paint the coast of Maine and do a series of New England lighthouses," said Bleich. This will be followed by a painting trip to Europe, where Bleich will "fulfill an old ambition to paint various areas of the European coast from a studio base in Cornwall (England) or the Channel Islands."

And after that? "We shall look forward to living in Carmel," says Bleich, "and the freedom that will be ours as our time will be our own. No business hours."

DELTA GAMMA LUNCHEON WED.

Delta Gamma Alumnae of the Monterey Peninsula will gather at the Carmel Highlands home of Mrs. John McDaniel Wednesday for a luncheon meeting. Social hour will begin at noon and luncheon will be served at 12:30. A tentative schedule of activities for the coming year will be discussed at the meeting.

Original graphics at Fitzgerald Gallery

An exhibition and sale of original graphics assembled and published by London Grafica Arts opens tomorrow (Friday) at the Fitzgerald Gallery of Fine Arts, 2108 Sunset Dr. in Pacific Grove. The show will be on view through Sunday.

Included in the exhibition are original lithographs, etchings, woodcuts and serigraphs by Carzou, Cassat, Chagall, Corinth, Daumier, Dufy, Friedlaender, Maillol, Picasso, Renoir, Rouault, Toulouse-Lautrec, Vasarely and others.

Gallery hours are 10 a.m. - 9 p.m.



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only in Carmel...

"THESE ARE times," muses a philosophical Carmelite, "when the rich get richer, the poor get poorer, and the neither get neitherer."

HIS ELECTRIC tea kettle conked out and that was a crisis. He's a **serious** tea drinker. So he phoned a local electric shop, not too hopeful.

But the lady on that end of the phone said, "Our appliance man is here now. Can you come right over?" He could and he did, but first he put a saucer on top of his still-too-hot cup of tea.

The appliance man did something deft to a wire and the girl at the desk said that would be 85 cents. The tea tippler gratefully took his tea kettle and rushed home at the top of the 25-mile speed limit.

The saucer-covered cup of tea was still hot.

Village life, declares the tea man, can be so satisfactory.

WHERE ELSE would a radio station give a 9-year-old boy a VIP tour of the plant? Carmel's KLRB, upstairs in the **Pine Cone** Building, did just that for one of our fascinated newsboys.

Furthermore, one of the disc jockeys asked him if he'd like the station to broadcast a record the boy selected, and would he like to announce it?

Would he! It wouldn't be for 20 minutes, but he was to stand by. He hurtled down the stairs to tell us importantly, "I won't be selling any more papers this afternoon. I have to help broadcast at KLRB."

Then he went back upstairs. Then back **down**stairs to ask us what time it was. Then back to KLRB again to wait. But the excitement was too much. Back to our office. To ask what time it was.

At last "his" number came up. The DJ signaled him that it was time for his rehearsed announcement. The boy gulped, to dispel his tension. He opened his mouth to announce his record. Not a sound came out.

You can bet the little boy didn't tell that he had to be prompted. But the next day he brought a friend up to KLRB and asked station manager Eddie Johnson if he could show his friend around.

Eddie chuckled, quoting the small boy pointing out the technical facets of FM radio to his friend, "Now when you've been around this business as long as I have . . ."

HE'S IN one of Carmel's larger industries, real estate, and his wife wanted "in" too. He said, "No!" She demanded, "Why?" He reasoned, "That's all we'd *talk about* when we were home."

"A thousand times no!" she promised. He bowed to her wishes. She did her homework well and got her license.

"So now what **do** you talk about at home?" we asked.

She squirmed, ducked her head, grinned sheepishly. "Real estate."

DISMAL DOWNTOWN depressives. You drive a whole block and no parking space. You turn the corner and cruise that block. No luck. You round the next corner and at the other end of the block you spot an empty stall. You aggressively prevent anyone from passing you and with all permissible speed approach the parking space. There's a motorcycle in it.

You enter the Post Office and with grudging satisfaction drop an envelope in the outgoing mail slot. It's that big bill you got socked with, and now it's paid and over with.

More cheerfully you start down the aisle toward your box. You hope there's word that your sister is better. Maybe the Eastern friends whom you've invited to visit will have accepted -- that would be a real joy. Possibly your tax refund will have arrived and you could really use it right now.

You open the box. In it are none of these pieces of mail, but two others you should have been expecting but weren't. Two more bills.

SMALL DOG on an unauthorized vacation from home and yard was wandering near our office last week. Looked to be a Pug and Pekingese mix and completely trusting. We picked her up, carried her back to the office and called Shan Wey, Animal Control Officer -- Carmel's attractive "lady dog catcher."

Shan arrived carrying a leash big enough to lasso a goat. She spotted the tiny white dog and exclaimed, "Why, that's Lady -- no, I don't know her but isn't she **darling!** Come here, sweetheart!"

Peek-a-Pug's short legs speeded toward the female Pied Piper, who picked her up, snuggled her, kissed her, cooed to her. The dog was **hypnotized.** But no collar, no tags.

"Dog owners don't realize what could happen when their pets run loose," said Shan sadly. "There's not only traffic and dog fights and dog thieves, but some of the lowest element around here -- types that don't work -- take dogs for their pelts. These have a commercial value in Mexico."

Tears came to Shan's melting eyes when she said, "They skin them - alive. And some of these non-workers eat dogs, since they often have no other food."

We were, of course, horrified. But relieved that no such fate had befallen Peke-a-Pug. We phoned the police station the next morning.

The little dog was unclaimed by evening so soft-hearted Shan took her home rather than leave her outdoors overnight. "She had a bite to eat with us, then hopped on my son's bed and slept on his pillow all night."

The owners finally called early in the morning, said they'd been looking for their little old lady dog **all** night. "Why didn't you call the Police Department first?" wondered Shan. They just hadn't thought of it, they confessed. **e.b.**

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REALTOR LOIS RENK presented plans last week to the city planning commission for the remodeling of the old Kelly Moore Paint Co. building on Junipero. Commissioners debated the virtues of a one-story office building vs. a two-story office building with apartments on top. (photo by George T.C. Smith)

Planning commission weighs plans for remodeling old Kelly-Moore store

It will take more than the swish of a brush to satisfy the Carmel Planning Commission's notions on the remodeling of the old Kelly-Moore paint store on Junipero.

Last week, at their regular meeting, Lois Renk, realtor and chairman of Carmel's Cultural Commission, submitted two architectural sketches hoping to receive concept approval of one of them.

The first was a one-story office building for her own use; the other, a two story building housing the offices below and two apartments upstairs. Both had one more parking space than the proposed new parking ordinance requires.

Commissioner McEwen quipped: "You could always build bigger and put up money in lieu of the spaces."

Chairman Fred Keeble simply didn't like the two-story plan and McEwen reiterated the city's need for downtown apartments. With a smile, Mrs. Josselyn said, "There we go again."

Keeble quietly stated, "Well, if so, a better plan is required."

Mrs. Renk explained, "I am not wedded to this particular plan, but the building is concrete block, therefore we're limited to the location of entrances and to the stairway. In my business, I know very well we do need the apartments badly. And I know the importance of landscaping.

"Just give me a reading on what you suggest and I'll have my architect draw up another alternative."

After more rhetoric among the councilmen on the need for parking and downtown apartments and environmental aesthetics - matters on which everyone agreed - Keeble narrowed the issue down to : "It's the staircase out front that is unattractive, unacceptable."

To which McEwen retorted, "Well, what are you going to do? You can't hide it."

Keeble replied: "You know better than to ask a question like that. I'm not going to design the building right here."

With that, Keeble moved to accept the building in concept, with work to be done on the stairway and resubmitted when completed. So, it's back to the drawing board . . .

Conventions here this week

More than 850 delegates are expected to attend conventions in the Carmel area this week. The largest convention will be held at Holiday Inn, Carmel, when 200 members of the Business and Professional Woman's Club meet Apr. 28-30; and at Del Monte Lodge where 200 members of the Northern California Oral Surgeons get together Apr. 29-May 3.

Also at Del Monte Lodge are 100 members of National Paint and Varnish, Apr. 26-28; 150 members of the Railroad Trial Council Apr. 27-29; and 20 Beach Party members, Apr. 28-30.

Also conventioning are 18 members of Fashion Forum staying at Quail Lodge, Apr. 24-26. Also at Quail Lodge are 20 members of the Oakland Restaurants and Tavern Welfare Fund, Apr. 26-29, 15 from the Dairy Council, Apr. 28-30; and the Financial Executive group numbering 35 from Apr. 28-30.

From Apr. 28-30 the Highlands Inn will host 100 members of the U.S.C. Dental Seminar.

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BRANSON 72



MICHAEL ELLIOTT OF CARMEL, (center) general manager of Del Monte Properties Land Operations, exchanges ideas with Nobuo Abe (l.) chief research secretary of Keihin Electric Railway Co., Ltd. and Harugoro Saito, president of Chuo Co., Ltd. The two Japanese visitors were part of a 12 member recreation study team that toured Del Monte Properties last week. (photo by William C. Brooks)

The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

TODAY, we have three moderately big words and a reminder. The reminder is that the quarantine on mussels goes into effect Monday and the big (scientific) words explain why.

At this time of year, minute organisms—always present in sea water—multiply because of changing temperature, and since some of them are toxic, the more organisms, the more toxic the water. So toxic, in fact, that if people eat the mussels which have eaten the organisms (plankton) it can be curtains for the people—a fact well known and a fact responsible for the quarantine.

The name of these organisms is **diatoms** (first big word). Just now there is a spectacular diatom "bloom," according to the brilliant and charming Dr. Isabella (Izzy) Abbott of the Hopkins Marine Station, a top authority in the field. Hence, the quarantine. Changes in water temperature are responsible and the organisms are called "temperature dependent."

A popular misconception is that the toxic material is concentrated in the liver and if this is removed (not many would risk it) the mussel is safe. Not true. The creatures are filter feeders, the water passing through with some, including the toxie element remaining.

Other organisms, equally toxic, appear in the fall season and are known as **dinoflagellates** (second big word). They are the ones which produce that spectacular luminescence in the water and damp sand. Kick along the sand of Carmel beach and the sparks fly. The crests of waves glow and a fairly choppy bay produces a scene like that of a prairie fire. Gorgeous sight, especially if you get moonlight at the same time.

At the same time of year, the red water also appears. The little fellow responsible for this is called **gonyaulax** (end of big words). Sometimes the red coloring is not so pronounced, depending on the size of the bloom. Last fall there was an "epidemic" and the water in Monterey and Carmel bays was noticeably red.

"Izzy" Abbott has done a lot of microscopic photography of the organisms described above and many others and they make an interesting and artistic display. The general term for all, of course, is plankton and that is what the creatures of the sea live on.

ANOTHER REMINDER—the squid season opens Monday and the boats will be out mostly in the southern end of Monterey bay where these delectable creatures are mostly found. Not many people realize what good eating this mollusc is and that's why we mention it as perhaps some would like to try a meal. One reason may be that the squid (also known as inkfish and devilfish) sometimes squirts out an inky liquid as a smoke screen when attacked. This ink is harmless. In fact, some think it adds to the flavor. Also, the ink is not always there. Have the market man at the wharf fix it for use (cut up in proper sections). And, here is a recipe often cooked up by the Welsh half of this column: dip the parts to be used in batter, roll in bread crumbs and fry in deep fat until just brown. Or—slice the pieces into small strips and fry until very crisp. Squid has a flavor much like abalone, especially when cooked in the latter method.

MORE ON THE SUBJECT of edibles: we goofed somewhat last week when we reported that miner's lettuce was not often found near the beach (we found a big patch on Ocean View, Carmel Point, and reported it here as a rarity). Since then we have found small patches along Scenic Drive, especially near 13th, and one big patch in a front yard further north. A little research in the matter discloses that its growth is quite widespread and, as the name suggests, it was eaten by the mining people as a substitute for lettuce. Try a leaf—dark green, rather fleshy and pointed on the end. Good raw or cooked.

WELL, THANK GOODNESS, the people in the light green house at the foot of 13th finally took in that lovely Christmas wreath that has been on the front door since December. We worried about it in this column for fear it would go to pieces and it looked like an expensive kind that can be used year after year.

The Pine Cone fights truth decay!



W. MONTGOMERY JONES of Carmel (left), G.F. Craig of Pebble Beach and R.A. Gay of Monterey stand in front of the new El Estero West car wash at 1157 Forest Ave., Pacific Grove. The new facility, a full-service station, offers tires, lubrication, steam-cleaning, air-conditioning, waxing, batteries, shock absorbers, and electronic wheel-balancing services. The facility offers a free car wash with gas fill-up, and is open seven days from 7 a.m. - 7 p.m.

Larsen to head Sigourney campaign for supervisor

Col. Anders Larsen (USA-Retd) of Carmel Valley will head the campaign to elect John Sigourney, it was announced Monday.

Sigourney is a candidate for county supervisor, 5th District, in the election to be held June 6. He is challenging incumbent Willard Branson.

Col. Larsen will direct the overall coordination of the campaign effort in the district, which includes Pacific Grove, Carmel, part of Monterey, and the unincorporated areas of Pebble Beach, Carmel Valley and down the coast to Big Sur.

Campaign headquarters will be opened next week in the Doud Arcade, Carmel. Further information can be obtained by calling 624-0456.

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"POPCORN," the tame baby Peruvian llama—shown here nuzzling a country maid—will be nuzzling children at the Del Monte Center Thursday, Friday and Saturday during the "Spring Animal Fair." Joining "Popcorn" at the fair will be "Chris," the giant French Alpine goat and "Thomas," the unusual white turkey gobbler who pulls a wagon load of his animal friends. Also, there will be scads of baby pigs, ducks, rabbits, goats and other animals to provide enjoyment and education during the Fair.

UCB wins award for 'environmental excellence'

United California Bank is one of 17 American corporations to be cited in the next issue of **The Environment Monthly** "for making environmental excellence a basic condition in the pursuit of corporate goals."

UCB has received an official citation from the publication attesting to the bank's recognition in the third annual Environment Honor Awards program for American corporations. UCB is one of two banks in the nation to receive the award and the only bank on the West Coast to be so honored.

The Environment Monthly is a report addressed to professionals, government leaders, businessmen, universities and concerned laymen to provide a perspective of three major parts of the environment—ecology, pollution abatement and shaping the man-made environment.

FRIENDS OF LIBRARY TO MEET TONIGHT

The annual meeting of Friends of the Harrison Memorial Library will be held tonight (Thursday) at 8 p.m. in Room 3, Sunset Cultural Center.

Business will include election of officers for 1972-73 and other matters of vital interest to the library. Membership is open to all who are interested in the library.

Little League opens Saturday

Play ball! Saturday marks the opening of Carmel Little League season.

The season will begin at 9:30 a.m. with the major league pitting Roscelli against Granite Rock, and the minor league sending McDonald's and Orange Julius against each other.

At 11:45 a.m. the official ceremonies will be highlighted by a few words from Carmel Mayor Bernard A. Anderson, and capped with the introduction of the teams.

Following that, a full schedule of games both major and minor league will be played.

12:30 - Sport Shop vs. Derek Rayne (major)

Mediterranean Market vs. Carmel Plaza (minor)

2:30 - Holiday Inn vs. La Playa Hotel (major)

Mission Ranch vs. Back Pocket (minor)

4:30 - Su Vecino vs. Village Inn (minor)

League President Art Willet urges all participants to be there for the ceremonies and welcomes the public to what promises to be "an exciting day of baseball."



GETTING THINGS smoothed out for the Little League opener Saturday are (left to right) Shawn Smith, Brian Kelly and Jeff Morse.

Seven local men get promotions

Seven Carmel and Pebble Beach residents are among the 19 faculty members at the Naval Postgraduate School who have received promotions or tenure beginning with the 1972-73 academic year, according to Dr. Milton U. Clauser, the school's provost.

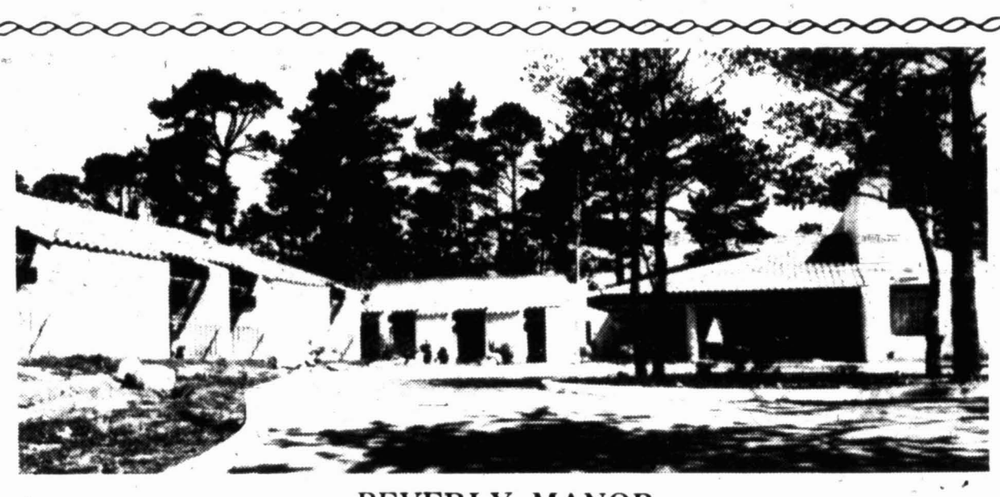
Effective in July, H.A. Titus of Pebble Beach will be promoted to the rank of full professor, Electrical Engineering, and M.D. Kelleher of Carmel will become associate professor of Mechanical Engineering.

Faculty members who will be receiving tenure are: P.J. Marto of Carmel, (Mechanical Engineering); J.E. Dawson and W.A. Mauer of Pebble Beach (both of Navy Management Systems Center); R.H. Stolfi of Carmel, (Government and Humanities); and C.O. Wilde of Carmel, (Mathematics).

FASHION SHOW AT TOWN HOUSE

The Carmel Foundation's regular program Wednesday will be a fabric knit fashion show at Town House. Miss Marie Borsella of the Knit Fabric Shop will present models who have made their dresses under her supervision, each wearing several dresses she made herself.

The program will start promptly at 2:30 and will be followed by tea for all members and guests of the Foundation.



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Our Churches

Wayfarer

Dr. Herbert W. Neale will preach on "The Question of Authority" at the 9:30 and 11 a.m. services Sunday at the Carmel United Methodist Church of the Wayfarer.

Voyagers will meet for 6:30 p.m. potluck dinner Wednesday. Mrs. Marguerite Gregory will present "Five Nature Essays," five photo essays on subjects of contrasting interest in widely separated parts of the U.S. and Eastern Quebec. These have all been shown in international competition exhibitions and have won top awards.

The Cuisine Committee: Helen and Randy Randolph, Gladys and Harry Goebel, Marie Farley, Saima Sailer, Marguerite Marhofke.

New officers to be installed at the May meeting are: Presidents: Albert and Marie Stoesser; Vice-Presidents: Dorothy Blanks and Esther Simpson; Treasurers: Ralph and Hazel Thompson.

Christian Science

Recognition of Law Day, established by Presidential proclamation and a joint resolution of Congress as May 1, 1972, is being fully supported by the Christian Science Church, according to Vincent Bickel, Assistant Committee on Publication for First Church of Christ, Scientist, Carmel.

In response to the American Bar Association's invitation to join in the 15th annual celebration of Law Day, the Church has prepared a special edition of its weekly publication "Christian Science Sentinel" with articles devoted exclusively to a reaffirmation of faith in the rule of law.

According to Mr. Bickel, the lead article is written by Arthur W. Eckman, former senior partner of a prominent law firm in Los Angeles and subsequently appointed General Counsel for the world-wide activities of The First Church of Christ, Scientist, in Boston, Mass.

Another article quotes Christ Jesus' reply to a lawyer of his day found in Matthew 22 emphatically pointing out that the first great legal order is to love God and the second is to love our neighbor as ourselves.

First Baptist

Fine church music, congregational singing, and a sermon by Pastor McBeth on a theme from John's Gospel which is as modern as a moon walk entitled, "When a Man is Up A Tree," will be featured at the 9:30 a.m. services.

Sunday school classes assemble at 9:30 a.m. in the church sanctuary and the Episcopal Day School.

Following the morning service, the congregation will go to Wilson's Rancho Chupinos in Carmel Valley for a spring picnic and an afternoon of games and fellowship.

The usual Sunday evening service at 6 p.m. in the church sanctuary will be held at the ranch in the late afternoon featuring Christian folk and gospel songs with guitar accompaniment.

Carmel Mission

Father Brendan Mitchell, Provincial Director of the Lay Franciscans, from Mt. Alverno Franciscan Center, Redwood City, will speak at the monthly meeting of the Third Order of St. Francis Sunday at 3 p.m. in the Blessed Sacrament Chapel in Carmel Mission.

The meeting will conclude with Mass, followed by refreshments.

All those interested are invited to attend.

Community

"One View of Hell," is the subject of Sunday's sermon at the Community Church of the Monterey Peninsula.

At the 10:30 worship hour the Rev. Howard E. Bull will question, "What Has Happened to Hell?" He will explore man's changing concepts as he has progressed in understanding of life and the physical world of which he is part.

The Youth Sermonette at the opening part of Worship will be "Yellow Lines," and will deal with the rules of life.

The Women's Association will meet Wednesday at 1:15 p.m. at the church. Dessert will be served. The speaker will be Miss Ella Beyer, who will tell of her recent trip to Russia and Siberia.

Miss Beyer, a resident of Carmel Valley Manor, is an ordained Congregational minister, who has served in Colorado and the southwest.

Presbyterian

"Humpty-Dumpty — A Collage or a Creation?" will be the sermon topic Sunday by the Rev. Deane Hendricks of the Carmel Presbyterian Church at 9:30 and 11 a.m. services.

Church school will be at 9:30 a.m. with care for infants and small children at both services.

Beginning Tuesday at 7:30 p.m., teacher training classes will be held (the first of four). These classes for prospective teachers, present staff and all who are interested, will be taught by Mr. Hendricks.

An open lecture workshop in family communication and problem solving will be held Friday, May 5 from 7:30 - 10:30 p.m. The instructor will be Gyla Smith.

A parent effectiveness training seminar starts Monday, May 15 through May 18 from 9 a.m. - 4 p.m. daily. Please register ahead in the church office.

All Saints

Father Farmer of All Saints' Day School will deliver the sermon Sunday at All Saints' Episcopal Church.

Preparations are being made for the rummage sale to benefit the school by the Day School Parent's Club and the church women, under the chairmanship of Mrs. Olga Scheffler of Carmel.

The sale will be held in the Parish Hall Saturday, May 6 from 9:30 a.m. - 4 p.m.

RUMMAGE SALE FOR ALL SAINTS

A rummage sale in the Parish Hall of All Saints Episcopal Church will be held Saturday, May 6 from 9:30 a.m. to 4 p.m. The sale is sponsored by the Churchwomen of All Saints and by the Mothers Club of the Day School.

There will be an auction at 1 p.m. in the Parish Hall with new objects, antiques and other items of interest.

Lunch will be served in the patio with sandwiches made of home-baked bread, salads and cookies made especially by students at the Day School.

For the shoppers' convenience there will be a package checking booth and free baby-sitting service.

Another special feature will be the "Honor Roll" posted on the wall listing the many local donors and business people who have so generously given to this cause of raising scholarships for the Day School as well as furthering projects sponsored by the Churchwomen.

No books will be sold at this time. The annual Book Fair will take place June 24.

Pastor Schardt to leave St. Philip's

Pastor George W. Schardt of St. Philip's Lutheran Church, Carmel, will terminate his ministry with the local church this Sunday. His last message to the congregation will be "Praise God for His Goodness!"

Pastor Schardt came to St. Philip's at the request of the Board of American Missions of the American Lutheran Church two years ago. At the time he had been serving as interim pastor of Good Shepherd Lutheran in Sandy, Utah. Prior to that, Pastor and Mrs. Schardt were both serving Our Savior's Lutheran Church, Council Bluffs, Iowa, where Mrs. Schardt was organist. She has also served as organist at St. Philip's.

The public is cordially invited to attend Pastor Schardt's farewell service at St. Philip's, five miles east of Highway 1 on Carmel Valley Road.

Obituaries

GAHL

Memorial services were held Friday at the Church of the Wayfarer for Mrs. Ramona Chilcott Gahl, 82, of Carmel, who died Tuesday, April 18, the victim of an auto-pedestrian accident.

Inurnment will be in Oklahoma.

Mrs. Gahl moved to Carmel in 1944. She was a native of Wamego, Kan. She attended Washburn College in Okla. and the Chicago Academy of Fine Arts.

A member of the Church of the Wayfarer, Ramona Gahl was active in the Monterey History and Art Association, Community Hospital Auxiliary, P.E.O. Sisterhood, Monterey Symphony Guild, Carmel Republican Women's Club, Commodore Sloat Daughters of the American Revolution, and Carmel Foundation.

Ramona Chilcott Gahl is survived by a son, Col. Ralph Dana Gahl of Miami, Fla.; a daughter, Mrs. H.E. (Roberta) Wheeler of San Francisco; and six grandchildren.

Contributions are preferred to the Heart Fund.

Paul Mortuary was in charge of arrangements.

FRY

Private family services will be held in Maywood, N.H. for Marie Voorhis Fry, 58, of Carmel, who died Friday, April 21 in a local hospital after a long illness.

Mrs. Fry moved to Carmel in 1939.

She was born in Maywood, N.H. and attended Cornell University.

Mrs. Fry is survived by a daughter, Mrs. Kathleen Corsaut of Pacific Grove; a son, Timothy Fry of Monterey; two brothers, Robert Voorhis of Stone Harbor, N.J., and Demarest Voorhis of Long Beach, Calif., and two grandchildren.

Contributions are preferred to charity.

Paul Mortuary was in charge of arrangements.

CAWLFIELD

Services will be held tomorrow (Friday) at 1:30 p.m. at the Paul Mortuary chapel for John C. Cawlfield, 84, of Carmel.

Burial will be at the Garden of Memories in Salinas.

Cawlfield died Saturday, April 22 at a local convalescent hospital after a long period of failing health.

Cawlfield moved to the Peninsula 16 years ago after retiring as a baker in his home state of Missouri.

His wife Esther May, preceeded him in death in 1967. There are no survivors.

Paul Mortuary was in charge of arrangements.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School, at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

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SUNDAYS AT 10 a.m.

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9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

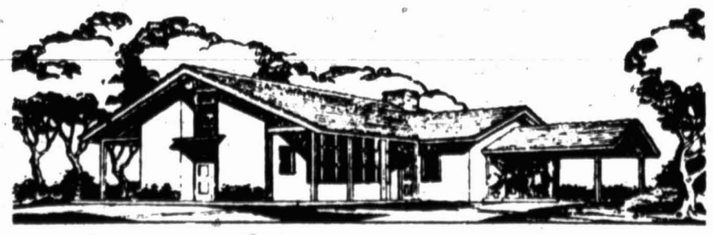
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Monterey Office 375-5161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5107-15

The following persons are doing business as: CARMEL FIREPLACE INN at San Carlos Street and Fourth Avenue, Carmel-by-the-Sea, California 93921.
ROGER A. CANEL
P.O. Box 4082
Carmel, CA. 93921
JEANNE H. CANEL
P.O. Box 4082
Carmel, CA. 93921
This business is conducted by a Partnership
Signed (s) **ROGER A. CANEL**
This statement was filed with the County Clerk of Monterey County on April 20, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: April 27, May 4, 11, 18, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: REALITY at P.O. Box 4544, Carmel, California
LES T. FULGHAM
P.O. Box 4544
Carmel, Calif. 93921
This business is conducted by Les T. Fulgham.
Signed **LES T. FULGHAM**
This statement was filed with the County Clerk of Monterey County.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
JOAN HUCKABY, Deputy County Clerk
By R.E. Chaney, Notary Public
(Seal) Expires June 30, 1974
Dates of Publication: April 27, May 4, 11, 18, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5107-18

The following person is doing business as: THE BOOK WORM at Dolores Street and Fifth Avenue, Carmel, California 93921
BETTY RASH
Post Office Box 1316
Carmel, California 93921
This business is conducted as a sole proprietorship. This is a revision of a previous fictitious business name statement reflecting the withdrawal of their interest in said business of Michael A. and Gloria J. Mello.
Signed **BETTY RASH**
This statement was filed with the County Clerk of Monterey County on April 21, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: April 27, May 4, 11, 18, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE BARBER at Room 3, Paterson Building, Carmel, Calif., 6th St. & Dolores.
MR. LES T. FULGHAM
P.O. Box 4544
Carmel, Calif.
This business is conducted by Les T. Fulgham
Signed **LES T. FULGHAM**
This statement was filed with the County Clerk of Monterey County.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
JOAN HUCKABY, Deputy County Clerk
By: R.E. Chaney, Notary Public
(Seal) Expires June 30, 1974
Dates of Publication: April 27, May 4, 11, 18, 1972

Legal Notice

Horan, Lloyd, Dennis & Farr
Camino Aguajito at Fifth
Monterey, Ca. 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5106-17

The following persons are doing business as: SURF TIDES LODGE at N/E Corner Mission and Fifth, Carmel, California 93921.
ROBERT N. MARTIN
P.O. Box 4755
Carmel
FAY M. MARTIN
P.O. Box 4755
Carmel
This business is conducted by an individual.
ROBERT N. MARTIN
This statement was filed with the County Clerk of Monterey County on April 7, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires 12-31-77
Publication Dates: April 20, 27, May 4, 11, 1972

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Carmel Office 624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5106-4

The following persons are doing business as: CYPRESS PROFESSIONAL ASSOCIATES at Carmel Rancho Boulevard, Carmel, California 93921.
DANIEL E. LaMOTHE
Cortez Rd. at Lisbon Lane
P.O. Box 543
Pebble Beach, Cal. 93453
MICHAEL M. MARTIN
581 Dry Creek Rd.
Monterey, California 93940
ROBERT G. MORRIS
25874 Hatton Road
Carmel, California 93921
WALTER V. PATTON, JR.
564 Carmel Rancho Blvd.
Carmel, Calif. 93921
This business is conducted by General Partnership.
MICHAEL M. MARTIN
This statement was filed with the County Clerk of Monterey County on April 4, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Hue Ralez, Deputy
Expires Dec. 31, 1977
Dates of Publication: April 13, 20, 27, May 4, 1972.

Lost and Found

SMALL SCOTTY mix male dog, no collar or tags, found on Dolores between Ocean and 7th, noon April 25. Call 624-5236.

Wanted

BOOKS BOUGHT. Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
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YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

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SMALL GARAGE, 6th and Lincoln. For storage only. Inquire 624-6932.

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CARMEL POINT. 2 bedrooms, 2 baths, all conveniences. 2 blocks to beach. Write Box 43, Carmel. Phone (408) 624-3764.

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2-BEDROOM-DEN home, sleeps 5. Fireplace, deck, color TV. Garage, off-street parking. Children okay. (408) 624-7264. Or write A.C. Edmunds, General Delivery, Carmel 93921.

Wanted To Rent

RESPONSIBLE VISITING in-laws need 2-bedroom, 1½-bath furnished home or apartment for 3 to 4 months beginning June 20. Carmel preferred. 375-5921.

U.S. OPEN RENTAL? If you have one available for June 12-18, tell the **Pine Cone's** many out-of-town and out-of-state readers about it in the well read Classified Section.

TIM THOMPSON needs a 2 or 3 bedroom house so that he may continue his political activities. A Coalition of environmental and community service organizations is being formed and this requires a home-headquarters in or near the business district. 624-2271.

BEGINNING JULY 1, wanted to rent-lease for 4-6 months, furnished 3-4 bedroom home. Forest or adjacent preferable. Enclosed backyard desirable. Call collect days (213) 277-9511, evenings (213) 393-3945.

FOUR GIRLS, employed in Carmel, need house by June 1. Have references. Call collect (916) 345-2654.

For Rent

CARMEL. FURNISHED. Lovely 3-bedroom, 3-bath home available until Sept. 1. Ocean view. Close to beach. Lovely patio. Modern kitchen. $400 per month.

We have several furnished homes available by the month; cottages available by the week.

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CARMEL VALLEY - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

BRAND NEW 2-bedroom, 2 bath unfurnished house. Woodland setting, walk to Village, beach. Available immediately, $300 per month. 624-6409.

LOVELY FURNISHED canyon home, walking distance to town. 2-story, 2-bedroom, 2-bath, study. Private. $350 includes utilities. Available June 15 through August 15. No children or pets. Write Box 5191, Carmel, or telephone (408) 624-2518.

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JUNE 1 -- NEW unfurnished 3-bedroom, 2-bath. Fireplace, sundeck, spacious living room, beautiful view. All appliances, carpeted, drapes. $400. No pets. Schulte Road, Carmel Valley. Call 624-5336.

CHARMING, SPACIOUS unfurnished home for lease. Close in, with 2 bedrooms, 2 baths, huge living room -- everything. Adults only. $300 a month. Agent 624-8969.

4-BEDROOM Pebble Beach house for rent, June through August. Mature adults. Reasonable rent. Write owner, CBS, Box G-1, Carmel.

CARMEL -- BED-SITTING room. Private deck and entrance. $130 utilities included. 624-9456. Single occupancy.

CARMEL FOR RENT -- Unfurnished 4-bedroom, 3-bath, near beach. $375 month. 624-1310 afternoons.

CARMEL HOME -- 4-5 bedrooms, 3 baths, all-electric kitchen. Adults preferred. $500 lease. 624-0761.

CARMEL - FURNISHED 2-bedroom apartment. Married couple. No pets. Rent adjustable to right party. 624-5294.

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RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants -- we furnish the rest. Mrs. Monte Harrington, 624-5523.



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SUMMER RENTAL -- Luxurious 3-bedroom Carmel home on 4½ wooded acres. $500 per month plus utilities. Mid-June through August. Adults only. No pets. 624-9692. Or write 3745 Raymond Way, Carmel.

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Day-Week
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CARMEL POINT. ½ block beach. 1 bedroom plus sunporch. Large living room. Fireplace. Magnificent view. Sleeps 6. Completely furnished. Month of May $300. June 1-Sept. 1, $400 month or $150 a week. Call collect (415) 388-1415.

3-BEDROOM, 2-BATH, home near beach and town; available mid-June through August. $350 monthly including utilities. (408) 624-9769. Box 4829, Carmel.

Real Estate

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

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Real Estate

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Del Mesa

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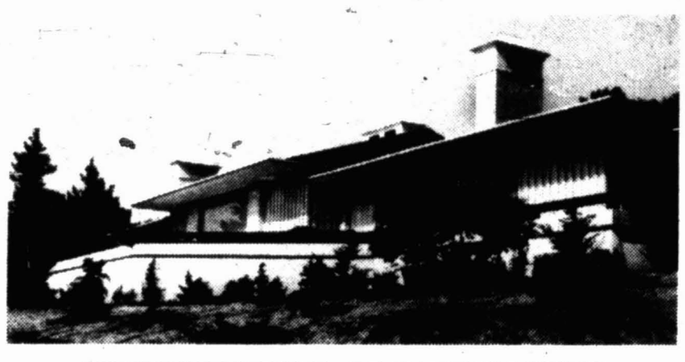
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SEVENTEEN MILE DRIVE

Offering a dramatic, unobstructable view of Fan Shell Beach and the Cypress Point, Sypglass and Monterey Peninsula Country Club Golf Courses, this spacious and convenient family home has a natural front garden studded with fifty to one hundred year old trimmed cypresses and pines, heat and glare resistant glass on the ocean side, stained wood inside and out, an aura of spaciousness in all the high-ceilinged rooms, and ample guest quarters, $160,000. Please call our Monterey Peninsula Country Club Office to view, 375-5107.



A CARMEL VALLEY CLASSIC

Custom panelled, lavishly carpeted and draped, 4400 square feet of living space including game room and garden room, this modern and comfortable home is situated on almost four acres completely fenced and landscaped to preserve the natural beauty of native oaks and pines, beautiful lawns and meadows. Please call our Carmel Valley Office to arrange to tour the home and grounds, 659-2251.

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company
Pebble Beach, California

Enos Fouratt's Specials

JUST IN TIME FOR THE US "OPEN"
OPEN HOUSE THURSDAY 1:30 to 4 P.M.

Have a two-bedroom, one-bath bungalow on the West side of Torres, 4th, south of 8th Avenue. Termite damage is $520 excluding paint and is primarily centered in the deck, stoop in front and rear, carport and the base for the hot water heater. Since the carport was built without a building permit, a survey is required prior to being able to obtain a building permit to correct its termite damage and the damage caused by someone backing into one of the posts. Listed at $37,500, you can pay that figure and let the owner do the required work or take it for $36,500 and you do the work.

There is another little Carmel Charmer on the Northwest corner of Valley Way and Carpenter on a fairly large site — guest house can be constructed. Has two bedrooms, a bath and service porch and open beams throughout. A fine investment for $36,500, and it is vacant ready for you to move in on COE. Yes, on the bus line.

ENOS FOURATT, Realtor

Oil Paintings by Bernice Fouratt

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829

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Carmel Meadows Homes

For Quiet and Peaceful Living

A custom-built home that was designed especially for comfort and privacy. The master bedroom, living room and dining room look over the Valley and Carmel. The den is beautifully paneled. The second bedroom is almost as large as the master bedroom and like it, has its own beautifully wallpapered bath. The dining room is 10'x14' plus a dining area in the kitchen. The wall-to-wall carpeting, draperies, appliances and many built-ins remain in the house. The garden is of the low-maintenance type but beautiful. Can be seen by appointment only.

$82,500

We would present a reasonable offer.

Views of Beach, Mountains and Point Lobos

There is over 3200 square feet of living area in this 3-bedroom, 3-bath home. If you don't want to use the living room, the family room is large enough for a big party. For a formal dinner the dining room is 12'x16' with built-ins of beautiful wood and marble. This is a luxury formal home with a recreation room in its right atmosphere. Can be seen almost any time. The price has been reduced to $119,000.

OCEAN AVENUE REALTY

625-1343

Carmel P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD Home Phone 624-3396

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MEMBER CARMEL MULTIPLE LISTING SERVICE

Four in Carmel

1 - 3 bedrooms, 2 baths, almost new, near the lagoon. $67,500.

2 - 2 bedrooms plus a pool on Carmel Point. Very private. $64,500.

3 - 3 bedrooms, 2 baths plus a guest apartment. Ocean view. $69,500.

4 - Carmel showplace, 4 bedrooms, 3 baths, guest house. Elegant. $89,500.

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Sunset Terrace -- 8th & Mission
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Christopher Bock Edythe Goode

Member Carmel Multiple Listing Service

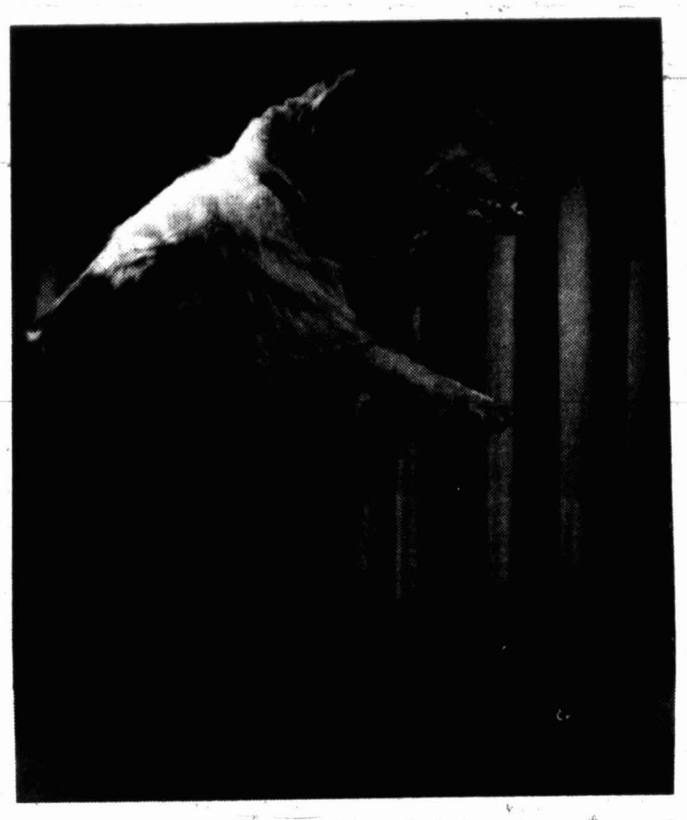


Photo by Robert Singhaus

Our salesmen are friendly.

HATTON FIELDS 3 BEDROOMS, 2 BATHS, $57,500

A neat, clean, well constructed home on a quiet street; a no-traffic living room, a good sized dining room, 3 bedrooms, 2 baths, covered terrace, plus extensive bricked area and a fenced, nicely landscaped yard. Full price just $57,500.

3 BEDROOMS, 3 BLOCKS TO BEACH, $65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at $65,000.

LARGE OCEAN VIEW LOT — ONLY $18,000

A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this over-one-third acre lot offers added privacy. Excellent value at $18,000.

1 BEDROOM NEAR TOWN AND BEACH, $39,500

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

CARMEL REALTY COMPANY

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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger

Betty and Leslie Gross - Rentals, Property Management



Charming, secluded Comstock-built one-bedroom cottage. Lot 60'x120', near Pebble Beach gate. Landscape architect designed garden and patio. Beautiful oaks. Ideal weekender for owners' use and rental. Sprinkling system. Oversize garage. Plenty of room to enlarge. Asking $49,500.

GLADYS R. JOHNSTON
Realtor

Residence 624-7745
Junipero between 5th & 6th
(OFF-STREET PARKING)

Office 624-3849
Carmel, California 93921
P.O. Drawer D

CARMEL TOWN HOUSE -- Located between town and the beach, this like-new home has a deck with wooded outlook off the living room and dining area, entrance hall, two baths, shake roof and very little yard work. Excellent for either a full-time or part-time Carmel residence. $49,500.

MONTEREY PENINSULA COUNTRY CLUB — We have just listed a very unusual two-bedroom home on an oversize lot with privacy, and built around a large protected patio. The landscaping is thoughtfully planned for maximum enjoyment. Large family-dining room, oversize living room with one wall in brick, double master bedroom, centrally located kitchen overlooking the garden. For a wonderful feeling of indoor-outdoor openness see this at $69,500.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at $46,500.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. $89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

OPEN HOUSE *Sat. & Sun. 1-4*

Between 1st & 2nd on Mission

1 — Now offering, beautiful new custom-built Carmel home in lovely wooded setting, yet only 5 blocks to P.O. There are 2 large bedrooms, 2 large baths finished with beautiful Komar, a spacious living room, separate dining room with rear deck and a stunning kitchen. 2-car electric garage. For preview to see, call office. Priced at $51,500 and our exclusive.

2 —In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for $13,250.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Pebble Beach Lot

Near Pitch and Putt Golf Course.

$25,000

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

WE HAVE JUST LISTED an extremely smart and well built 3-bedroom, 2-bath home. Living room with high, open-beam ceiling and used-brick fireplace. Large 2-car garage. Corner lot. Close to grammar school. Minimum yard maintenance. $46,500.

AN OLDER HOUSE chuck full of CARMEL CHARM. Large living room with open-beam ceiling. 2 bedrooms, 2 baths. An energetic owner with an imaginative paint brush can make this a delightful home. $46,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

FABULOUS VIEW from almost every room in this lovely, custom-built 4-year-old home located in Skyline Forest. Over 3000 square feet of living area all tastefully carpeted and draped and well planned for family living. The children's two bedrooms and bath are on a lower level as is the family room with fireplace. The main level contains an attractive entry, living room with fireplace, separate dining room, well organized and fully equipped kitchen, laundry room and an extra large and lovely master bedroom and bath. Attached double garage with electric door. Offered at $89,500.

STOP LOOKING AND ACT NOW! A little cottage that's just right for the young family, or the retired couple, or those seeking a "weekender". Three bedrooms (one could be used as an artists studio as it has a north skylight), open-beamed ceiling in the living room, and a handsome fireplace, modernized kitchen, and one bath. Detached garage. The price is just $38,500.

DON'T PASS UP THE GOOD BUYS IN LOTS TODAY. We have splendid lots available at excellent values.

Carmel Point. Two fine, level, well located lots, 40'x100', each listed at $21,500.
Handley Hills. Two sloping building sites, adjoining lots, each approximately 80'x110', and each listed for $12,500.
Pebble Beach. Lovely, level, corner acre. Near lodge and school. Staked and ready for building. Liberal terms. $19,500.
Carmel Point. Quiet street, level site, 40'x100', priced at $22,500. Exclusive.

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Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Can You Help Us?

Are you planning to sell your house? Please call us as we have out-of-town and local clients waiting to have us find "a spot" for them in Carmel.

We'd be glad to appraise your house, to put our experience to work for you, and to arrange the best possible financing to complete the transaction.

May We Help You?

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Build Your Own -- Carmel Point, very choice, very near the beach. Owner must sell. $32,500

Scarce Item -- a building site in Carmel, well located, close to shops and beach, secluded wooded area, at only SOLD $14,500

Considering Selling? If so, do give us a call. We have serious, well qualified buyers, waiting for us to find their home in Carmel. Price range? From $40,000, up, up, up.

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

CONDOMINIUMS FOR SALE OR LEASE

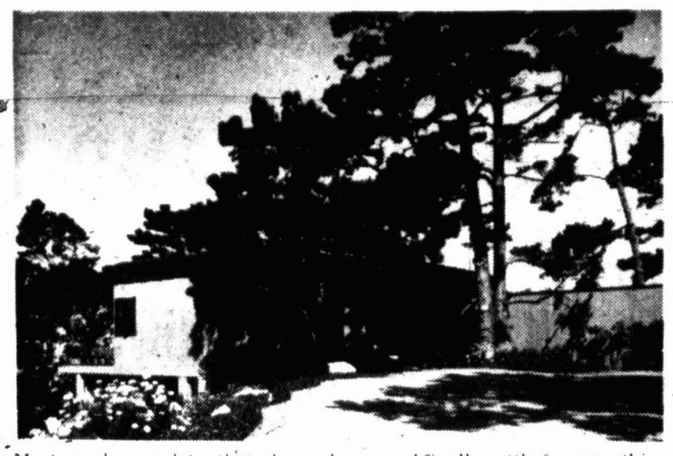
2 and 3 bedroom home rentals
All electric kitchens Double garages
Residential lots also available
Richard M. Foudy 624-8205

Grubb & Ellis Co.

Lines from Lois

Pinehill

High on a Carmel Highlands hilltop
Overlooking a pine forest and
180° of ocean coastline



Most people search for their dream home and finally settle for something that isn't maybe QUITE it, but "will do". The owners of Pinehill started by selecting a very special site and with the help of famed architect Edward Greenzbach, AIA, created something very special. Their requirements were not simple, particularly as one is a well known interior designer. They had furniture collected over the years, traditional in style, but they wanted a modern house to take full advantage of the fabulous views.



They wanted living areas comfortable for two, yet adequate for many. They wanted an easy to maintain home for a couple, with room for their guests and grandchildren. The result was a two-level plan with living areas and a master bedroom on the upper level, approached from a handsome forecourt, with garages and guest rooms on a lower level.



Interiors were planned for a minimum of architectural detail and background decoration to take maximum advantage of the dramatic views from each of the many large windows. Walls, for example, are pale gold with oak floors stained charcoal black in the main living room. Carpet and draperies are quiet colors.



There are over 4300 square feet of living space. The 32 foot living room has a 12 foot ceiling and windows, 3 bedrooms, 4½ baths (one of marble). The gourmet kitchen, morning room and atrium are special joys. 4-car garage, large storage areas, workshop, a garden house. Minimum gardening, sprinkler system, public water system, an all-electric home. On 1.8 acres surrounded by county green belt insure complete seclusion forever.

(Photos by Max Eckert)

Priced at $220,000 with 29 percent down and owner financing on the balance.
Pinehill is another privileged offering of 4-27-72

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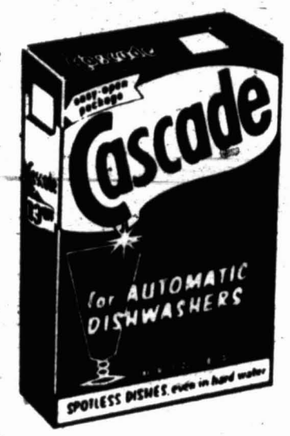
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NORTHERN Bathroom Tissue



4 ROLL PACK **31¢**

CASCADE for Automatic Dishwashers



2 lb, 3 oz. **59¢**

KLEENEX Boutique Napkins



50's **5 FOR 99¢**

CONTAC CAPSULES $1.97
20's, $2.95 Value

DESENEX DRI FOOT $1.19
5-oz., $1.59 Value

EFFERDENT TABLETS 99¢
60's, $1.49 Value

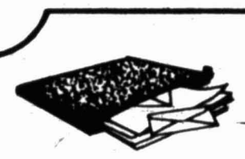
SINEX Sinus Relief 99¢
1/2 oz., $1.49 Value

TONI PERMANENTS $1.49
Reg., Gentle, Super $2.39 Value

DESENEX AEROSOL $1.29
6-oz., $1.98 Value

JOHNSON Baby Shampoo $1.49
16-oz., $2.29 Value

STRIDEX PADS, 75's 99¢
$1.49 Value



VINYL PORTFOLIO
*Zipper
99¢



BAYER ASPIRIN
100's 79¢



PRELL CONCENTRATE
Family size 99¢



WELLA BALSAM
*Reg. or Extra Body
$1.98 Value
8-oz.
$1.09



TAME Spray Creme Rinse
12-oz.
$1.79 Value
99¢

BAND-AID Brand Plastic Strips



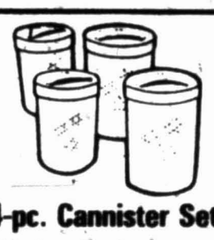
50's,
85¢ Value **59¢**



SCHICK Super II Razor
$2.95 Value **$1.79**



SCHICK Super II Cartridge
*Twin Bands
$1.10 Value 79¢



4-pc. Canister Set
*Modern Design
$2.99



ADORN Hair Spray
*Reg. or X-Hold
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LISTERINE ANTISEPTIC
14-oz. 77¢



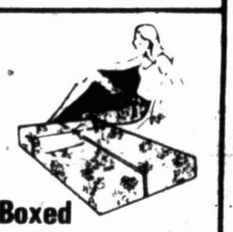
VINYL GARDEN HOSE
50-ft. ½"
Brass Couplings **$1.59**



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$1.98 Value
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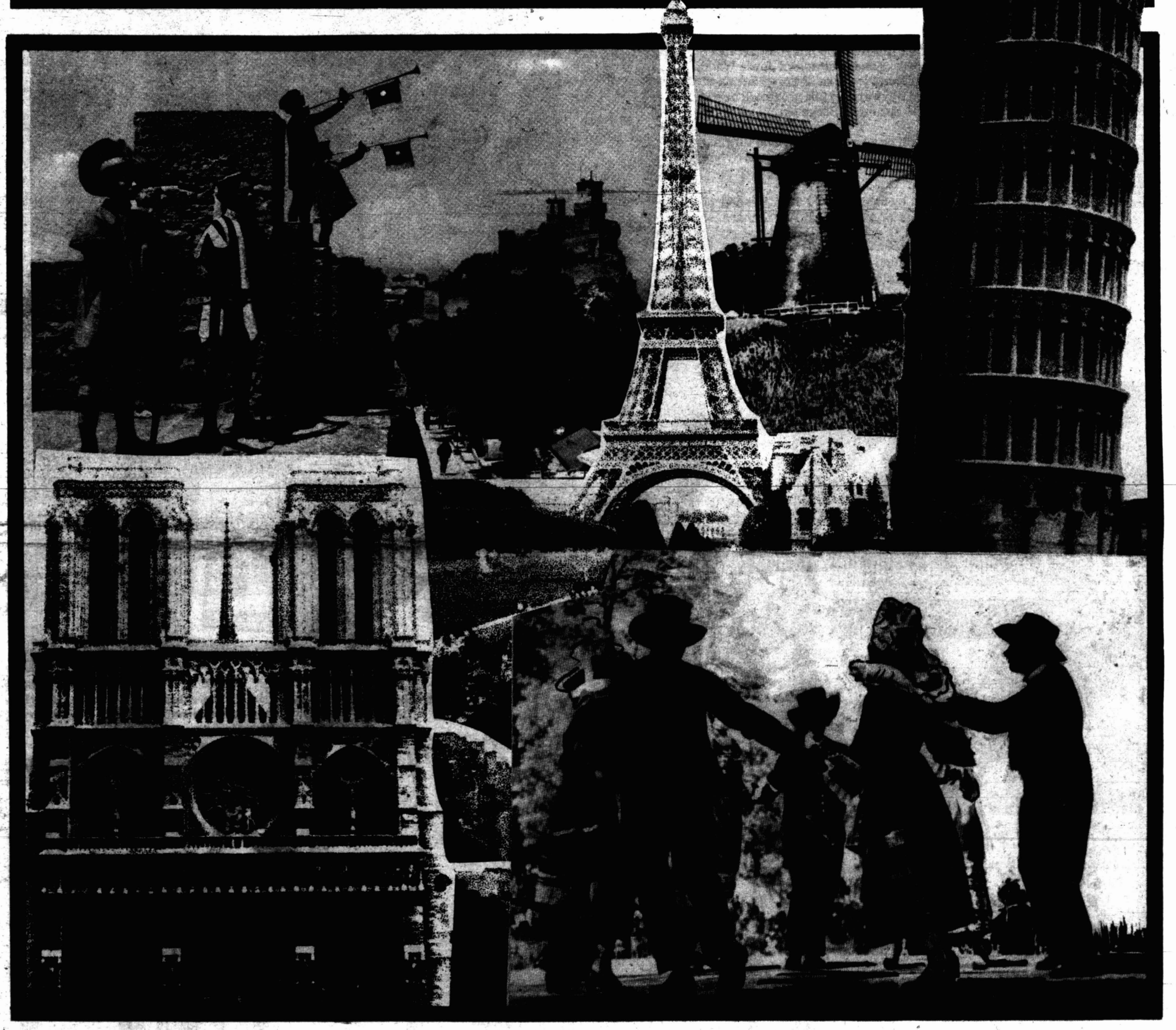
DOW SPRAY BATHROOM CLEANER 20 OZ. **68¢**

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CARMEL RANCHO SHOPPING CENTER

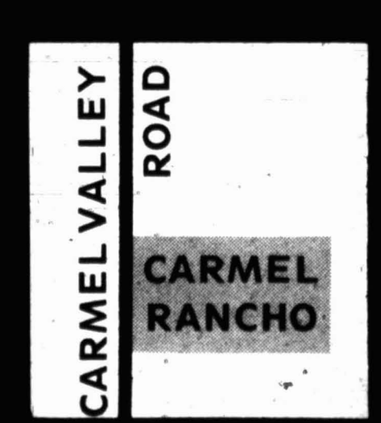
SAT. & SUN. APRIL 29 & 30

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CARMEL RANCHO — WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Carmel Rancho Merchant's Association hosts pro-art show

Fifty professional artists and craftsmen will display their works at the Carmel Rancho shopping center on Saturday and Sunday, April 29 and 30, it was announced by Joe Seibert of the Carmel Rancho Merchants Association.

Seibert said many of the artists have just returned from a three week showing in Phoenix and Scottsdale, Arizona. Several others have just returned from an international tour.

The public is invited to enjoy the varied styles and techniques in seascapes by such well known artists as Kay Kettle of Mt. Hermon, George Lee of Carmel, and Joe Gullick of Sacramento. Others exhibiting marine paintings are Barbara Potterton of Rancho Cordova, Shavron Silvera of Pleasant Hill and John Schot of San Francisco.

Those who enjoy tight realism will see the still lifes on cork by Richard Booker of Oregon, oils on canvas by Harl Nobles, Loran and Gene Speck of Concord, and Carole Millard of Martinez.

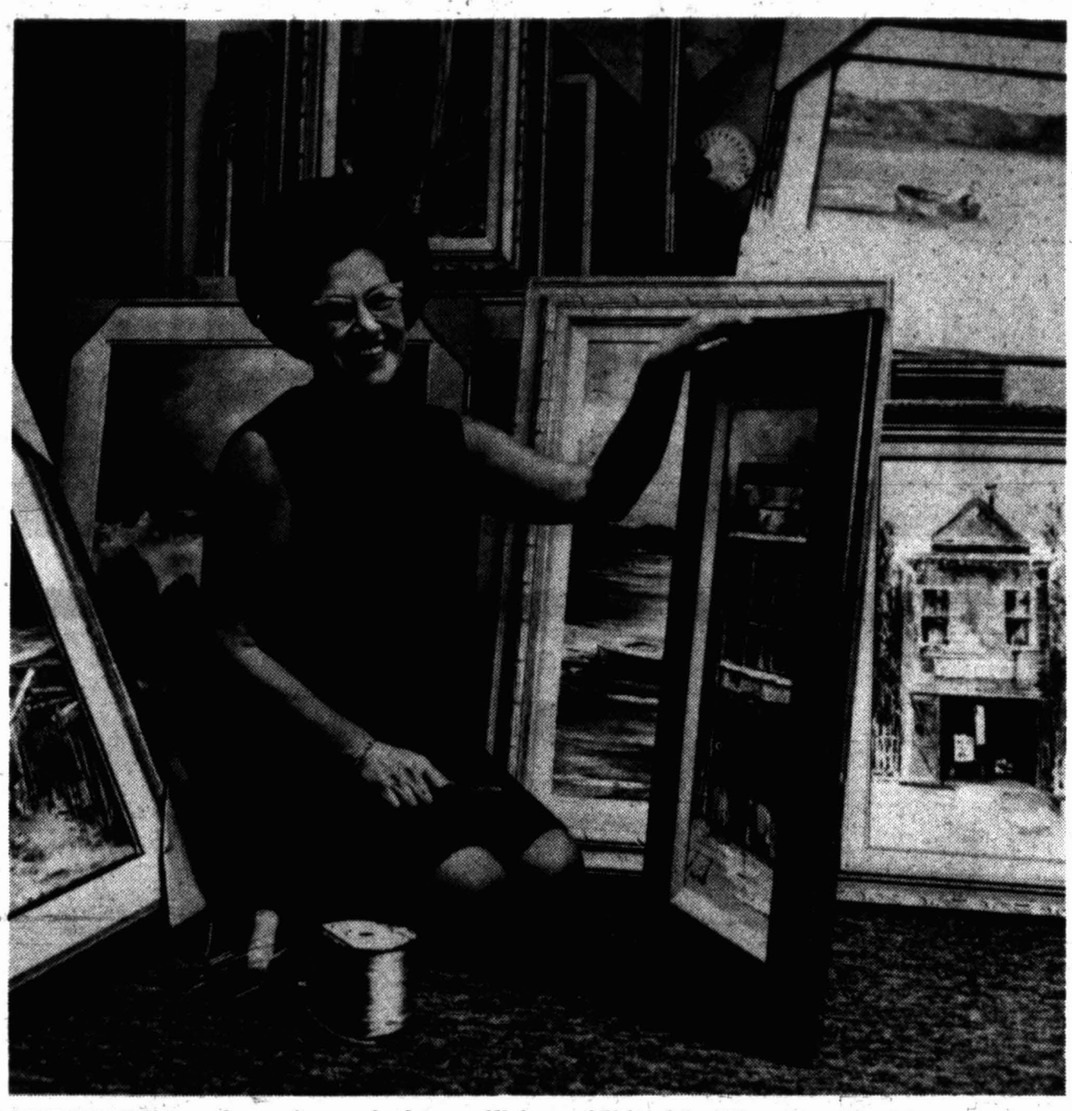
For those who delight in the unusual and imaginative, there will be the porcelin finish works and abstracts of Joyce Wade of Concord and the contemporary works of Loren Sutton of Concord and John Sligar of Hayward. In this group will be the fluid watercolors of Lewis Suzuki of Berkeley.

Landscape painters who will be represented include Virginia Keith, Jan Watkins and Jack Wilson of Los Gatos and Sylvia Tyler and Ellen Luiz of Vallejo.

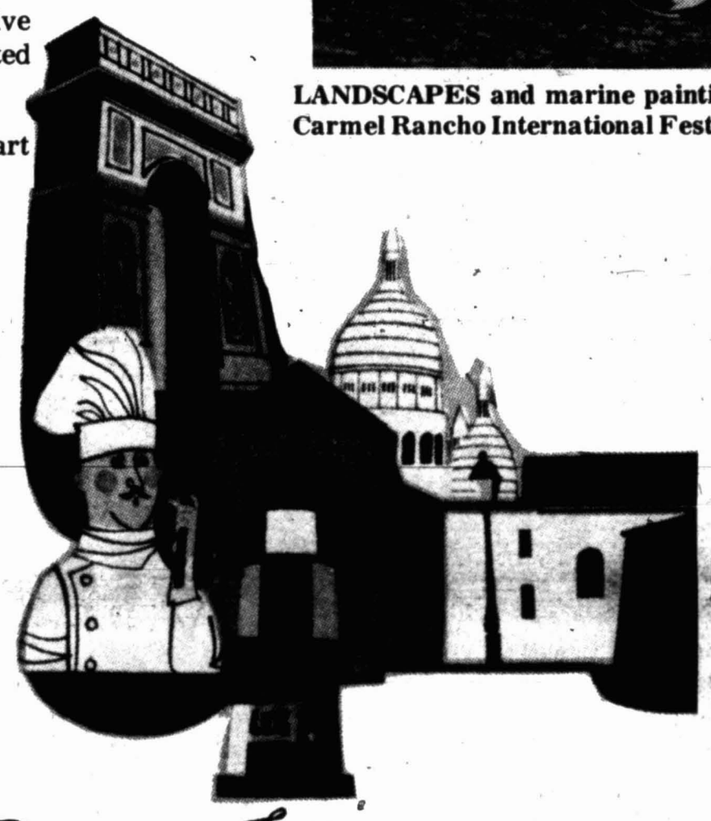
Sculptors who will exhibit include Bob and Tom Bennett of Carmel, Bryan Scarbrough of Weldon, John Pritchard of Valinda, and Dondi, the junk sculptor of Sebastopol.

Artists who will be represented in the show are from five western states and the total value of the exhibit is estimated at more than $250,000.00.

Visitors to the exhibit will also have an opportunity to see art in action.



LANDSCAPES and marine paintings will be exhibited by Kay Kettle of Mt. Hermon during Carmel Rancho International Festival Days on Saturday and Sunday, April 29 and 30.





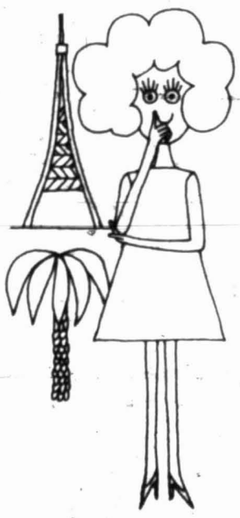
CARMEL ARTIST, George Lee, shown with his painting Portside, will be one of the exhibitors in Carmel Rancho's Pro-Art Show during International Festival days on Saturday and Sunday, April 29 and 30.



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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

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Travelers Cheques just one of First Federal services

The "travelers cheques" issued fee-free to their customers by First Federal Savings and Loan Association are drawn on the world famous 300 year old $18 billion strong Barclays Bank Ltd. London, the largest and most prestigious bank in Europe.

These are proving highly popular and convenient, especially with First Federal's customers who are European travelers, according to Dan Carlin, the association's Executive Vice President and Managing Officer. "Our customers find these unique checks an interesting conversation piece, as well as being immediately accepted both here and abroad," Carlin said. "We also supply the customer with free, detailed maps of London and Paris when they come in for their cheques", he stated.

First Federal Savings, located in the Carmel Rancho Shopping Center, is the only locally owned and operated savings and loan in Carmel. It is also the county's only federally chartered savings and loan institution. Founded in May 1966, First Federal now has assets of over ten million dollars.

Barclays Travelers Cheques

A guide to the value of your Travelers Cheques in various countries.

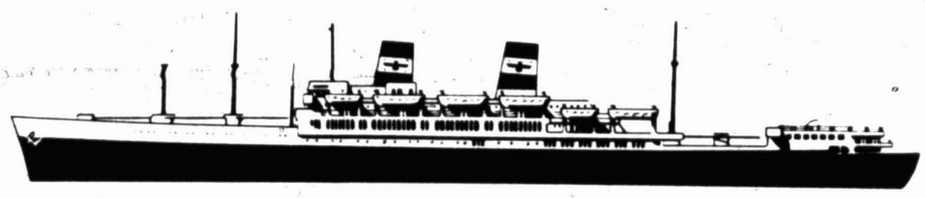
As at March 1972

U.S. Dollars	U.K. Sterling	Austria Schillings	Belgium Francs	Canada Dollars	Denmark Kroner	France Francs	West Germany Deutschemarks	Greece Drachmae	Holland Guilden	Hungary Forints (Tourist Rate)
$10	3.80	230	438.5	9.98	69.50	49	31.50	297.60	31.70	276
$20	7.60	460	877.0	19.96	139.00	98	63.00	595.20	63.40	552
$50	19.00	1150	2,192.5	49.90	347.50	245	157.50	1488	158.50	1380
$100	38.00	2300	4,385.0	99.80	695.00	490	315.00	2976	317	2760

	Italy Lire	Norway Kroner	Portugal Escudos	Rumania Lei (Tourist Rate)	Spain Pesetas	Sweden Kronor	Switzerland Francs	USSR Roubles	Yugoslavia Dinars
$10	5797	65.50	266.50	160	645	47.6	38.30	8.90	170
$20	11594	131	533	320	1290	95.20	76.60	17.80	340
$50	28985	327.50	1332.50	800	3225	238	191.50	44.50	850
$100	57970	655	2665	1600	6450	476	383	89.00	1700

These are approximate and subject to wide fluctuation.





"FJORD BLOSSOM TIME" in Norway is in May when the Fjord Country is more beautiful than ever. The Scandinavian Countries are right at the top of the list of favorite areas of American tourists.



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THE INTERNATIONAL LOOK!

Turtle Neck from Italy
Coat from Sweden
Pants from France
Boots from Italy

COORDINATED BY THE BUCCANEER



EUROPEANS HAVE LONG BEEN KEEPING FIT BY BICYCLING. Now, more and more Americans are turning to bicycling for the fun way to keep fit. Seibert's Autó, Cycle & Sports in Carmel Rancho is an expert in advising the right bike to best suit the individual.

Bicycling takes on international flavor

If you see someone pushing a bike up one of Carmel's hills, says Joe Siebert of Seibert's Auto, Cycle, and Sports in Carmel Rancho, chances are he has the wrong type of bike.

Bikes, like many things, must be suited to the person and to the locale.

Gear ratio is most important; you must have the proper gear ratio for Carmel's hills, and Joe Seibert is an expert in the subject. According to Joe, if you have the proper gear ratio and, if you yourself are in good condition, you probably will not have to walk your bike at all.

At Seibert's, bicycles, take on an international flavor with super lightweight bikes from France and Italy; quality bikes from Great Britain, moderately priced bikes from Japan, and a wide variety from our own country.

You can pedal calories away on a bike; one hour of bowling uses 225 calories; 1 hour of golf, 225 calories; 1 hour of tennis, 350 calories; and more than 400 calories are used in one hour of bicycle riding. It's a good therapy, too, for people who have trouble walking; in many cases leg muscles have been sufficiently strengthened so that walking has been made much easier.

As in buying jewelry, where you should know your jeweler, when you buy a bike it's wise to see an expert like Joe Seibert. Youngsters, especially, need the bike best suited to their age level, size and locale.

Stereo equipment test at Brintons

Brinton's in the Carmel Rancho Shopping Center will test free of charge any make of stereo high fidelity equipment during a special Marantz Audio Analysis Clinic tomorrow afternoon and evening from 1 p.m. to 9 o'clock.

Persons are invited to bring their receivers or amplifiers into the store for testing.

The elaborate testing system, operated by Marantz technicians, enables any audiophile to learn if his equipment measures up to the specifications advertised by the manufacturer.



A MAN'S CASTLE — Medieval knights rode forth from this castle in the Salzburg mountains of Austria, now offered to American buyers through an international real estate clearing house. Would you believe that in addition to the pure 12th century Gothic towers, Finstergren castle has a helicopter pad? And rooms for 100 people?

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Think FIRST, it pays to save where savings pay. . MORE!

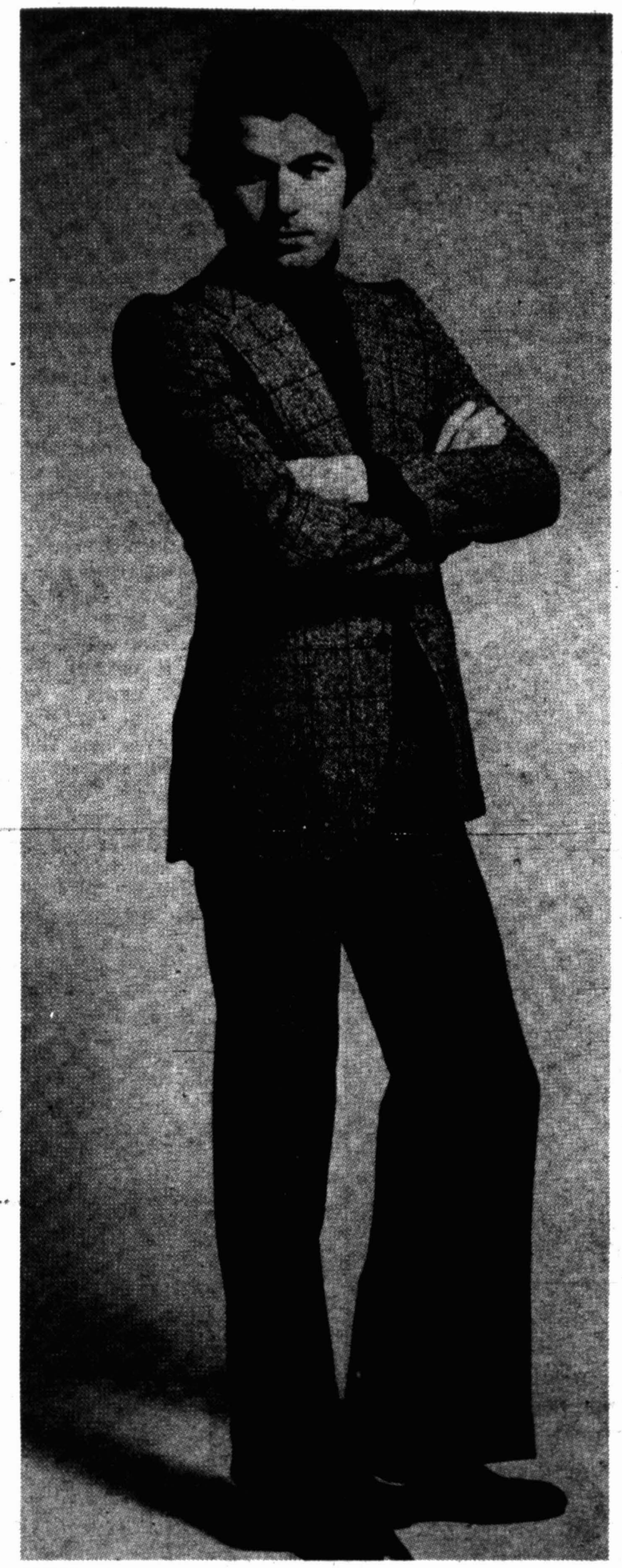
Flowers are source of beauty

"Please omit flowers" as requested on some occasions, is a source of second thoughts on the importance of floral beauty for many occasions throughout the world. One need only to think of rose parades without roses (just empty flat beds of trucks and unadorned jeeps), weddings without the romanticism of lily-of-the-valley and forget-me-not, and funerals without petals to fall with the tears, to realize how dreary indeed the world would be without the beauty of flowers.

A check to your favorite charity is indeed an admirable thought, but beauty takes on ever-increasing importance in today's world where so much of it is disappearing.

Carmel Rancho Florists reminds us all that floral beauty combines with the rest of the natural beauty in the Carmel area to make it one of the nation's most beautiful.

Along with a complete selection of flowers, they are showing fine reproductions of garden sculpture during International Festival days.



CHECK PATTERNS CARRY ON the International look in men's suits for the season ahead. Clever use is made of bright colors, including vivid greens on greys and black for window-pane overchecks. Lapels continue wide, and the turtle neck is still worn with the suit.

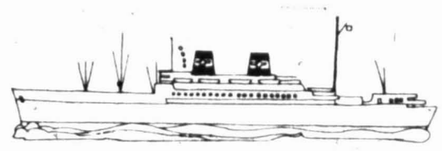
European look continues to influence

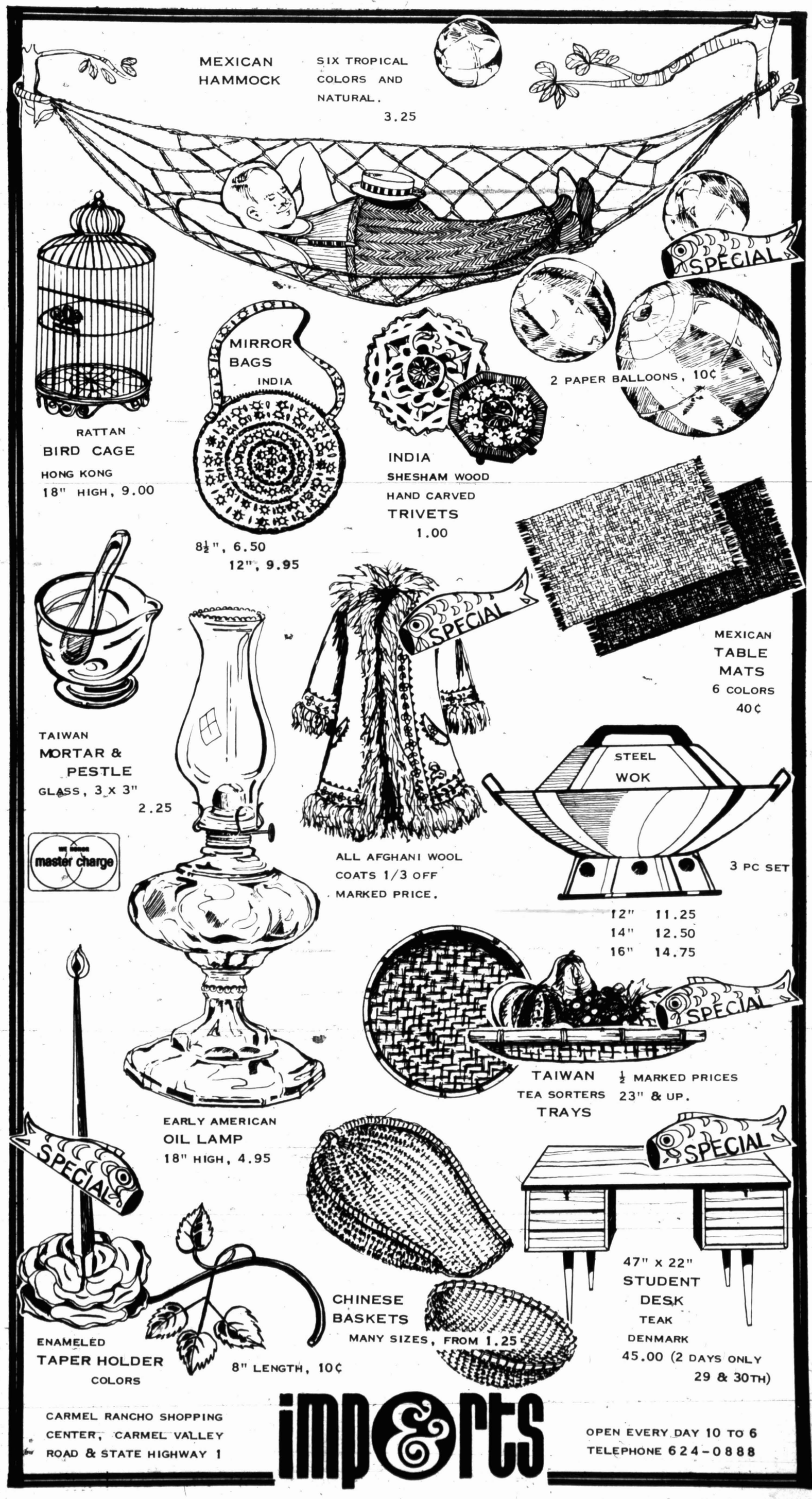
The European influence continues on the horizon for men's fashions for autumn into winter, report Rick Fields and Tom Welch of THE BUCCANEER in Carmel Rancho Shopping Center. Suits take two basic lines for fall . . . the familiar two-button single breasted with broad lapels, varied in the pocketing with patch or jetted styles as a change from the angled flap; and the new double-breasted look which usually shows a two-button now shows a four fastening placed slightly higher to emphasize the longer jacket and combined with more casual pocket treatment - usually patch in shape and occasionally doubled up "safari style" to four.

Fabrics are similar to those found in the new look trousers; flannel, both plain and striped, is the most important, followed by wiggle weaves and herringbones, and then the checks from tiny pick-and-pick effects through dogstooths to Prince-of-Wales checks.

Sports jackets continue to be "fashion-wise" for the season ahead, reports The Buccaneer in Carmel Rancho. Jackets remain longer and are much like those seen in suits, with the exception of back interest. Many single-breasted jackets are sporting a stitched-in back belt for added shape emphasis. Natural shoulders are still favored for both single-breasted and double-breasted jackets, but there are a number of roped and built-up shoulders being shown.

Other designer features of the jacket are lapels that continue wide and pocket flaps that continue deep. Much stitching interest is evident in jackets in smoother fabrics.





AN

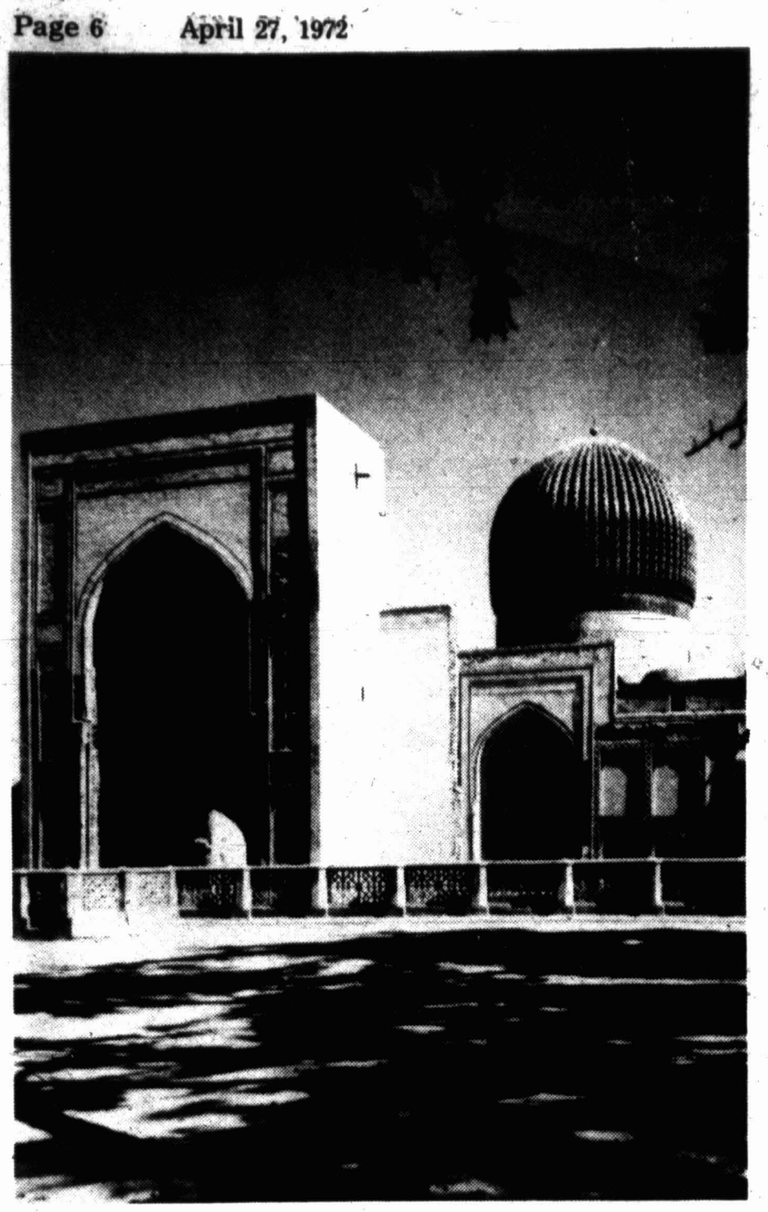
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"LUIGI'S FOUNTAIN"
"PROVINCIAL LOVERS"
TOLLEFSON'S
"THREE GRACES"

Carmel Rancho Florist

Carmel Rancho Center 624-5656



SAMARKAND IN RUSSIA'S CENTRAL ASIA is a delightful mixture of the surrounding countries, truly the land of the Arabian Nights. Crossroads of historic camel caravans and ravaging warlords. The ruins of Tamerlane's early 15th century Tomb, shown here, and other turquoise-tiled domes are a photographer's delight on Alaska Airlines' 15-day tour to Siberia and Russia.

Tips for Photographing Your Trip Abroad

One of the nicest things about taking a trip abroad is reminiscing afterwards — both by yourself and with friends. And one of the best ways to reminisce is with pictures. It's easy to describe the Eiffel Tower to someone at home, because he can instantly form a mental image of the familiar landmark. But describing the view of Paris from the top of the Eiffel Tower may not be so easy. In this case, a color picture is worth several thousand words.

WHAT TO PHOTOGRAPH

When you travel, photograph what interests you. Don't limit yourself to only the beaten paths leading to the Arc de Triomphe, the Colosseum, or Mt. Fuji. If you bring back only a "picture-postcard" collection of photographs, you've missed a lot of the fun of being abroad, and missed some good pictures, too! To get interesting, unusual pictures, allow some leisure time to visit fairs, fiestas, and various shops, and to take other interesting side trips. Many local Kodak dealers will be glad to give you good picture-taking ideas. You can also consult city guides and maps to find places of interest.

When taking scenic pictures, remember to include people in the foreground for color and interest. If possible, have them wear bright clothing. Ask them to do something natural, so that they won't stand stiffly in front of the camera.

CARE OF YOUR CAMERA AND FILM

Protect your camera by keeping it in your camera case. Most likely your camera will be swinging freely on the end of your neck strap during most of the trip. Bumps and scratches on your camera and its lens could spoil your travel photos. Don't store your camera and film in sunlight or in hot places, such as the glove compartment, dashboard, or rear-window deck of your car. Heat can harm the camera and film. When storing your equipment in a car, put it on the floor behind the front seat on the side opposite the exhaust pipe. To help get sharp pictures keep the camera lens clean by gently wiping it with a clean, soft, lintless cloth or KODAK Lens Cleaning Paper.

Internationally famous theatre companies will perform in Munich during the 1972 Olympic Games. Performances will be given by such groups as La Scala, Milan; Sadler's Wells Opera, London; Prague's Theater am Tor, and the New York City Ballet.

One of the most spectacular features of the 1972 Olympics in Munich (August 26 - September 10) will be a huge transparent roof (actually a steel mesh tent) rising 260 feet and covering the entire stadium, sports arena and swimming pool.



Festival offers gourmet delights

Brinton's in the Carmel Rancho Shopping Center will be the scene of some savory delights this Saturday and Sunday when three Carmel gourmet concerns move into the store to dispense specialty foods during the Center's International Festival.

Crepes Carmel, Mediterranean Market and The Pump House all will be at Brinton's each day of the two-day celebration, The Pump House from 12 noon to 2 p.m., Crepes Carmel from 2 o'clock to 4 p.m., and Med Market all day long.

Crepes Carmel will send chef Gus Maragos with his specialized grills to demonstrate the art of making Brittany crepes, The Pump House will serve up its very flavorful fudge fondue on angel food cake, and the Med Market will slice up and dispense an assortment of internationally exotic cheeses.

You may win cake at Baskin-Robbins

Some lucky person will win a custom-made cake n' ice cream cake at Baskin-Robbins in Carmel Rancho during International Festival days. Entry blanks will be available at the store which is just around the corner from Seibert's. No purchase is required and you need not be present to win.



Irish Mist, found at Rancho Liquors in Carmel Rancho, is Ireland's legendary liquor. The recipe from which it is made is over 1,000 years old. It was the "Heater Wine" of the ancient Irish warriors. When the Irish began their centuries-long exodus to the Continent, the recipe was lost - to be rediscovered again in recent years. Sipped straight, it makes a delicious after-dinner liqueur.

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- Lunch and dinner
- Chinese food, too!

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Travel wear that never looks travel weary

Wilroy, a woman's world of fashion in a tote bag is big travel news at HOUSE OF LYN in Carmel Rancho Shopping Center. A few airy ounces that go around the globe or around the corner without a care in the world. Available in juniors, regular and half-sizes.

House of Lyn adviseswhatWilroy to wear where and what to wear with it.

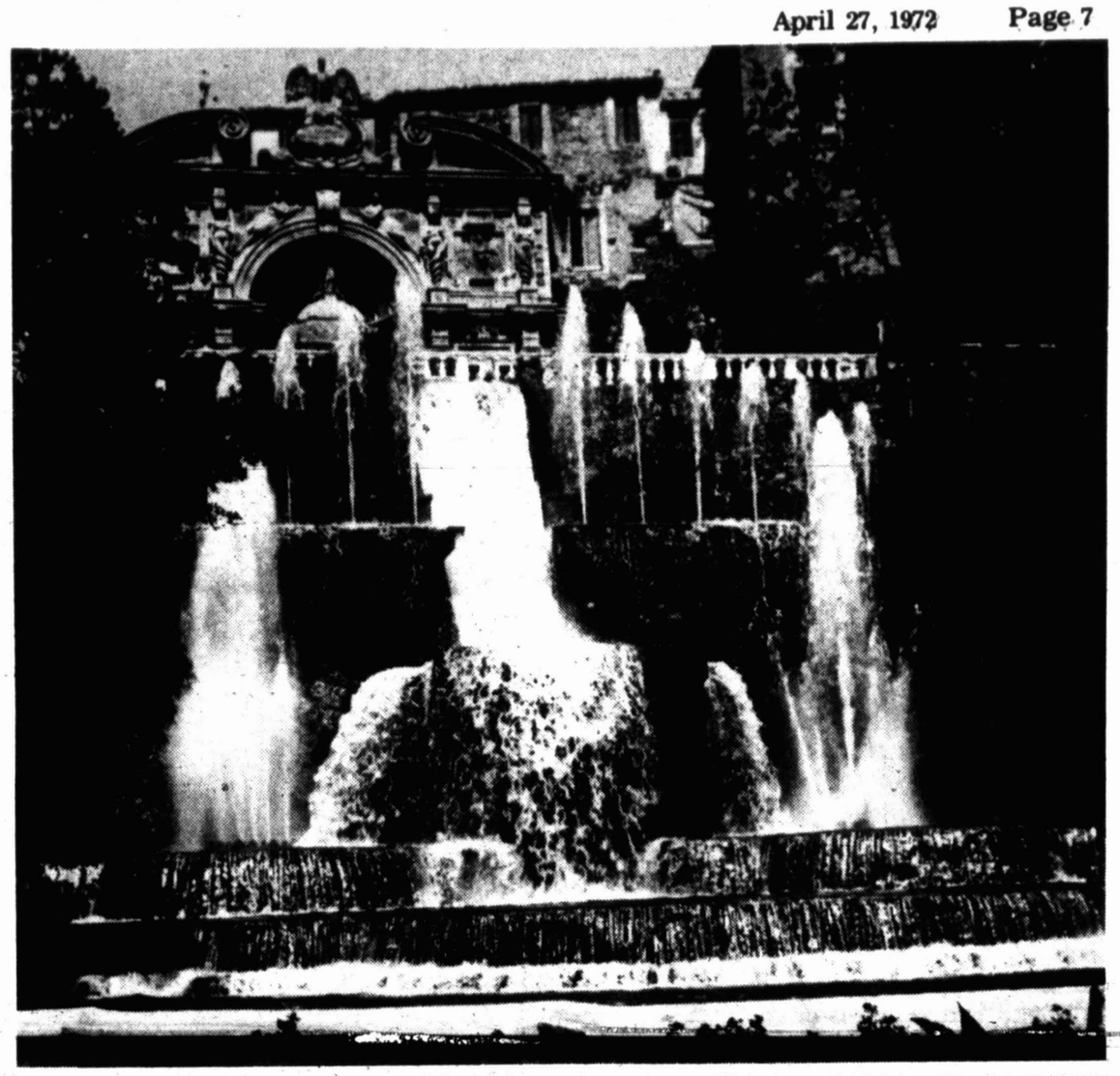
Balance is the key to travel chic.

Pick a long sleeve. A short sleeve. A sleeveless.

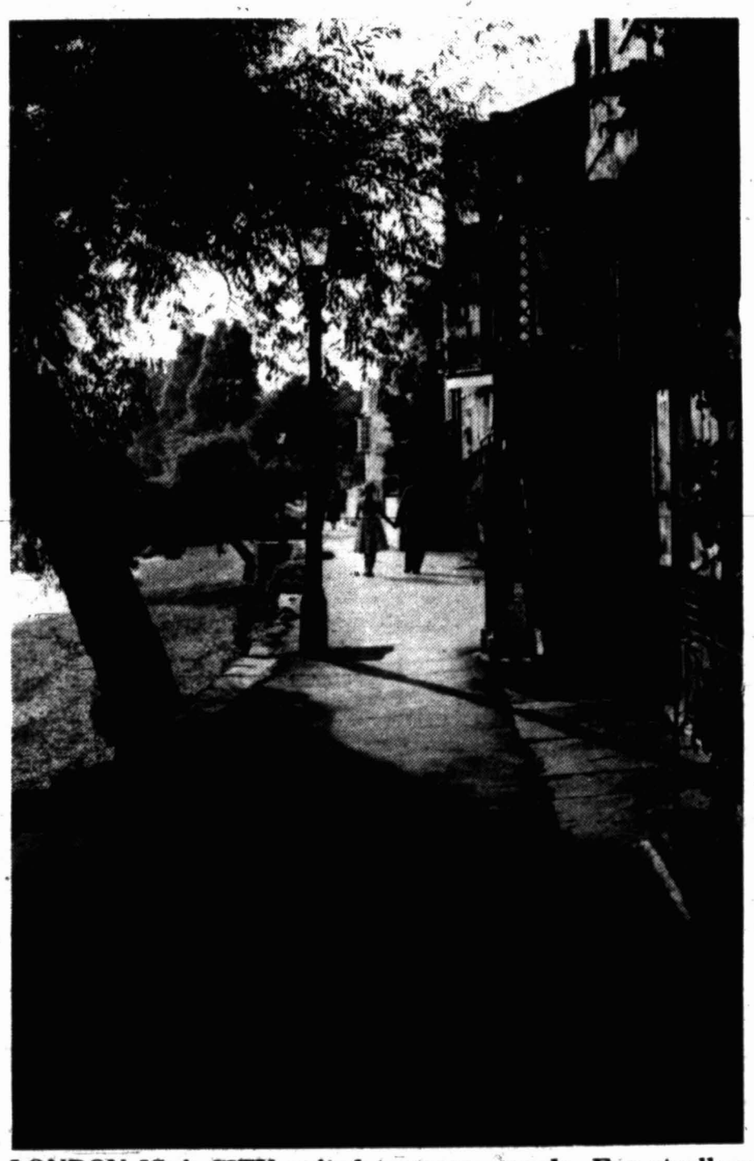
Pick a basic color like brown, black, navy or white. Start with a minimum of one solid color and two coordinating prints.

From that point, accessorizing is easy. Take one pair of shoes and a bag in a contrasting color. Switch them around. Both colors with be ultimately wearable with either of your prints, because Wilroy designs each print with at least four colors to make matching a snap.

Pick accessories that take up minimum packing space and work fashion miracles. Hats that crush. Classic pearl jewelry. Clip-on earrings that can be pins, too. Two scarves (and/or smoke rings). Chain, leather and string belts. Textured and colored hosiery. A large packable handbag that holds a small cocktail bag that holds a spare Wilroy. A taffeta slip that eliminates cling, An All-Weather Wilroy Traveller,R our multi-purpose coat.



TIVOLI WAS THE PLEASURE RESORT OF ANCIENT ROMANS. At Villa d'Este, vacationers are enthralled by the garden of descending terraces and hundreds of fountains. At night the illuminations of the fountains and gardens are a special treat. Complete information on sights to see throughout the world is available at McGinnis Travel in Carmel Rancho.



LONDON IS A CITY suited to many moods. For strollers tired of harsh pavements, Strand-on-the-Green is a short subway ride from the heart of the city. Just outside metropolitan London, it still retains the sleepy charm of its former village days.

COUNTRY	TIPPING SUGGESTIONS
Austria	Hotels and Restaurants add 10% service charge to your bill; tip an extra 10% for special services—15% in other cases
Belgium	15% is generally added to your bill; if not, customary tip is about 15%
Denmark	All Hotels and Restaurants add 15% service charge. This is sufficient
Finland	Hotels add 15% and Restaurants 10% to your bill. Extra tipping and tips to taxi drivers and others is unnecessary
France	Hotels include a charge in your bill but you still must tip the waiter, porter, and all others who provide services for you. Taxi 20%, waiters 15%, others 10%
Germany	15% service charge is added to restaurant bills and 10% to hotel bills. A small extra tip to waiters is customary
Greece	Hotels charge 15%, and Restaurants 10%, but you generally tip an extra 10-15%
Hong Kong	Hotels and Restaurants add about 10-15%. If not, tip about 15%
Ireland	Hotels usually charge 10-15%. In restaurants, tip about 15% of your bill
Italy	Service charges are included in your bill, but everyone gets additional tips of about 100 Lire
Japan	Hotels and Restaurants add about 10% to your bill. If not, tip about 10%
Netherlands	Hotels and Restaurants add a 15% service charge, if not, 15% of total bill
Norway	Hotels charge 15%; addditional tip necessary only for special services
Portugal	10% service charge is added to your hotel and restaurant bills, generally an extra tip of 5% is expected
Spain	Restaurants include a service charge, but leave an extra small tip. Nominal tips are customary for most services
Sweden	Hotels have a 15% service charge. For restaurants tip 10-15% of your bill
Switzerland	Tip 10-15% unless tip is included in your bill
United Kingdom	Restaurants charge 15%. At hotels divide 15% among those giving personal service

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Europe's new quick service hair styling comes to Carmel



An amazing new method of temporarily straightening and curling hair is being introduced in the Carmel area by Golden Charm House of Beauty in Carmel Rancho. As owner, Mrs. Evelyn Ogawa says, "It's a quick service for busy girls."

A curling iron to add curl to straight hair, and an un-curling iron to straighten curly hair are the basic gadgets for this new method, currently the rage in European salons.

Hair done in this manner frees today's busy women from hours under a dryer, and there's less fuss and clutter than women customarily get into in a beauty shop.



Travel films to be shown

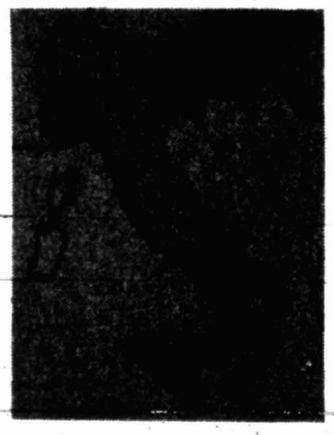
Travel films on Africa, South America and Mexico, courtesy of McGinnis Travel, will be shown continuously from 10:30 a.m. to 3:00 p.m. Saturday and Sunday during the International Festival. Films will be shown in the meeting room of the Carmel Rancho United California Bank building. Travel brochures will also be available.

Baskin-Robbins features international flavors

Taste tempting ice cream flavors such as English toffee, Jamoca almond fudge, French vanilla, Paris parfait, and German chocolate cake will be featured during International Festival days at Baskin Robbins in Carmel Rancho. And those aren't all...how about exotic Mandarin chocolate sherbert and macadamia nut.

BARCLAYS

Pocket Guide to
Switzerland, Austria & Italy



Barclays pocket guides to France, Portugal and Spain; Greece, Italy and Yugoslavia; and Switzerland, Austria and Italy are available at First Federal Savings in Carmel Rancho Shopping Center on a first come, first serve basis. First Federal is affiliated with Barclays because of the world-wide recognition of that firm as having the largest number of representatives and outlets in the world.



Damiana, a Mexican liquor elaborated from the Damiana, a plant of Baja California, is available at Rancho Liquors. Design of the bottle is based on a pre-Columbian Peruvian bottle now in the collection of the Solomon R. Guggenheim Museum.

BB HARDWARE BB HOUSEWARES BB GARDEN SHOP BB GIFTS BB DOMESTICS BB RUG BAZAAR BB PAINTS BB HEARTH SHOP BB TOYS BB BUILDERS HARDWARE BB STEREO AND HI-FI BB BARBEQUE BB PATIO AND RATTAN FURNITURE BB CAMPING EQUIPMENT BB

Let's go this weekend

Gourmet at Brinton's

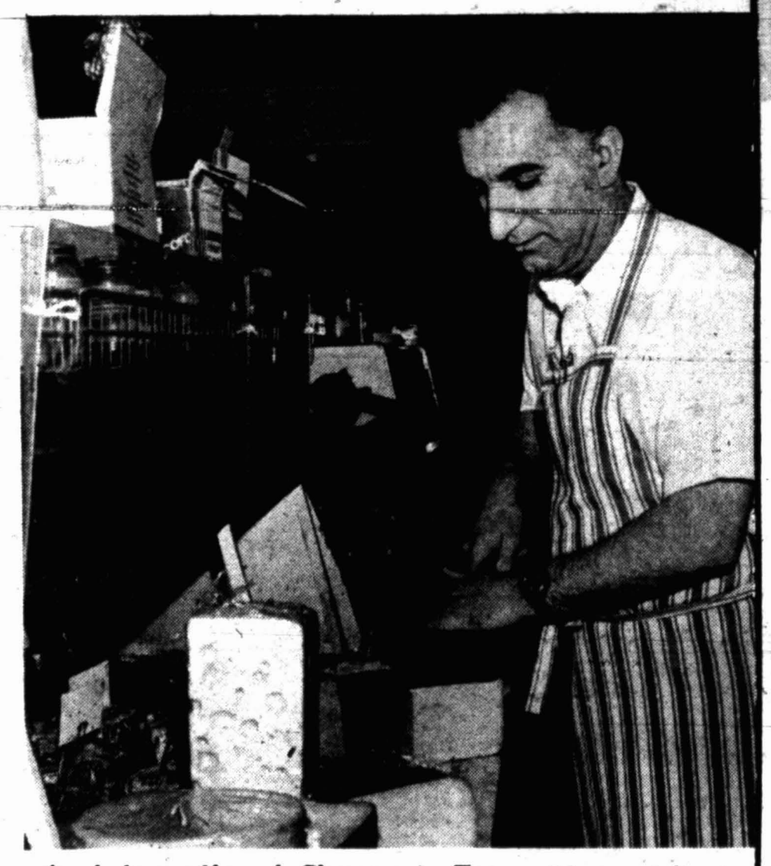
Celebrate Carmel Rancho's INTERNATIONAL FESTIVAL. Sample delicious delights prepared before your eyes by gourmet chefs from Carmel's epicurean establishments.



▲ **Fudge Fondue and Cake** - From noon to 2 p.m. Saturday and Sunday. Carmel's newest restaurant The Pump House, citadel of 17th century England, presents a lavish dessert - Fudge Fondue - served by squire-owner Tom Tomlinson and cute wench Alena Johnson dipping the fluffy cake into the rich, hot fudge.



▲ **Crepes a la Francaise** - From 2 to 4 p.m. both days. By special arrangement with owner Lee Carozza, Chef Gus Maragos of Crepes Carmel will demonstrate the unique art of making heavenly Brittany crepes with your favorite filling - just as he prepares them at the restaurant. Look, learn and taste!



▲ **International Cheeses** - From 10 a.m. to 6 p.m. both days. Tony Aiello of Mediterranean Market shown slicing imported cheeses for your sampling pleasure. A selection of ripe cheeses and English biscuits provided by Phil Coniglio, owner of Carmel's colorful European market.

BB BRINTON'S
For Gracious Western Living

Taste your way through Brinton's remarkable store where gourmet cookware and accessories on display will give you international ideas for your own cuisine and entertaining enjoyment.

Carmel Rancho Shopping Center
Where Carmel Valley Road meets Highway 1

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BankAmericard and MasterCharge welcomed.